



THE STRONG PEOPLE

# JAMESTOWN

*S'Klallam Tribe*

NEWS FROM THE STRONG PEOPLE

## HOTEL CONSTRUCTION HAS BEGUN!



Breaking ground on February 28, 2019 are, from left: Elaine Grinnell, Lisa Barrell, Josh Chapman, Jeff Allen, Jerry Allen, Ron Allen, Kurt Grinnell, Liz Mueller, Theresa Lehman, Paul Moore and Jim Haguewood—the members of the Tribal Council , Gaming Board, and Gaming Commission. See related stories, pages 2 and 3.

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**Before the groundbreaking, Tribal Elder Patrick Adams (at left) offered a blessing to the four directions, and smudged the site with sage. Below, the Jamestown Singers performed on stage.**

#### (Groundbreaking, continued)

Nearly 200 people came together on the afternoon of February 28<sup>th</sup> to celebrate the groundbreaking for the 7 Cedars Hotel, slated to open in Spring 2020. After being postponed due to snow on the originally scheduled date of Feb. 4<sup>th</sup>, the celebration took place in Club 7 with Ron and Jerry Allen welcoming the group. Attendees included many Tribal Elders, citizens and staff, plus local and state dignitaries from Sequim, Port Angeles, Clallam County, Jefferson County, and Rep. Derek Kilmer and Sen. Maria Cantwell's offices. The Jamestown Singers, including Loni Greninger, Cathy MacGregor, Patsy and Patrick Adams, Melissa Smith-Brady, Lisa Barrell, Jeremy Monson, Vickie Carroll, Mary Norton, Jorene and Charlene Dick, Michael Lowe, Julie Powers, and Lana Kerr, opened with the Arrival Song, and later performed the Happy Song.

Jerry Allen thanked the Gaming Board Josh Chapman, Paul Moore and Jim Haguewood and Cliff Prince. Prince was not present, but Allen noted that he has been intimately involved on the Gaming Board since before the Casino opened in 1995. The Gaming Commission was represented by Jeff Allen, its Chair. Dave Trujillo, Director of the Washington State Gambling Commission, was also present for the celebration.

Greg Belding, principal architect for Rice, Fergus Miller, spoke about the building design process, and the lessons learned from working with the Tribe since 2005. He noted that the new hotel will be the first Four Diamond property on the Olympic Peninsula, and thanked the Tribe for teaching him and his colleague Jennifer Fleming that working with the Tribe is about relationships, and that the experience has been "part of our professional development, and has built the firm's capacity. Ripples from your community reach far and teach many," he said.

Jerry Allen thanked Les Martin, representative of Swinerton Construction, who will build the hotel, as well as naming the many Tribal and non-Tribal employees who have been with the Casino since it opened, including Terry Johnson, who not only helped build it, but has worked there since 1995.



"This project, like all of our major projects, is a partnership with the cities, counties and beyond. All are a part of our community. We do this work to benefit our people and the community that surrounds us."

The group moved outdoors, where Patrick Adams offered the blessing to the four directions, and smudged the dignitaries and the site with sage. Then the Tribal Council, Gaming Board, and Tribal Elder Elaine Grinnell turned shovels of dirt.

The crowd returned indoors for a lovely reception prepared by the Casino kitchen staff, while guests enjoyed each other's company and reveled in the anticipation of the new facility that will be a reflection of the S'Klallam culture.



# FOUNDATION BEGINS, MODEL ROOM BUILT



Even though the groundbreaking was delayed until the end of February, Swinerton Construction started working on the hotel in early February, breaking out the asphalt parking lot and the 7 Cedars patio, and grading the ground in preparation for the foundation. That involves drilling in 1,000 “geo-pilings” to a depth of about 40-feet, to stabilize the 5-story building. The project is on track to open in Summer of 2020.

A model room has been built inside the former Fireworks Stand, which also houses the construction offices. The model, including floor-to-ceiling windows, is a double queen room, and has given the architects, designers and staff the opportunity to fine-tune all of the details. These include surface treatments like carpets, tile, countertops and wall coverings, but also lighting, mirrors, mattresses, electrical connections, custom-designed Pendleton blankets, and even soap.

The Gaming Board and Tribal Chairman Ron Allen have visited many times, and made constructive suggestions. Ron has spent so much time in hotels that he offers a unique perspective for both the business and leisure traveler, said General Manager Glenn Smithson.

