Honoring Our Elders

Elders Honoring Luncheon for Fitzgerald Sisters Pharis Gusdal, Charlotte Fitzgerald, Liz Mueller and Kathy Duncan, and Michael Lowe
Saturday March 30, 11 a.m. - 2 p.m.
Red Cedar Hall
RSVP no later than March 24th to Amber Almond at 1-360-683-1109 or toll free at 1-800-262-6603

This year’s honorees spent time together growing up in Sequim, though not all of them stayed here as they grew into adulthood. The Fitzgerald sisters – Pharis Ann Gusdal, Charlotte Eve Fitzgerald, Geraldine “Liz” Mueller, and Kathy Duncan, grew up on the family farm, and Michael Lowe spent his early years in Sequim and all of his childhood summers here, with his grandparents Alice and Thomas Lowe. Mike’s half-brothers Boonie and Phillip Cameron lived on the Fitzgerald farm when the Fitzgerald girls were growing up, and they felt almost like siblings. The Lowe and Fitzgerald families are also connected via their shared ancestry with the Chubby, Lawrence, Sullivan and Collier families in past generations. Even with those strong geographical and Tribal connections, each lived a unique life.

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The Fitzgerald Sisters
The Fitzgeralds descend from Selio “Celia” Chubby, and her husband George Fitzgerald, who had relocated from New Hampshire to work a 160-acre homestead that he acquired in 1872, located at what is now the corner of Old Olympic Highway and Evans Road. They had three sons – George, Henry, and Charles. Charles married Mary Ellen Wolverton and their children were Charles Jr. and Goldie (Rasmussen). Before George Fitzgerald died, he arranged for his best friend Matthew Fleming to have guardianship of the Fitzgerald children, because Celia was not allowed to own property. Eventually Fleming married Celia, keeping the property in the family.
Liz, who has the family archival papers, said that her grandfather Charles Sr. was one of the richest men in Sequim when he died in the 1940s with a half a million dollars in the bank. Liz noted that sadly, although he was a major economic force in Sequim’s early years, he is not included in the Sequim history books.
“Everyone called him Mr. Fitzgerald. He was so stern looking! That’s where I get my face,” said Liz. “But I’m not stern, I’m focused!”
Kathy recalled that in the last five years of his life, Charles Sr. lived off and on in Seattle, and was the CEO of Glendale Creamery, the whole association of regional dairy farms.
His son Charles married Mary Ellen Boyd, who gave birth to the four girls between 1942 and 1946.
The Fitzgerald girls’ lives were disrupted when in 1954, their parents divorced and they were sent to Holy Names Academy Catholic boarding school in Seattle. After three years in Seattle, their father Charles Fitzgerald Jr. gained custody of the girls (with a judge insisting that the girls decide where they wanted to be, and that they all stay together), and they moved back to Sequim to live on the farm with their father and new step mother.
Although their father dearly and demonstratively loved them, he was reluctant to discipline the girls, leaving this up to his new wife Violet. Each had chores – Pharis cooked for her sisters; Charlotte and Liz milked more than 100 cows twice daily and did other farm chores, and Kathy cleaned house.
“Charlotte and I became the boys,” said Liz. “In the fall, we plowed the field, disked it, harrowed it, used boards on it, and then drilled it to plant grain. When the grain was up, I ran the combine, cut, rolled, and sheaved it, stacked it to dry, and turned it into the thrasher. I remember when Dad bought a new baler, he just gave me the handbook and said “OK, learn to bale.”
Members of many Jamestown families worked on the farms at one time or another (the family owned three totaling close to 700 acres by that time), and the girls also spent time at Jamestown.
Pharis left first – before her senior year of high school, to live with her mother in Portland. Liz graduated in 1963 and went off to Edison Technical School to become a Dental Assistant. She and Charlotte lived together in downtown Seattle while Charlotte attended beauty school and Liz worked for a dentist. By the mid ‘60s, all four girls had married and left the farm.
“As soon as we left home, Dad sold the cows,” said Charlotte.

The tradition of involvement with the Tribe continues from their great grandmother through their grandfather, father, and now to their children. Charlotte’s daughter Mary Snodgrass worked for the Tribe as Elders Coordinator. Liz’s daughter Vicki Wallner has worked in the Accounting office for the past 20 years, and her granddaughter Kourtney works at the Health Clinic. Kathy’s daughter Diane Mitchell is the Clallam County Tribal Liaison for the State Department of Social and Health Services. Many of the Fitzgerald sisters’ grandchildren and great-grandchildren have participated in the Tribe’s Children, Youth, Teen programs, and worked as summer Teen interns.

Michael Ruben Lowe
Michael Ruben Lowe was born in Port Angeles in 1947, lived at Jamestown until he was six, and then grew up in Suquamish and Port Gamble before starting his adult life. His fondest memories are of his grandparents, Thomas and Alice (Palmer) Lowe, who lived in a little house by the Sequim grain silo.
Jamestown Excavating Plans Growth

Jamestown Excavating (JEX) welcomes a new leadership team, in anticipation of an upcoming growth spurt. Lonn Sweers has been hired as the JEX Division Manager, and Christina Owens is the new Office Manager/Bookkeeper.

Lonn comes to the job with more than 20 years of experience with a large excavating company in Portland, where he began as a laborer, and rose to the level of superintendent and then promoted to general manager of a new division that he grew from 7 to 28 employees. His work included skyscrapers in Portland, building sewer lines using robotic technology, and managing a huge asphalt and concrete recycling yard that repurposed it into reusable crushed material. He, his wife and two sons moved to Sequim last year, following his mother and sister.

Christina hails from Missouri, where she received her Bachelor’s degree in Corporate Finance. When her family moved to Sequim, she followed, first working for two years at 7 Cedars Casino as a Revenue Auditor, then as Accounting Assistant Specialist.

“This is my dream job,” said Owens. “Handling cash flow, forecasting for the future to expand and grow the company is very exciting to me.”

“For the past 20 years, JEX has been incubated by the EDA as a small business that primarily served the Tribe’s excavating needs,” explained Hawk Grinnell, EDA Finance Manager. “It is now ready to graduate into a fully-fledged stand-alone company. We intend to grow into a larger company that can bid federal, state, and governmental projects.” The Tribe’s minority business status (through the Office of Minority and Women’s Business Enterprises) offers great potential to receive priority on government contracts, as well as partnerships with larger companies. The Tribe would benefit from the larger company’s capacity, and the benefits of minority status would help those larger companies secure certain contracts. “It’s potentially a win-win,” said Sweers.

JEX currently employs 3 laborers, and has a small fleet of vehicles.

“My first priority is safety, including vehicle maintenance,” said Sweers, adding that JEX has many jobs planned for the next year, including finishing up the site of the Tribe’s Public Safety and Justice Center, grading Correia Road for the new 7 Cedars overflow parking; prep for a new golf cart storage building and office at Cedars at Dungeness; a small subdivision in Port Townsend; and creating a staging area for the Sequim Connection (sewer line between Blyn and the City of Sequim’s wastewater facility) near the Tribe’s Log Cabin on Highway 101.

“Right now, we don’t have the horsepower for the kinds of jobs we imagine for the future,” he said, “but the vision is to grow the business, and I’ll be working on that while we complete the smaller jobs we already have scheduled.”

“JEX has huge potential. With this new leadership team, the EDA will help JEX only as needed,” explained Grinnell.

“We have expectations for growing the business, responding appropriately to all kinds of work, and continuing to service the Tribe as a priority client. We might even end up with a dedicated Tribal crew, and other staff to handle other areas.”

Learn more at their new, recently-launched website: https://jamestownexcavating.com/
Many different career paths end in success as an electrician

Max grew up in Grays Harbor County up the Wishkah River. He attended Wishkah Valley High School (K-12) and Weatherwax High School (aka Aberdeen High School), graduating from Weatherwax High School in 1993. He joined the Marine Corps where he served as a jet mechanic. After he was honorably discharged in 1997, Max joined the Army National Guard until I was honorably discharged in 2001. In 1998, he started working full time for the Washington State Department of Corrections and followed that career field until 2004.

“In 2004, I left the Department of Corrections and found myself working real estate and car sales. Around 2007, things started going horribly wrong with both. Mortgage companies stopped loaning to first-time buyers and the real estate bubble started imploding. With car sales, the fuel prices started skyrocketing and people no longer wanted to purchase larger cars, trucks or SUVs. I ended up throwing in the towel and got into construction in a union Pipefitter apprenticeship program in 2008. Construction work dried up and I found myself unemployed,” he said.

Max had always pursued college-level classes. He had gone to the University of South Carolina in the Marine Corps, and to the Walla Walla Community College (WWCC). When he worked for the State of Washington, he attended the Evergreen State College.

“I was just taking random classes, but thought it might come in handy someday,” he added. “Going into the Great Recession in 2008, I was unemployed in a Pipefitter Union in the Tri-Cities, there was literally no work and it didn’t look like any work was coming any time soon. My unemployment compensation would end after six months, so I knew I had to do something quickly.”

Max considered and began training in various fields, but several times, the Unemployment department told him that his career choices (welding, carpentry) were not “in demand” fields, and he would lose his unemployment if he pursued them.

“Washington Unemployment wanted me to get into a re-training program that was "in demand. At the same time, the state (DHS) placed my son with me full time, because his mother was unable to care for him. I was glad to have my son, but I couldn’t move to find work, and I was low on funds. In frustration, I contacted the Tribe’s Higher Education Coordinator and Washington Unemployment Commissioner Approved Training Department, I entered a new program called Watershed Ecology that was "in-demand."

Max graduated in 2011 with Associate degrees in Watershed Ecology and Water Resources Technology, and finished up his Bachelor of Arts at the Evergreen State College in 2012. He did an internship in the Confederated Tribes of the Umatilla Indian Reservation (CTUIR) Native Plant Nursery, and worked at a cold warehouse facility called Railex, where he learned to drive forklifts.
Employment Training Opportunity

Learn more about the Western Washington Indian Education and Training Program (WWEITP).

- Are you interested in building employment skills?
- Are you interested in learning more about your career strengths?
- Are you interested in learning about different career paths?

Friday, March 29th, 2019
Drop-in from 3-6 p.m.
In the Fishbowl Conference Room upstairs in the Social and Community Services building
72 Zaccardo Road, Sequim

Open to all Jamestown S’Klallam Tribal citizens and descendants who meet income qualifications. Please join us as we learn about how WWEITP can be right for you! Snacks and refreshments provided, Giveaways and raffles, too!

RSVP to Heidi Lamprecht, Career Development Coordinator
360-681-4635 or hlamprecht@jamestowntribe.org.

(Fairchild, continued from page 4)

He worked for the US Army Corps of Engineers (USACE) in maintenance and natural resources. He worked as a Fish Tech for the CTUIR in a seasonal position constructing and planting riparian areas, funded with grant money.

“I knew I wasn’t going to be working for several months and on unemployment again looking for a job, so I decided to get my Commercial Driver License (CDL) over winter going into 2013. Both USACE and the CTUIR told me the CDL would be a quick thing to get that they would need and would set me apart from others for full time employment. I worked wheat harvest and then garbanzo bean harvest driving trucks trying to get some experience with my CDL, but that ended too. Nothing seemed to pan out for me.”

Max considered working toward a Master’s degree in History, but realized that he would probably need to pursue a doctorate level degree to make a career in the field. He reapplied with the Pipefitter Union and was waiting my turn to start working again, but work was really slow, so I applied with the Electricians Union (IBEW-112). He went through testing, then an interview and then within a week I got the call that I was going to work. He started in March of 2014 and has been employed ever since. With over 10,000 hours of work hours under his belt, he is finishing up his apprenticeship (funded by the Tribe’s Enrichment Program).

“The funny thing is that a lot of the things I have done in the past have relevant experience in my trade. I was an F/A 18 jet mechanic and a CH-47 Helicopter Mechanic in the military, still turning wrenches, troubleshooting and many other things. I drive several different kinds of forklifts at work and I got experience with forklifts working in the cold warehouse. I’m not in the Pipefitter Union, but I have a year experience working there and I work right next to them,” he said.

“My career field as an electrician has nothing to do with my college degrees. I commute at least an hour each way to work. I work 50+ hours a week, plus an 8-hours optional Saturday, and I have apprenticeship homework on top of all that, due every week. My advice to other Tribal citizens, or really to anyone, is just to keep going. I am not an instant success story, but in the end I didn’t give up.”

Max is from the Prince family. His grandmother was Leatrice Prince, and her father was Oliver David Prince. His dad was David Prince, the son of the Prince of Wales, and grandson of the Duke of York.
Jamestown Elder Creates Klallam Lookup Tool

Jamestown Tribal Elder Louie syǝhúm Wilson (Travers) has designed a software that allows users to translate English words into Klallam, Sencoten (Saanich), Chinuk Wawa and Lushootseed. After retiring in 2016 from more than 30 years in the computer programming and testing arena, working for such companies as Intel, Hewlett Packard and Nike, Wilson returned to school at The Evergreen State College in Olympia WA to study Native American Studies. “As a Jamestown Elder, it is among my passions to learn about and then pass on any wisdom I can, and that is about learning tools as well,” he said. He recalled taking a class in his college years in the 1970s in Noam Chomsky’s Transformational Grammar, in which sentences are broken down and analyzed in order to recreate them in different languages. “It’s a programmed approach to sentence analysis,” he explained. “But nowadays, all of that is done with artificial intelligence (AI), based on millions of language examples. We don’t have that in the Salish languages, so I might have to go back to Chomsky if I decide to take the lookup tool further into a linguistics machine.”