Details are still changing, and as they are finalized, new renderings of the actual room details will become available, and there are plans to make the final room available for

Tribal citizens and staff to visit, before it is dismantled. The rooms planned for the hotel range from a single King at 402 square feet, Double Queen room at 430 square feet, business suite at 630 square feet, to suites that are 1,051 square feet.

Because the Casino lost over 100 parking spaces when the hotel construction began, they first built staff overflow parking on the south side of Corriea Road next to the Tribal Gaming Agency building, and then cleared a large piece of land on the north side of the road, adjacent to the existing parking to the east of the Casino. When complete, it will hold 400 cars and 20 RVs. The Loop Road and adjacent trail is nearly complete, and will serve as a construction access road until the hotel is finished, and then as a service access road, also available to hotel guests who want to walk or drive between the hotel, casino and Longhouse Market.

The groundbreaking and start of construction were covered in the March issue of Indian Gaming Magazine, available online at <http://indiangaming.com/magazine/>.

## MAY MEN'S RETREAT FOR THE JAMESTOWN TRIBAL COMMUNITY

Friday, May 17, 2019, 9 a.m. - 4 p.m. in Red Cedar Hall

Topics: Men & Relationships (morning); Men & Trauma (afternoon). How Masculinity helps & hurts healing. Presentations & Group process.

Space is limited. So please RSVP by Friday, May 8, to Kayla Holden, 360-681-4617.

“Most men lead lives of quiet desperation, and go to the grave with the song still in them.”

~ Henry David Thoreau

# ARCHAEOLOGICAL EXCAVATIONS IN BLYN CONFIRM S'KLALLAM TRADITIONS

Around 100 years ago, an ethnographer from University of Washington named Erna Gunther arrived on the Olympic Peninsula with a note pad, a pencil, and a desire to learn as much as she could about the S'Klallam people. Gunther interviewed a number of the Jamestown Tribal Elders at that time, including Robert Collier, John Cook and Mary Wood, and published some of their accounts in her 1920 Klallam Ethnography. From their accounts we received a patchy but fascinating glimpse at the important role the Blyn area played in the seasonal cycle of S'Klallam lifeways:

"The Washington Harbor people fish for dog salmon in a creek near Blyn. The chief owned the trap at the mouth of the creek...which he allows someone else to use at night."

"At the head of Sequim Bay is a great burnt patch with no underbrush, having an abundance of blackberries. When the Washington Harbor people go for the berries they also dry clams."

These brief quotes provide valuable clues to S'Klallam environmental adaptations and cultural practices, and we can use these clues as a basis for formulating research questions and testing them archaeologically. From these statements, we can infer that:

- a) S'Klallam use of the Blyn area was seasonal, and oriented around the annual run of dog or chum salmon;
- b) S'Klallam managed a patch of intentionally "burned out" prairie in Blyn for the purpose of harvesting black berries;
- c) S'Klallam harvested and processed shellfish in Blyn.

The Tribe's recent excavations for the Veteran's Memorial and 7 Cedars Resort construction have confirmed these activities, and helped us learn a bit more about how the S'Klallam have been adept at managing the rich resources of Sequim Bay for thousands of years, and what the pre-contact Sequim Bay environment was like.

*To be continued next month,  
"Excavations in Blyn, Part 2".*



Jamestown Youth Program participant Bodi Sanderson screens dirt at the site of the future 7 Cedars hotel, as Rodrigo Chavez and Chava, Haller look on. Below, staff from Willamette Cultural Resource Associates dig and make field notes as the youth watch.





## COLLEGE TO CAREER MARCH SPOTLIGHT: ELYSE ULOWETZ

My advice for people considering accessing the Tribe's High Education Program is to follow your passion. What are you interested in? What makes you excited to wake up every day? What do you want to learn more about? I advise you to find your calling and run with it. It may be tough, but the hard work that you put into your schooling will pay off. You will be so thankful that you took the initiative to start. Shoot for the moon! Even with adversity and challenges, you have the strength to get through them to achieve your dreams.

My name is Elyse Ulowetz, I am from the Cook-Kardonsky Tribal Family. I grew up in Marysville, Washington, and attended Archbishop Murphy High School.

After graduation I went straight into nursing school at University of Portland, Oregon, where I also ran track. I originally chose nursing as my mother is a nurse, and I have always been fascinated with the practice. However, the idea of following my dreams to become a nurse was solidified after having surgery for a broken leg. The nurses treated me with such kindness and respect, and truly cared for me as an individual, I wanted to be able to be that person for others.