The tool began as a school project combined with his personal interest. He has four mentors at Evergreen who have been supportive – Lushootseed linguist Rebecca Chamberlain, cultural linguist Rachel Hastings, and Gary and Yvonne Peterson in Northwest Cultural Studies. Using reverse engineering, Wilson learned a lot about how Montler’s site was built. And using his knowledge of programming, Wilson was able to create the lookup tool he envisioned. He and Montler are in contact. “He’s done an amazing job,” said Wilson, “but sometimes people just want to find a word quickly, and the lookup tool is great for that.”

The tool is up and running at http://bit.ly.klallam. It currently contains about 3,500 words, many taken from Dr. Timothy Montler’s Klallam Word of the Day with additional research done by Wilson to add the other languages (when possible). Wilson sees his tool, alongside Montler’s Klallam language site (www.klallam.montler.net), as “a dynamic pair of tools.” In Wilson’s tool, if you type in the word “salmon,” you will get a listing of every definition that includes the word “salmon,” while in Montler’s tool, the translation of the word “salmon” comes up, and an advanced search is required to find additional salmon-related terms. “Each tool has advantages,” said Wilson. Wilson’s decision to include the other languages is an homage to the relatedness of them, linguistically. Sencoten is the language spoken at Becher Bay on Vancouver Island, thought their original language was Klallam. Lushootseed and Twana are important, as many S’Klallams migrated to the Suquamish or Skokomish. There is overlap between the languages. He has discovered that his name syǝhúm means story, or storyteller in Lushootseed.

Wilson had always been aware of his S’Klallam heritage, having been named at age 16 in a ceremony conducted by Marion Lambert Vincent. But he wasn’t much into culture. He has discovered in his studies with people who “studied at the feet of Vi Hilbert” that his name, syahúm, comes from his great-great-great uncle, and from the name of the S’Klallam village of syahúm located near present day Bellingham. His dad lived to see the Tribe become recognized, and the family celebrated that.

About five years ago, he found people on Facebook from the Travers and Simmonds families, and suggested that they all attend the Qwen Suyu Tribal Picnic. Many showed up, and it was the beginning of a reunification of their Jamestown roots.

Wilson urges the Tribal community to try out his look-up tool. Type in any word in English and click “Submit” to get the translations. To type in S’Klallam, click on the icon next to the fillable word box, and a Klallam keyboard will pop up.
Wardrop Hired as Hotel Manager

7 Cedars Resort has hired Debbie Wardrop as Hotel Manager. Wardrop has been hired as Hotel Manager for the $40 million expansion and will lead the hotel team in the pre-opening of the first of a three-phase project that includes 100 rooms, coffee bar and meeting space on the west side of the Casino. She will oversee all operations on a day to day basis for the hotel scheduled to open in summer of 2020. The second and third phases will add 200 more rooms plus large conference space and operational support facilities. Wardrop has previously worked with luxury properties, including the Arizona Biltmore in Phoenix and The Boulders Resort in Carefree, Arizona. She worked for the National Football League for nearly ten years as well. Her most recent position was at The Resort at Port Ludlow as General Manager overseeing the operations of an independent, boutique property with 37 guest rooms, full service dining room featuring farm-to-table cuisine and a nationally recognized wine list.

“This next step in my career is a very exciting one. The Olympic Peninsula will welcome a hotel of this caliber and it will be a joy to work with the 7 Cedars Resort Properties team. We look forward to welcoming visitors and sharing the distinctive experiences of this special place.”

In her role prior to joining 7 Cedars Resort, Wardrop’s focus on the industry has included: Washington Hospitality Association, Olympic Peninsula Tourism Commission, Tourism Coordinating Council, and the Jefferson County Lodging Tax Advisory Council. She is also an active Board member with the Jefferson Land Trust.

“7 Cedars is very proud of our Leadership Team, as we are now entering into the Hotel Industry, we appreciate the opportunity to have Debbie Wardrop join us with her experience. We welcome her and appreciate her talents. Debbie’s contributions during the design phase and pre-opening work with 7 Cedars Resort, Rice Fergus Miller and Swinerton Construction has been a great experience, I look forward to a historic landmark relationship.”

~Jerry Allen, 7 Cedars Resort CEO

Elders Honoring, from page 2)

Mike was the eldest child of Abraham Lincoln Lowe and Adelaide Virginia Cameron. Abe was a mill worker whose passion was baseball. He managed and played on the Carlsborg team, and Adelaide was the team scorekeeper. The family moved to Suquamish shortly after that. He spent a lot of time at Little Boston (Port Gamble) with folks in the Shaker Church, and with other S’Klallam children whose parents worked in the mill there. The Lowe family was large – including Adelaide’s two sons Boone and Phillip Cameron, and Mike’s younger siblings Sandy, Robert and Denise.

Although he always knew that he was “two-spirit,” (and had been accepted for who he was by his grandmother Alice), he married Marlene Herrington before he was assigned duty in Germany. Together, they raised children Heather and Sean, and are now the grandparents to Thomas, Ethan and Robert.

Although Mike had a tough start in life, he decided early on not to hang onto his anger.

“I had to quit hanging onto anger and blaming other people. Why give that power away? You have to take responsibility for your part in things. I think I learned that from Grandma Alice, and her daughter, my Aunt Minnie. The most important influences in my life have been women, and they taught me to accept people for who they are.”

In 2016, Mike and his partner Dale moved to the Bell Street Apartments in Sequim, where they enjoy being a part of the Elder Tribal community of people who live there, and they participate in the weekly beading group in Blyn. On Dec. 31, 2017, they were married.

“I’ve come full circle. I live a block and a half from where I spent time as a child. I am so blessed by the generosity, love and acceptance that Dale and I have received from the Tribe since I moved back,” he said, adding that his health has greatly improved since he moved here. “I’m home. I’ve come alive.”
Greetings Tribal Citizens! This month I would like to spend a little time discussing the importance of educating the general public and our local communities about understanding Indian Country.

Some may be aware that the McQuillens, a Makah family, live in Port Townsend. They moved there through marriage back in the 1940 or 50s. Their mother Mary McQuillen brought their family up deeply rooted in their culture, traditions and history. Mary and the family have been very engaged with the Port Townsend community and have generously shared their cultural practices. Unfortunately, they have the perception that Port Townsend is Makah territory. It is not. It is S’Klallam territory.

I have written before about the importance of educating the general public about Tribes, our sovereignty, treaty rights, unique political governmental status in the American family of governments, as well as understanding how we are citizens of our Tribes as well as local counties, states and the United States. Last month, I wrote about how nationally, we are in a new (some view as old) battle with the federal government regarding whether Indians are to be identified as a political entity or as another race-based group of peoples in America.

I will repeat: we are political as governments, based deeply in the Constitution of the United States. This has been reaffirmed many times over the history of our country in the federal courts all the way to the Supreme Court. As we, as Tribal leaders, and continue our on-going efforts to educate the public about Tribes, we sometimes find ourselves defending our own standing among our sister Tribes. Here in the Northwest, we often challenge each other over Treaty rights that overlap - for example, fishing and hunting territories. It can be complicated as we reach back in time before the non-Indian settlers moved into our territories and even when the Tribes adjusted to the growth and emerging Anglo-Saxon property rights became a new value to which Indian people had to adjust.

So, that brings this topic to Port Townsend and the conflict between the McQuillen family and the three S’Klallam/Klallam Tribes. This conflict emerged with the Canoe Journeys that have been coordinated among the Northwest Tribes including those First Nations in British Columbia and Alaska. Most know that different Tribes host the journey and our various Canoe families plan and journey to the host site. The Journeys are a very special spiritual and cultural experience that require each Tribe(s) to host the Canoe families as they travel along their various routes to the final destination.

The Lower Elwha Klallam, Jamestown and Port Gamble S’Klallam Tribes host different sites that are closest to our reservations, but Port Townsend, which was the site of one of our larger villages (qátay, which was the principal S’Klallam village when the treaty was signed by Chief čičmahán and others in 1855), is one where the three share the hosting duties.

Port Townsend is the original village of Chief čičmahán (Chetzemoka) and the Prince family, as well as other S’Klallam families who spanned from Port Gamble to Indian Island to Port Hadlock, Chimacum, Discovery Bay and beyond. Many eventually moved to the Jamestown village, but we have taken a very personal interest in the Port Townsend site because of the Canoe Journey, and in terms of positive government-to-government relations with the city of Port Townsend and Jefferson County.

We have sought to find respectful relations with the family and continue to do so today, but the McQuillen family feels since they have lived there for the last 60-70 years that it is Makah territory. That is why we are now spending a fair amount time to educate the community on the historical and anthropological documentation of the area’s S’Klallam roots.

(Continued on page 9)
Housing Solutions Focus Groups Start in March

Thank you to all of those that attended and participated in the Housing Solutions Kick-Off meeting!

We had 30 participants in attendance including Tribal citizens, descendants, staff and local housing partners. During the meeting participants were able to sign-up for future focus groups in 1 or more of the 4 project areas:

1) Elder/disability housing
2) Transitional/ supportive housing
3) Affordable single-family housing and
4) Workforce housing

The focus groups will begin to meet March 7, 8, and 11th to discuss the many issues, hopes and desired surrounding each of the project areas listed above. Linda Brenner, the Housing Solutions Project Director will be in touch with those that signed up for the focus groups.

If you were unable to attend the Kick-Off meeting, and you are interested in participating in the focus groups, please call of email Linda at (360) 681-4613 or lbrenner@jamestowntribe.org

(Chairman’s message, continued from page 8)

We are providing educational forums from our anthropologists, i.e. Josh Wisniewski (PNPTC) and David Brownell in Port Townsend area. I’m providing a couple presentations on our sovereignty and government-to-government relations. And Tribal Elder Celeste Dybeck is working with the Tribe and concerned Port Townsend citizens to create the čičmahán Trail, slated to open in June, that will offer 16 interpretive signs that highlight key historic facts.

As you can imagine, where communities have limited exposure to Tribal history and culture they can easily be misled. We do appreciate the efforts of the McQuillens to expose the community to American Indian cultural practices, but we insist on accuracy.

There was a reason the Makah reservation was established in the northwest corner of the Olympic Peninsula and their Treaty was based on the lands around their five main villages, including Lake Ozette. And there were equally valid reasons why the S’Klallam’s Point-No-Point Treaty was signed (just around the corner of Port Townsend) and the 400,000 acres identified from the Hoko River to the Hama Hama in the Hood Canal were acknowledged as our territory. The reasons for both were based on each Tribe’s historic usual and accustomed areas for fishing, hunting and gathering, and where they had traditionally lived.

As we move into the 21st century, the public’s perception and knowledge will continue to be inaccurate unless we are vigilant in correcting these misperceptions.

It is always challenging to stay focused on national and state level efforts that affect our unique rights and relationship while paying attention to the same matters in our local community, where we live day-to-day.

S’Klallams have history of being gracious and hospitable with the changing profile of our communities and the growth that accompanies it. Those changes include Indian families who move into our territory whether they are from Makah or Sioux or any other Tribe. We will always be respectful, while defending our historical and cultural territory.

Please do not hesitate to call any of the Council members or me at (360) 681-4621 or e-mail me at rallen@jamestowntribe.org if you have any questions.

God bless,

W. Ron Allen
Children, Youth and Teen Programs

The Teen and Healing of the Canoe groups gathered Chickweed from the gardens near the After School Program and made fresh pesto and veggie pizzas from scratch! We also made elderberry wellness gummies and did cedar facial steams (below) with essential oils. Rachel Sullivan was a guest speaker who helped educate the group on the benefits of the essential oils and how they are used.

Clallam County Sheriff’s Deputy Ben Tomco came in to meet our Healing of the Canoe group and supplement our smoking and vaping prevention education and activities with his experiences. He also answered questions about his job experiences and duties.
Free 24-hour HAZWOPER Training: Learn to Respond to Oil Spills for Tribal Staff and Tribal Fishers

March 19, 20, 21 from 8 a.m.—5 p.m., Hummingbird Hall

- When there is an oil spill or hazardous material spill to the environment, damage follows quickly. The more trained responders we have, the better. The faster first responders can act, with the best tools at hand, the better.
- This Hazardous Waste Operations and Emergency Response Training (HAZWOPER) will allow tribal staff and citizens who work on the water to assist in oil spill response and better represent their Tribe in the event of a hazardous material incident.
- This 3 day course is offered free of charge and each participant will receive a 24 hour HAZWOPER certification.
- Only HAZWOPER-certified Tribal personnel are allowed to assist in oil spill response and data collection even if the oil is on Tribal land! Non-certified personnel are NOT ALLOWED ON THE BEACH!
- To register, contact Lori DeLorm at 360-681-4619 or ldelorm@jamestowntribe.org.

This training is hosted by the Jamestown S’Klallam Tribe and the Washington Department of Ecology

Seeking Applicants to fill a vacancy on the Tribal Gaming Commission

The Tribal Gaming Commission meets monthly to ensure compliance with the Tribe’s compact, state and federal regulations as well as with 7 Cedars Casino’s Internal Controls. Commissioners report to Tribal Council. Appointee will serve a 3-year term starting in 2019. This seat on the Commission may be held by a Tribal citizen or a member of the community at large, though Tribal citizens will be given first consideration.

Send letter of interest to:
Rochelle Blankenship, Executive Director
Tribal Gaming Agency
192 Corriea Road
Sequim, WA 98382
Questions? Call Rochelle at 360-681-6702

Olympic Birdfest
April 12-14, 2019

Enjoy guided birding trips, boat tours, live auction, raffle, gala banquet, and more. Our featured speaker: John Marzluff, Professor of Wildlife Science at the University of Washington and author. Join our festival pre-trip: a three-day, two-night birding/sightseeing cruise of the San Juan Islands, April 9-11, 2019 or extend your festival with our Neah Bay post-trip on April 14-16, 2019: three days exploring northwest coastal Washington. To learn more and register, visit www.olympicbirdfest.org.
The Traditional Foods Project kicked off the New Year in a great way. At the end of January we offered two workshops. The first was a Paint & Sip tea where Tribal artist Timothy O’Connell led us in painting a cup with a Salish design and we created teas from twenty four different plants, roots - qʷc̓ə́ŋ̓ and berries -sčaʔyíqʷɬ. We were also lucky enough to try Vicki Bill’s frybread with our salmon soup.