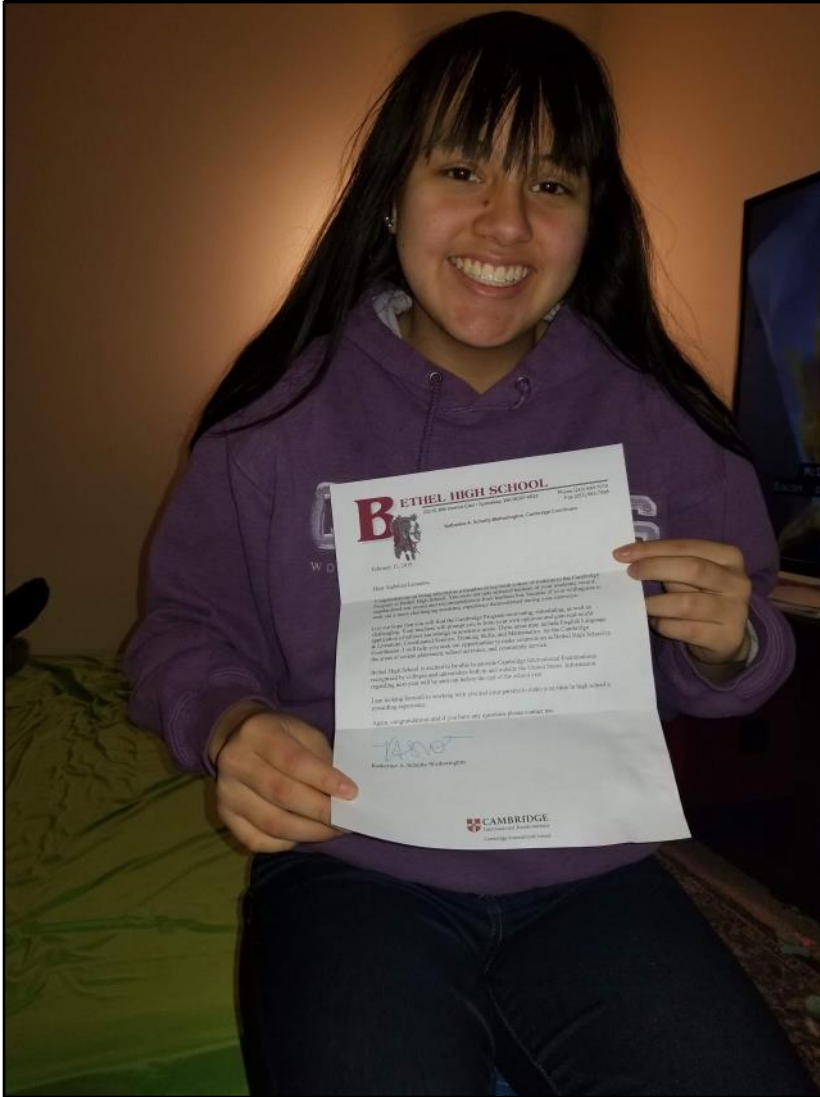
After graduating with my Bachelor of Science in Nursing, I moved to Medford, Oregon to work at Providence Medford Medical Center as a Registered Nurse. I stayed there two years, then moved back to Portland, where I started working at my current job at Oregon Health and Science University on the Orthopedic/Trauma unit. My husband and I were married later that year at Cannon Beach in July, 2018.

My current career at OHSU is incredible. It is the only academic hospital in Oregon, and we have a focus on healing, teaching, and discovery. I am currently working night shift, but am hoping to move to day shift soon. As an RN, I get to be at the bedside with the patient, assessing, planning, intervening, and evaluating nursing care plans. Every night I experience something different, I continuously learn new things and meet new people. I get to hear patients' stories, help treat their pain, and give them comfort. The medical care that we do is very complex. As nurses, we not only treat patients medically, but also care for them mentally, spiritually, and culturally. I believe that if you have a dream to become something, you will. It's not about being perfect. It's about *effort*, and bringing that effort every single day to whatever you do. Be consistent, be passionate, wake up with purpose and intent. You *will* succeed.

"A dream written down with a date becomes a goal. A goal broken down into steps becomes a plan. A plan backed up by action becomes reality." —unknown.