The second was a Winter Wellness Workshop where Program Assistant Mack Grinnell and I shared ways to get through the winter cold and flu season. We started off making immunity gummies out of elderberries (the same type of gummies a local market sells for $23 a package!). We had a cedar - xpáy leaf facial steam to relieve congestion or to just feel good and ended by making a salve from cottonwood, cedar - xpáy, plantain and devil’s club—púʔqʷɬč infused oils. We called it statiłam kúl - Jamestown Gold which can be used for pain in muscles and joints and as a skin healer. As an incentive for filling out an evaluation, names were drawn for a tea tumbler, dream pillow and apple pie filling. Thank you to all who joined in. We also had a record number of people under the age of thirty who attended!

In May of 2019 the yahúmact Traditional Foods Program will start the 2nd year in the program’s CDC grant. This is the year of “Gathering from the Sea.” We are adding a second “village,” where we will be camping at Salt Creek Reserve, to gather seaweed, mussels, and barnacles. This will take place in June, so keep an eye out for May’s newsletter for dates.

As part of Gathering from the Sea, we will be halibut fishing. If you would like to learn how to halibut fish commercially or for subsistence, this

What: 1st class in halibut series. Learning the regulations
When: March 3rd, 12:30 or March 4th, 5:00
Where: SCS Fishbowl (72 Zaccardo Rd, Sequim)

What: 2nd class in halibut series. Teachings of a fisherman.
When: March 10th 12:30 or March 11th 5:00 pm
Where: Red Cedar Hall, 1033 Old Blyn Hwy

What: 3rd class. Halibut fishing
When: TBD
Where: John Wayne Marina, fishing boat, on the water

RSVP for the halibut series by March 2nd to Lisa Barrell lbarrell@jamestowntribe.org 360-681-3418 or Mack Grinnell mgrinnell@jamestowntribe.org 360-681-3408
For questions on use of Enrichment Program Funds contact Kim Kettel kkettel@jamestowntribe.org 360-681-4626 or Heidi Lamprecht hlamprecht@jamestowntribe.org 360-681-4635 to check availability of enrichment funds for gear, travel, per diem and to apply for funds.

(Continued on page 13)
is your chance to learn by attending a three-class series. Each class will be offered twice, and you only need to attend one of each class. The first will be offered on Sunday March 3rd at 12:30 and Monday March 4th at 5:00 pm. Jamestown’s Fisheries Management Biologist, Aaron Brooks will share halibut regulations and how the Native quota is established. Other information will be handed out and will include how to obtain your fishing card, who to contact for fishery related information, how to access fishing regulations on-line and maps of Jamestown’s U&A (Usual & Accustomed) fishing area. The second class will be offered on Sunday March 10th at 12:30 and Monday March 11th at 5:00. A Jamestown fisherman will share long line fishing techniques which will include everything from assembling hooks and buoys, to baiting and attaching hooks to long lines. The third class will be a hands-on fishery where, if you attend the 1st and 2nd classes and take the on-line boater safety course, you will be a deck hand on a Tribal citizen’s fishing vessel and you will take part in a fishery for subsistence use. We are not guaranteed a fish, but if we succeed, you will learn how to process and preserve the fish. Halibut will then be available to distribute to those who took part in the fishery course and if enough is caught, some will be used for future meals in the Traditional Foods Program. Attendance is required in the first two classes to take part in the third hands on fishing. The third class is TBD – to be determined dependent upon commercial openings.

xʷáčx̣č štə́ŋ – Plant Walk Now Being Held on the 4th Saturday of each month
It’s spring and salad greens should be popping up all over. This month we will be identifying and gathering greens for salad. Be prepared for any weather and please RSVP by March 18th.

When: March 23rd, 11:00
Where: Meet at the lower level of the Social and Community Services bldg.

q̕pə́ct ?iʔ kʷúkʷ - gather and cook (formerly “Calendar Cooks”) 4th Tuesday of each month

When: 4th Tuesday of the month - March 26th, 5:00 pm
Please RSVP by March 22nd to Lisa Barrell (360-681-3418) or Mack Grinnell (360-681-3408) or TeamReach phone app with the title Calendar Cooks, and group code Jstcooks.
CULTURE CORNER

THE JAMESTOWN CANOE FAMILY IS IN SEARCH OF A NEW CANOE JOURNEY GROUND CREW LEAD

The Ground Crew Lead is a volunteer position that is in charge of the volunteer Ground Crew during the Canoe Journey. The Ground Crew hauls supplies, maintains campsites, helps with meals, and making each stop for camp a home for the Canoe Family. As the Ground Crew Lead, some of the requirements and responsibilities include:

- Must be at least 18 years of age to be the Ground Crew Lead Coordinator;
- Must have a valid driver’s license on file with the Culture Coordinator;
- Must be able to drive various types of vehicles, i.e., truck with a trailer, van, truck, etc.;
- Must have the physical capabilities to stand for long periods of time, lift heavy objects, bend down, set up and tear down the campsite, etc.;
- Must have knowledge of how to set up and break down a tent;
- Must keep the Canoe Family trailer organized, secure, and make sure that items cannot shift while travelling; and
- Be at the next campsite and set up before the pullers arrive.

The Ground Crew are an integral part of the Canoe Family! Are you interested in learning more about this important volunteer position? If you are interested, please contact Vickie Carroll at 360-681-4659 or vcarroll@jamestowntribe.org before end of day Monday, March 25, 2019.

EXHIBIT AND ARTIST RECEPTION FOR CARVER DUSTY HUMPHRIES

Artwork by Dusty Humphries, Sr. of the Jamestown S’Klallam (Collier) and Makah Tribes, will be on display in ʔaʔkʷustəŋáw̕txʷ House of Learning, Peninsula College Longhouse now through April 25. Humphries grew up watching his mother carve. He apprenticed under Jamestown S’Klallam Master Carver Jeff Monson during the creation of the Welcome Pole in 2010 on the Peninsula College campus and started producing his own art around the same time. He is now a carver for the Jamestown S’Klallam Tribe.

“This trade is not written down,” Humphries said. “You can’t read about it in a book. Our traditions are oral. We learn by sharing our traditions and being hands-on in the process,” he said.

His utilitarian wood carvings feature the use of positive and negative space which is an element of Coast Salish design.

For over a year Humphries has been working in the Tribe’s House of Myths on a 26-foot pole for the Jamestown S’Klallam Tribe, and will design and carve a second pole as well. When the project is finished there will be three poles to welcome the canoe pullers to the Jamestown Beach during Tribal Canoe Journeys.

A free artist reception will be held Friday, March 1 from 2:00 pm to 4:00 pm in the Longhouse. Winter gallery hours are Tuesday – Thursday, 10:00 am – 2:00 pm. For more information or to schedule a tour, contact longhouse@pencol.edu or (360) 417-7992.

nəxʷsƛ̕áy̕əm’ INTERTRIBAL SINGING AND DANCING

Lower Elwha Klallam Tribe
Friday, March 15th at 5:30 p.m.

To share transportation, contact Vickie Carroll at 360-681-4659 or vcarroll@jamestowntribe.org
Participating in the Jamestown S’Klallam Canoe Family

The Canoe Family is comprised of Jamestown S’Klallam Tribal citizens and descendants. Members always take to heart that they are representing the Jamestown S’Klallam Tribe, their family, and ancestors. Participation in the Canoe Family is voluntary, and not a paid position. Participants may be of any age; however, some roles may have age and physical requirements.

What are some benefits to being a member of the Canoe Family?

- Learning about Tribal culture (language, songs, protocols, culture significances);
- Learning how to work together; and
- Learning how to honor your ancestors, family, Tribe, and other tribes.

What are some of the events that the Canoe Family participates in?

**Canoe Journey** is a large event that lasts about two weeks. The Family represents Jamestown at each beach landing and during Protocol (sharing songs and dances at each tribe). Members may participate for all or part of the event, as Pullers in the canoe, Ground Crew, Kitchen Crew and support during the hosting at Jamestown Beach.

The **Port Townsend Wooden Boat Festival** welcomes Jamestown to share our culture with the general public such as what a canoe is, how it is used in our culture, and to see it in action!

**Monthly Intertribal** at Jamestown, Port Gamble and Lower Elwha allow us to become confident in our songs and dances, especially for Canoe Journey Protocol or other Jamestown events.

Members can participate in **ceremonial events** such as the First Salmon Ceremony, where we share a song and dance to honor the salmon.

**Making gifts** for the host tribes during Canoe Journey.

What is the commitment level?

The commitment level is your choice. As the Canoe Journey gets closer, there may be more events per month. We encourage as much participation as possible so that you can receive the many benefits of being a member of the Canoe Family. However, we also understand that many families are busy.

How do I join?

If you are interested in joining the Canoe Family, we encourage you to contact us!

Please call Vickie Carroll, Canoe Journey Coordinator, at 360-681-4659 or vcarroll@jamestowntribe.org.

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**Interested in the Paddle to Lummi?**

**Canoe Family Meeting**

Sunday, March 31, 2019

10:00 a.m. to 2:00 p.m.

Red Cedar Hall

Lunch will be provided

Please RSVP Vickie Carroll at 360-681-4659 or vcarroll@jamestowntribe.org

before end of day, Monday, March 25, 2019

**Immediately followed by:**

**Jamestown Community Drumming and Singing**

For more information contact:

Jeremy Monson

jmonson@jamestowntribe.org

360-681-4637

**Canoe Journey T-shirt Logo Contest**

Are you ready to try your hand at a t-shirt logo for Paddle to Lummi 2019?

The Lummi Nation theme is: “Honoring Our Way of Life”

Please use 1 to 3 colors for your logo and email Vickie Carroll your design before end of day, Monday, May 20, 2019.
An exciting new arts and cultural hub opens in Seattle on March 23, 2019, when ARTS at King Street Station debuts with the dynamic exhibition yəhaw̓, which presents some 200 works showcasing contemporary Indigenous creatives. On view through Aug. 3, 2019, the inaugural exhibition yəhaw̓ (pronounced yee-hout) will open ARTS at King Street Station, an historic space now dedicated to increasing opportunities for communities of color to present work. “It is fitting that we inaugurate the space with a nod to the incredible artistry of the Coast Salish peoples, on whose land the City of Seattle is built,” says Randy Engstrom, director of the Office of Arts & Culture (ARTS).

The exhibition title yəhaw̓ is drawn from the Coast Salish story that tells of Native people from all tribes uniting around a common cause and lifting up the sky together. Appropriately, yəhaw̓ reflects a nuanced, inclusive narrative that firmly establishes Native creatives as belonging in the here and now. Prior to the culminating exhibition that opens March 23, yəhaw̓ <http://www.yehawshow.com/> has encompassed satellite installations throughout the region, performances, artist-in-residence, a publication, art markets, in an expansive, yearlong project.

All Indigenous creatives living in the Puget Sound region were invited to participate in the yəhaw̓ project, and all who applied had the opportunity to have their work represented in the programming. Conceived and curated by Tracy Rector (Choctaw/Seminole), Asia Tail (Cherokee Nation) and Satpreet Kahlon, the resulting yəhaw̓ project features the work of some 200 creators of all backgrounds and experience, in disciplines including sculpture, photography, design, printmaking, woodworking, film, metalwork, glass and textiles.

yəhaw̓ is made possible through the financial support of the Seattle Office of Arts & Culture, Na'ah Ilahee Fund, Muckleshoot Tribe, 4Culture, Native Arts and Cultures Foundation, and ArtsFund, via fiscal sponsorship by Na'ah Illahee Fund.

The historic King Street Station is located at 303 S. Jackson Street, at the south end of downtown Seattle. Opening March 23, 2019, the ARTS at King Street Station gallery will have the following hours:

- Tuesday - Saturday, 10am - 5pm
- First Thursdays, 10am - 8pm

Learn more about the show at https://yehawshow.com/
Learn more about the new arts hub at http://www.seattle.gov/arts/experience/galleries/arts-at-king-street-station-gallery

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**Job Openings**

Please visit https://jamestowntribe.applicantpool.com/ for open job descriptions and to apply.

- **Cannabis Retail Operations Manager, Full-Time**, EDA, Open until filled
- **Contract Specialist, Full-Time**, EDA, Open until filled
- **Equipment Operator / Laborer, Full-Time**, EDA, Open until filled
- **Equipment Operator / Truck Driver, Full-Time**, EDA, Open until filled
- **Excavating Superintendent, Full-Time**, EDA, Open until filled
- **Medical Assistant - Certified, General Posting**, Jamestown Family Health Clinic, Open until filled
- **Patient Care Coordinator**, Jamestown Family Health Clinic, Open until filled
- **Resident Project Representative**, Tribal Government, Open until filled
- **Tribal Gaming Audit Agent**, Tribal Government, Open until filled
- **Natural Resources Technician I, Temporary**
Community Firewood Project Needs Volunteers

Community Firewood Chopping – Looking for volunteers
During Jamestown’s construction of Loop Road behind the casino, many trees had to be sacrificed. During the December and February snow storms and power outages we had citizens who relied on their fireplaces and who may now be low on firewood. Because of these two events, we are having a community wood chopping day. This is the one and only time we will be able to access the area to chop logs set aside solely for firewood.
If you would like to restock your wood pile come on over to the Tribe’s log yard located at the construction site behind the casino. We would also ask that you contribute to the community wood pile and that firewood will be distributed to Elders who are unable to chop the wood themselves and for use at Tribal events. These logs are a tribal resource and the firewood cannot be sold, so this is not an opportunity to make a few dollars.
Contact us if you would like to receive firewood and we will add your name to the list. If you don’t have a fireplace, please consider volunteering to chop wood for the community supply. It’s good physical activity, you will be helping others and we’ll provide sandwiches!
If you have a chainsaw, we’d like it if you came half an hour early to get a head start on the choppers.