# LAMANNA TO ENTER COLLEGE PREP PROGRAM



Andollina Lamanna has been accepted into the Cambridge Program starting in 9<sup>th</sup> grade at Bethel High School in Spanaway, WA. Currently in 8<sup>th</sup> grade, Andollina says that she wants to go into the medical field, to be a neurosurgeon. "Of course could change at any given moment," says her mother Michelle, "since she is in 8th grade. But I'm proud of her ambition." The Cambridge Assessment International Education Program offers an international pre-university curriculum and examination system that emphasizes the value of a broad and balanced education for academically able students.

In accepting this challenge, Andollina has committed to extensive coursework and dedication to her studies. Completion of class requirements will lead to qualifying exams for an Advanced International Certificate of Education (AICE) Diploma. The AICE is an innovative and accelerated method of academic study offered solely through the University of Cambridge International Examinations (CIE), a division of the University of Cambridge in Cambridge, England. The Cambridge program of study at Bethel High School offers students one of the most demanding and rigorous college preparatory programs in the world. After completing at least one course in each of three academic areas, students have the flexibility to

choose a course of study that best meets their abilities and interests.

Tribal citizen Andollina is the daughter of Michelle Lamanna, and granddaughter of Arlene Red Elk, of the Hall family.

Congratulations and best of luck, Andollina!

## ELECTION NEWS

There will be an election for Tribal Council Chair and Tribal Council Secretary this coming November.

If you received a Signature Verification Form, and you wish to vote in the election, please return the form as soon as possible to the Tribal Offices, Attention: Election Board.

In April, the Election Board will mail out a packet that includes information about the upcoming election.

If you are interested in running for one of the open positions, send a letter of intent to the Election Board, Jamestown S'Klallam Tribe, 1033 Old Blyn Highway, Sequim, WA 98382. We will then send you a *Checklist for Becoming a Certified Candidate* packet.

If you have any questions about this process, call 360-681-2029 and leave a message. Election Board Chair Cathy MacGregor will get back to you.



# HUMPHRIES SHOWS, SELLS WORK

Jamestown carver Dusty Humphries put together an impressive display of his recent work, celebrated at an opening at the Peninsula College Longhouse on March 1. The show included paddles, ladles, pendants and more, combining traditional carved wood including cedar, yew, alder and maple as well as abalone and copper, and even a piece of carved whale bone from Neah Bay.

Humphries works for the Tribe carving totems, but always has lots of projects going at home. Many of the items in the show had been given as gifts to friends and family, and he had to borrow them back to fill the display cases at Peninsula College.

"My wife's dance paddle, my daughter's snipe rattles, a thunderbird ladle that was my wife's birthday present, a miniature mask and blue beaded necklace that I gave my aunt," he said. "I was glad they all agreed to lend them back to me."

Guests at the opening raved about the quality and scope of Humphries' work, and encouraged him to continue to explore techniques and exercise his creativity.

Humphries put the word out that some of his work was for sale, and it didn't take long for the Burke Museum of Natural History and Culture at the University of Washington in Seattle to contact him.

"The way it came about was that after I went to the Museum for the research grant (last year), I stayed in contact with them. They ordered a full-size paddle for their new building (opening next fall), so I just thought I would offer them this canoe as well. I'm friends on Facebook with a lot of the staff there so they see most everything I make. I will have the canoe, a mask, and a paddle at the Burke," he explained.



**Dusty Humphries is shown here with a cedar spindle whorl, a cedar and copper plaque, and small carvings in the display on the right.**



**Dusty Humphries carved and painted this 36" canoe, and his wife Rachel Martin wove the sail. The item was recently purchased by the University of Washington's Burke Museum of Natural History and Culture.**

# TAX MONTH AND TAX-EXEMPT OPPORTUNITIES

A Message from our Tribal Chairman/CEO

Greetings Tribal Citizens! This month I would like to spend a little time discussing the work Diane Gange, our CFO and I are working on regarding taxation policies and laws with the State of Washington.

I know many of you have already dealt with your taxes for 2018 and are breathing a sigh of relief, as well as anxiously waiting for tax returns checks. Some are racing to the finish line on April 15<sup>th</sup> and I know that feeling.

We just held our Spring General Citizenship meeting on March 16<sup>th</sup> and had a great set of presentations led by Celeste Dybeck on the exciting Chetzemoka Trail project slated for its Grand Opening on June 29<sup>th</sup> in Port Townsend, along with the blessing of a new Totem Pole on the waterfront. David Brownell gave an update on the archeological work on the Veteran's Memorial Park project and Robert Knapp gave an eagle-eye view of the progress on the restoring the Dungeness River to recover our salmon stocks.

During this meeting, Diane and I mentioned that we are heading up a Tribal/State Advisory Council effort with the State's Department of Revenue. This Department is responsible for all revenue and taxation policies and laws within the State. Over the course of a number of negotiations, we have been consistent in our positions with the State regarding the tax-exemption of various taxes including sales and excise taxes. The current code is referred to as WAC 458-20-192 Indians –Indian Country.

WAC-192 is the code clarifying that any product or service provided to Tribes or Tribal citizens on the Reservation are tax-exempt. For example, if you bought a car or washing machine and had it delivered to the Tribal Center, it is tax-exempt. For large purchases, e.g. cars, boats, equipment, etc. it is a little inconvenient, but definitely worth it with respect to the savings on the 8.7% tax on these products.

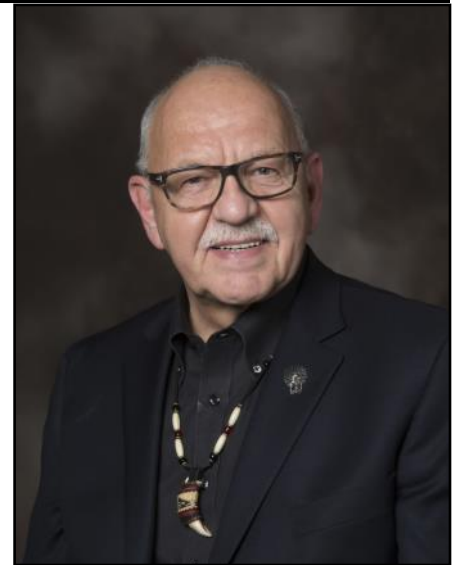
For our Tribal fishers, retail sales tax and use tax do not apply to services or personal property used in treaty fisheries, regardless of where delivery of the item or performance of the service occurs. Gear, such as boats, motors, nets, and clothing, purchased or used in the treaty fishery, is not subject to sales or use tax.

We are in renewed discussions on numerous taxes that many people don't pay much attention to, including the Business & Occupation, use, corporate, personal taxes to name a few.

It want to remind our citizens about these tax-exempt opportunities and encourage you to take advantage if you are planning on large purchases to save a few dollars. The primary contacts are our Accounting staff, but if you forget, just call the front office and ask who to talk to regarding tax-exemption rules and processes on purchases. Our staff will assist you.

One of the changes Diane and I are seeking is to clarify in the state regulations that if you are an enrolled Tribal citizen, you should not have to go through the inconvenience of picking up your purchase at the Tribal office. On larger reservations, for example Yakama, or Colville, or Makah, where many of their citizens live within their reservation borders, it is not a problem. But for many of the smaller Tribes such as Jamestown, the citizens live off the reservation and we're trying to change the rules to make it more convenient for you. It may be more difficult with Internet purchases than purchases from local vendors. We're working on it with respect to what is achievable.

I often write about working on laws and rights at the national level that affect our Tribal or Treaty rights, but it was noted that it often goes unnoticed that we also work at our local community level on policies and laws that will affect your personal interests and opportunities.



*(Continued on page 9)*



## WE REMEMBER:

### THOMAS ALAN BECKER, 2/21/48 - 3/18/19



Jamestown S'Klallam Tribal Elder Tom Becker was born in Port Angeles to Robert and Edith Becker. From this boyhood right up to his untimely death from pancreatic cancer, Tom had a profound passion for the outdoors, whether he was working in the woods, trapping nuisance animals, sport fishing, or working as a Tribal fisherman.

He worked with his dad, starting at age 12 driving a D4 Cat and front-end tractor loader. At 14, he went to Oregon with his grandfather and built batteries for two years. He then lived in Dry Creek and attended Joyce schools. He hitchhiked to Forks and worked in the woods for 3 months; worked for Koidahl Logging for a year following high school; spent a year at Crown Zellerbach, and trimmed trees for the power company based in Portland. In 1973, he moved to Spokane where he met Kathy Keough. They were married in Coeur d'Alene, Idaho on December 14, 1973. He worked as an 18-wheel trucker, hauling potatoes for more than a decade; as an x-ray technician for Bates Technical College; a technician for the WA Department of Transportation; a Utility Officer for the

City of Warden; and as a Horticulture Inspector for the WA Department of Agriculture, and a wildlife trapper for the WA Department of Fisheries.