Journey Home Classes are being offered in April!
All of these classes are required for all eligible Tribal Citizens who would like to access the Down Payment or Matched Savings Assistance programs to become homeowners. Classes will take place in the Fishbowl conference room in the Social and Community Services Building.

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<td>Tuesday, April 9: 5:30—7:30 pm</td>
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<td>Thursday, April 18: 5:30 - 7:30 pm</td>
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Please RSVP to Casey Thrush, Housing Manager at 360-681-3411 or cthrush@jamestowntribe.org.

Honoring Billy Frank Jr.

Join the Quimper Unitarian Universalist Fellowship’s Native Connections Action Group in remembering Billy Frank Jr’s life-long efforts to defend Native treaty rights and restore salmon habitat.

Guest Speaker: Jamestown S’Klallam Tribal Chairman/CEO W. Ron Allen
Saturday, March 2, 3-5 p.m.
QUUF, 2333 San Juan Avenue, Port Townsend
Questions? Contact Jo Blair at 425-417-2164 or barbarablair@mac.com
Library Programs and Information

March 12 Brown Bag
Kathy Duncan
12 noon - 1 pm Red Cedar Hall
Jamestown Elder Kathy Duncan has a wealth of stories and knowledge about Jamestown history that she will share with us during a lunchtime presentation. Bring your lunch and your questions as Kathy likes to answer questions from the audience that allow her to recall moments and events in Jamestown Tribal history. Invite your friends and family to attend. Open to the public. We’ll provide dessert.

March 14
Estate Planning and Lunch
Red Cedar Hall 12:00 pm - 3:00 pm
Jamestown Elder and attorney Bill Trippett (Travers) will once again be providing information, and answering legal questions regarding wills, trusts, guardianships and more. David Brownell, Jamestown’s Tribal Historic Preservation Officer, will present information on the Jamestown cemetery. Bring your completed notebook and take this opportunity to get the information you need to continue with your estate planning process. We will end with the drawing for a $100 Costco gift card for those who have attended both programs and completed their notebook. Lunch will be provided.

Jamestown Reads Book Club
Date: March 13
Time: 5:15 pm
Location: Seven Brothers Restaurant at the Seven Cedars Casino
For March: Prodigal Summer by Barbara Kingsolver
Barbara Kingsolver’s fifth novel is a hymn to wildness that celebrates the prodigal spirit of human nature, and of nature itself. It weaves together three stories of human love within a larger tapestry of lives amid the mountains and farms of southern Appalachia. Over the course of one humid summer, this novel’s intriguing protagonists face disparate predicaments but find connections to one another and to the flora and fauna with which they necessarily share a place. (Goodreads)

Book for April: Devil in the White City by Erik Larson
Erik Larson's gifts as a storyteller are magnificently displayed in this rich narrative of the master builder, the killer, and the great fair that obsessed them both. (Goodreads). Books available at the Tribal library or at the March book club meeting.
Xčít –to know

March is Women’s History month. While you wait for spring, dig into a good book and explore what life was like for women at the turn of the century. Women to Reckon With by Gary Peterson and Glynda Schaad, is about “twelve nineteenth century women who collectively changed the landscape of the North Olympic Peninsula”.

(From book jacket) Some Jamestown citizens contributed to the book, and there is a section on Martha Elizabeth Irwin-Merchant-Maybury.” Another book: Katie Gale: A Coast Salish Woman’s Life on Oyster by Llyn Danaan, is about Katie Gale, born in Puget Sound in the 1850’s, a strong willed Native woman who cofounded a successful oyster business, then wrested it away from her Euro-American husband.” (From book cover)
**General Citizenship Meeting**
**Saturday March 16 from 10 a.m. - 2 p.m.**
**Noon Lunch**
**Door Prizes!**
**Agenda will include:**
- Tribal Elder Celeste Dybeck: čičməhán (Chetzemoka) Trail in Port Townsend
- Robert Knapp, Environmental Planning Manager, Dungeness River Projects
- Updates from CFO Diane Gange and 7 Cedars Resort CEO Jerry Allen

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**Elders Honoring Luncheon**
**Saturday, March 30, 2019**

Please RSVP to Receptionist Amber Almond at 1-800-262-6603 or 360-683-1109 no later than March 22nd.

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**On Thursday March 21st, 2019, Eighth Generation Launches "2019 Wool Blanket Design Contest"**
Eighth Generation - the first Native owned company to offer wool blankets - is looking for the next indigenous artist to design a wool blanket!
This contest both symbolizes our respect for these artists and ensures that we will help one new aspiring artist become an Eighth Generation blanket designer. This designer will add their work to a growing collection of over fifty blankets, each designed by a Native artist and symbolizing how support for Native-owned companies leads to opportunity for Native people.

Eighth Generation's first wool blanket design contest produced two highly anticipated collaborations - the "Tribute" Wool Blanket by Jared Yazzie (Diné) of OXDX and the "Confluence" Wool Blanket by David Robert Boxley (Tsimshian). Photos included below.
Here’s a video featuring the entire Eighth Generation staff: [https://www.youtube.com/watch?v=mNppkFCbXB4](https://www.youtube.com/watch?v=mNppkFCbXB4)
Contest details can be found here: [https://eighthgeneration.com/blogs/blog/2019-blanket-design-contest](https://eighthgeneration.com/blogs/blog/2019-blanket-design-contest)
Contest Questions: info@eighthgeneration.com
FROM THE WASHINGTON STATE HISTORICAL SOCIETY!

In the Spirit, celebrating its 14th year, offers an opportunity for contemporary Native artists to display their work at the Washington State History Museum in Tacoma from June 20 through August 11, 2019. Accepted artwork will also be eligible for awards and monetary prizes including Best of Show, Honoring the Northwest, Honoring Tradition, Honoring Innovation, and the People’s Choice awards.

To accompany the arts exhibition, the Museum will host a Native arts market and festival on Saturday, August 10 with the Tacoma Art Museum and Museum of Glass. The festival will include performances by Native artists and feature booth space for vendors.

Celebrate In the Spirit’s 14th year and submit your own artwork and pass the application along to someone else who might also be interested. Applications will be accepted online now through April 5, 2019. You can find the application guidelines attached to this email or by going online to InTheSpiritArts.org. Applications should be submitted online at https://www.surveymonkey.com/r/ITS2019. If you have any questions about the application process or In the Spirit exhibition or festival, please contact me at molly.wilmoth@wshs.wa.gov or 253-798-5926.