Tom was very giving, helping other fishermen, and sharing his catch for others to enjoy during fish and crab season.

In addition to his loving wife Kathy, Tom is survived by his three siblings Mark Becker, Neila Cameron and Jeff Becker; his three children Troy Becker of Boise Idaho, Steve Becker, and Shelly Becker, both of Port Angeles; as well as eight grandchildren and four great-grandchildren.

Tom will be truly missed by those who knew and loved him. A Celebration of Life will be held on Sunday April 28<sup>th</sup> at 1 p.m. in Red Cedar Hall.

Memorial donations may be made to Pancreatic Cancer Research, Lustgarten Foundation, 415 Crossways Park Drive, Suite D, Woodbury, NY 11797 ([www.lustgarten.org](http://www.lustgarten.org)) or Volunteer Hospice of Clallam County, 540 East 8th Street. Port Angeles, WA 98362 ([www.vhocc.org](http://www.vhocc.org)).

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*(Chairman's message, continued from page 8)*

Advancing our agenda for Self-Governance and our economic independence is always a priority, but within the goal of Self-Reliance, the objectives are both for the Tribe, and for Tribal citizens. I hope this update was valuable. If you have particular or clarifying questions, please don't hesitate to reach out to me or Diane Gange, our CFO.

As always, do not hesitate to call any of the Council members or me at (360) 681-4621 or e-mail me at [rallen@jamestowntribe.org](mailto:rallen@jamestowntribe.org) if you have any questions.

God bless,

# CHILDREN, YOUTH AND TEEN SUMMER PROGRAMS

**We are excited to spend the summer with the teen, youth and children and will have more information to follow by mail and on the Children and Teens Facebook page.**

- **Teen Readiness and Internship Group and Healing of the Canoe (HOC) Retreat** takes place April 1-3rd at Camp Parsons.

**Teen Readiness group ages 13 and entering 9th grade** (and previously involved in HOC) will attend Tuesday Healing of the Canoe sessions, and spend Wednesdays with Heidi Lamprecht for career skills and introduction to the paid internship programs.

Don't forget that you must be attending the Teen Program or communicating with teen and/or youth staff if you have been unable to attend due to sports or other conflicts.

Also, do not forget the mandatory 3 givebacks for the teen readiness and older teens who are returning for the teen internship program. There are upcoming opportunities for possible community give backs. Contact Jessica or Dustin for these opportunities.

## **Summer Program begins June 24th and lasts 8 weeks**

- Tuesdays and Fridays are for the Healing of the Canoe group and
- Wednesdays and Thursdays are for the Children ages 5-10.
- Transportation included.

We will have many activities including cultural crafts, canoe landing, guest speakers, traditional foods, outdoor skills, forestry, field trips, life skills, prevention and healthy relationships education.

## IT'S ANOTHER BOY!

Just three days prior to Dusty Humphries' art show opening (see page 7), his wife Rachel Martin gave birth to their third child, Clyde Kenneth Humphries. The family, from left, is Caitlin, Dusty Sr., Clyde, Rachel, and Dusty Jr.

Clyde was born at 3:04 a.m. on February 25th, and weighed 8 pound 8 ounces.

Congratulations to all, including grandma Wendy Humphries, the art buyer at the Tribe's Northwest Native Expressions Gallery.

The family is shown here in the Peninsula College Longhouse during the reception for Dusty's art show.





# FAA BILL AMENDED TO PROTECT RURAL AIRPORTS

The House of Representatives passed a bill that reauthorizes the Federal Aviation Administration. The bill includes an amendment offered by Representative Derek Kilmer (D-WA) to require the FAA to consider community emergency response needs when determining the amount of funding that airport will receive under the Airport Improvement Program (AIP). Kilmer authored the amendment to protect regional airports in communities like Port Angeles, where the Fairchild International Airport is a vital emergency lifeline and economic driver.

“Regional airports like Fairchild are vital emergency and economic lifelines

that keep us safe and support jobs and our economy. We need to make sure the federal government recognizes that. This amendment requires the FAA to consider our community’s emergency preparedness plans when it makes runway funding decisions.” Rep. Derek Kilmer said. “I’ll keep pushing for our region’s rural airports.”

Last year, the FAA considered cutting the AIP funding that Fairchild Airport receives to maintain the airport’s runway. Kilmer, the Washington National Guard and county and local leaders successfully worked with the FAA to prevent the cuts because it would have resulted in a shorter runway. That, in turn, would have limited the size of planes that could take off and land at the airport in an emergency such as a forest fire or earthquake. The region’s residents also rely on the current runway to quickly reach advanced medical care at hospitals in Seattle and Portland.

Kilmer’s amendment will help protect future funding for Fairchild Airport and rural airports nationwide. It requires the FAA to explicitly consider the emergency preparedness needs of the communities served by an airport when reviewing its AIP master plan.

At Fairchild, maintaining the current 5,000-foot runway will help support future economic development initiatives being considered by the Port of Port Angeles.



**Clallam County Sheriff’s Deputy Ron Cameron, Jamestown Tribal Planner Luke Strong-Cvetich, Rep Derrick Kilmer (D-WA), and Port Angeles Police Chief Brian Smith at a meeting explaining and celebrating the amendment.**

## SEEKING APPLICANTS TO FILL A VACANCY ON THE TRIBAL GAMING COMMISSION

The Tribal Gaming Commission meets monthly to ensure compliance with the Tribe’s compact, state and federal regulations as well as with 7 Cedars Casino’s Internal Controls. Commissioners report to Tribal Council.

Appointee will serve a 3-year term starting in 2019. This seat on the Commission may be held by a Tribal citizen or a member of the community at large, though Tribal citizens will be given first consideration.

Send letter of interest to:

Rochelle Blankenship, Executive Director

Tribal Gaming Agency

192 Corriea Road, Sequim, WA 98382

Questions? Call Rochelle at 360-681-6702

# TRADITIONAL FOODS AND CULTURE by Lisa Barrell

In February we started back up with our Calendar Cooks group which has been renamed to q̓páct ʔiʔ kʷúkʷ - gather and cook. The smoked salmon, hazelnut, acorn, huckleberry soup was adapted from a Skokomish recipe and was quite tasty. We also discussed the process of gathering, storing, leaching and grinding acorns for the soup. The best part was seeing everyone again!

## q̓páct ʔiʔ kʷúkʷ - Gather and Cook

**Where: Elders' Lounge**

**When: 4th Tuesday of the month – April 23rd, 5:00 pm**

Please RSVP by April 22<sup>nd</sup> to Lisa Barrell (360-681-3418) or Mack Grinnell (360-681-3408) or access TeamReach phone app with the title Calendar Cooks, and group code Jstcooks.

## Halibut

In March we also offered a Halibut fishing series of classes to teach interested citizens the regulations and how to commercial or subsistence fish. A BIG “thank you” to Gary Pederson for volunteering his time teaching the second class “Teachings of a Fisherman”.

## Cedar Weaving

We are teaming up with Cultural Affairs Coordinator Vickie Carroll to plan future events. Check out the newsletters Cultural Corner for details of our collaboration on a monthly weaving workshop starting in April.

## Smokeshed

In April we will be offering two opportunities to use the tribal Smokeshed. The first smokeshed will include a demonstration on filleting salmon and how to hang and smoke it in the smokeshed. The second will include digging horseclams to smoke. If you'd like to participate in the horse clam digging, please make sure you have your tribal ID and a subsistence card.



**Natural Resources Committee member and fisherman Gary Pederson teaching about halibut fishing.**

## Salmon Filleting & Smokeshed Demonstration

**Where:** 1271 Jamestown Rd., Sequim, WA (where the canoes land)

**When:** April 5<sup>th</sup>, 10:00

The smokeshed is large and you are welcome to bring any items you'd like to smoke.

## Horseclam Digging & Smokeshed Demonstration

**Where:** 1271 Jamestown Rd. Sequim

**When:** April 12<sup>th</sup>, 2:00

Please bring Tribal ID and subsistence card. Let us know if you need a bucket and shovel. This will be at Jamestown and it will be a *long walk* and an even longer walk back carrying clams. Dress appropriately and bring water.

## xʷáćxč štón – Plant Walk 3<sup>rd</sup> Thursday (after Elders' Sweatshop)

It's spring and salad greens should be popping up all over. This month we will be identifying and gathering greens for salad. Be prepared for any weather and please RSVP by April 17<sup>th</sup>.