“First Friday” Native Topics Series

Friday, March 1: Celeste Dybeck, Jamestown Tribal Elder, Chetzemoka Trail Project. Cotton Building
Friday April 5: Janine Ledford, Executive Directly, Makah Cultural and Research Center, on the Makah Tribe’s Cultural Preservation Programs. Pope Marine Building
Friday, May 3 : David Brownell, Jamestown Tribal Historic Preservation Officer, Ethnographic and Archaeological research on the S’Klallam Village of Qatay. Cotton Building
June 7: Glenys Ong, NAGPRA Collections Assistant at the Burke Museum on Repatriation and NAGPRA at the Burke Museum. Northwest Maritime Center
July 5: Alexandra Peck, PhD candidate at Brown University studying Coast Salish/White Relations and totem poles, Pope Marine Building
August 2: Roger Fernandes, Lower Elwha Klallam Storyteller/Artist/Historian, on Coast Salish Art and Storytelling. Northwest Maritime Center
September 6: Mackenzie Grinnell, Jamestown S’Klallam Teen Program Coordinator, Native Youth Activism. Cotton Building
October 4: Wendy Sampson, Lower Elwha Klallam Language Teacher on the Klallam Language. Cotton Building
November 1: Tracy Rector, Seminole/Choctaw Filmmaker, Curator, Community Organizer, Curatorial Work and filmmaking, Dawnland. Northwest Maritime Center

The programs are presented by the Jefferson County Historical Society, and are free and open to the public, with a $5 suggested donation. For more information, visit www.jchsmuseum.org.

Northwest Native Expressions Gallery
1033 Old Blyn Highway, Sequim, WA 98382
360-681-4640
Open 9 a.m.-5 p.m. daily.
Or shop online! www.NorthwestNativeExpressions.com
**Event Calendar: March 2019**

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**Do you need financial assistance for your heating bills?**

Jamestown S’Klallam energy assistance program(s) require that applicants reside in the Jamestown S’Klallam Tribe’s service area; be a household that has not received a Low Income Energy Assistance Program (LIHEAP) grant from another agency during the current program year (Oct-June), and meet strict income guidelines for the program. You may be eligible for a LIHEAP grant. The income limits are set at 150% of the federal poverty level (FPL). If you would like an application mailed to you, please call Christine Kiehl at (360) 681-4636 to leave a current mailing address.

**Want to Quit Smoking?**

Jamestown Tribal Citizens, spouses of Jamestown Citizens and Jamestown Tribal Descendants are all able to participate in the program. Support, education and incentives through the year of being smoke free! If you are ready or thinking about quitting tobacco or tobacco related products contact Dustin Brenske at 360-681-4612.
**PLANT TREES ALONG THE DUNGENESS RIVER**
**Saturday, March 23rd, 10:00 am – 1:00 pm**

The North Olympic Salmon Coalition and the Jamestown S’Klallam Tribe are partnering to plant trees along the Dungeness River, and we need your help! Tree plantings are a great opportunity to spend time outdoors with your friends and neighbors while contributing to restoring wild salmon habitat. Snacks, tea and coffee will be provided. Bring warm, waterproof clothes and boots, water and a lunch. A limited supply of tools and gloves will be provided, however feel free to bring your own! To receive location information, please RSVP by going to the Salmon Coalition website at www.nosc.org and clicking the ‘RSVP Here’ button.

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**Klallam Language**

Klallam Language classes (for Tribal citizens and descendants)

**Thursdays from 5:30—6:30 p.m. Alderwood Room**

Questions? Loni Greninger 360-681-4660 or lgreninger@jamestowntribe.org

Klallam phrase of the month: sxʷaʔníŋ̕cxʷ “How are you?”

Alphabet sounds practice: xʷ is the same as x but produced with the lips rounded.

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**Deadlines for Jamestown Higher Education Scholarship Applications (for enrolled citizens)**

- **Summer Term - April 15**
- **Fall Quarter /Fall Semester - June 15**
- **Winter Quarter/Spring Semester - November 15**
- **Spring Quarter - February 15**

For information on Higher Education funding, contact Kim Kettel at 360-681-4626 or kkettel@jamestowntribe.org

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**Find Us on the Web!**

Websites:
- Tribal Government: www.jamestowntribe.org
- 7 Cedars Resort/Casino: www.7cedarsresort.com
- Tribal Library: http://library.jamestowntribe.org
- Tribal Online Museum: www.tribalmuseum.jamestowntribe.org
- Canoe Family: www.jamestowncanoefamily.com

Facebook Pages:
- Tribal Government: www.facebook.com/JamestownSKlallamTribe
- Tribal Library: https://www.facebook.com/library.jamestowntribe.org
- S’Klallam Tribal Events and Announcements: https://www.facebook.com/groups/sklallam.events.announcements/
- Children and Youth Programs: https://www.facebook.com/jsktchildrenandyouth/
- yahúmact Traditional Foods and Culture Program: https://www.facebook.com/jamestown.tfp/
- Jamestown Family Health Clinic: https://www.facebook.com/Jamestown-Family-Health-Clinic-191450454240502/
- https://www.facebook.com/7CedarsCasino/
- https://www.facebook.com/TheCedarsAtDungeness/
- https://www.facebook.com/LonghouseMarket/
- https://www.facebook.com/HouseOfSevenBrothers/
7 Cedars Casino: 360-683-7777
Carlsborg Self Storage: 360-681-3536  
www.carlsborgministorage.com
Casino Gift Shop/Gallery: 360-681-6728
Cedars at Dungeness Golf Course: 1-800-447-6826
Double Eagle Restaurant/Stymie’s Lounge: 360-683-3331
Economic Development Authority: 360-683-2025
Jamestown Dental Clinic: 360-681-3400
Jamestown Excavating: 360-683-4586
Jamestown Family Health Clinic: 360-683-5900
Jamestown NetWorks: 360-582-5796
Jamestown Social and Community Services: 360-681-4617
Longhouse Market and Deli 360-681-7777
Newsletter Editor: 360-681-3410
Northwest Native Expressions Gallery: 360-681-4640
www.NorthwestNativeExpressions.com
Tribal Library: 360-681-4632
http://library.jamestowntribe.org
Tribal Digital Archives Online: 
www.tribalmuseum.jamestowntribe.org
Tribal Gaming Agency: 360-681-6702
Tribal Veterans Representative: 360-434-4056

The Jamestown S’Klallam Tribal Newsletter is published monthly. Please submit news, informational items and Letters to the Editor by email to Betty Oppenheimer at boppenheimer@jamestowntribe.org, or by US Mail to the address above, or call her office at 360-681-3410.

The deadline for submission to be included in the following month’s issue is the 15th day of the current month.

Changes of Address:
Tribal Citizens: Please send changes of address and name changes to Enrollment Officer Melissa Smith-Brady at msmith@jamestowntribe.org or call her at 360-681-4625.

Other newsletter recipients: Please send changes of address to Betty Oppenheimer at the address/phone above.

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