**When: April 18th, 11:30**

**Where: Meet at the lower level of the Social and Community Services bldg.**

For questions or to sign up for any of the above classes contact

Lisa Barrell (360-681-3418) [lbarrell@jamestowntribe.org](mailto:lbarrell@jamestowntribe.org) or Mack Grinnell (360-681-3408)

[mgrinnell@jamestowntribe.org](mailto:mgrinnell@jamestowntribe.org)



# TRIBAL LIBRARY IS A FINALIST FOR NATIONAL AWARD

The Institute of Museum and Library Services (IMLS) announced that the Tribal Library *is among 30 finalists for the 2019 National Medal for Museum and Library Service!*

Although this is just the first round—10 National Medal winners will be announced later this spring—being one of 30 finalists out of more than 152,000 libraries and museums across the United States is

amazing; and for our little rural library on the Olympic Peninsula to be a finalist is truly astounding! Thank you, Congressman Derek Kilmer for nominating us!

The National Medal is the *nation's highest honor* given to museums and libraries. Finalists are chosen because of their significant and exceptional contributions to their communities. To see the full list of finalists and learn more about the National Medal, visit the [IMLS website](http://www.imls.gov).

*Our day to shine will be April 19* when IMLS will highlight our library on their social media platforms. We encourage you to share your love of the Tribal Library that day: to #ShareYourStory, please visit [www.facebook.com/USIMLS](https://www.facebook.com/USIMLS) or [www.twitter.com/us\\_imls](https://www.twitter.com/us_imls) and use #IMLSmedals.

About the Institute of Museum and Library Services

The Institute of Museum and Library Services is the primary source of federal support for the nation's libraries and museums. They advance, support, and empower America's museums, libraries, and related organizations through grants, research, and policy development. Our vision is a nation where museums and libraries work together to transform the lives of individuals and communities. To learn more, visit [www.imls.gov](http://www.imls.gov) and follow us on [Facebook](https://www.facebook.com/USIMLS) and [Twitter](https://www.twitter.com/us_imls).



## JAMESTOWN TRADITIONAL FOODS STAFF TO PRESENT

Lisa Barrell, Traditional Foods Project Manager, and Mackenzie Grinnell Program Assistant, will present at Living Breath Indigenous Foods and Ecological Knowledge Symposium at the University of Washington in Seattle. The Symposium offers two days of amazing panels and break-out sessions in honor of Native Family Food Traditions. The symposium serves to foster dialogue and build collaborative networks as Indigenous peoples strive to sustain their cultural food practices and preserve their healthy relationships to the land, water, and all living things. Join us to share knowledge, experience and expertise on tribal food sovereignty initiatives, food justice and security, traditional foods and health, indigenous foods systems and global climate change. We invite all of you who hold these issues dear to join us for this important conversation. Your voice is welcomed! All prices include continental breakfast items with traditional NW foods lunch for day(s) purchased.

**May 3-4, 2019**

**"The Living Breath of wəṭəbʔaltxʷ"**

**Indigenous Foods and Ecological Knowledge Symposium—Reclaiming Food as Family Medicine  
University of Washington, Seattle**

**Adults: 20.00 for a day or 35.00 for both days**

**UW Students (Seattle, Tacoma and Bothell), undergrads and grad students must book a FREE admissions ticket**

**Youth rate (12-21): \$10.00 one day/\$15.00 both days**

**Elders: (65 and over)- \$10.00 one day/\$15.00 both days**

**NOTE: A one-day ticket allows you to enter whatever day that you use it. One-day tickets aren't issued specific to date. Please purchase and we will record your entrance at event.**

**For more information contact Dr. Charlotte Coté at [clotise@uw.edu](mailto:clotise@uw.edu) or (206) 221-6549.**

## CULTURE CORNER

### CANOE FAMILY MEETING

Saturday, April 20, 2019

10:00 a.m. to 2:00 p.m.

Red Cedar Hall East

Lunch will be provided

Please RSVP Vickie Carroll at 360.681.4659 or

[vcarroll@jamestowntribe.org](mailto:vcarroll@jamestowntribe.org)

before end of day, Tuesday, April 16, 2019

Immediately followed by:

### JAMESTOWN COMMUNITY DRUMMING AND SINGING

For more information contact:

Jeremy Monson

[jmonson@jamestowntribe.org](mailto:jmonson@jamestowntribe.org)

360.681.4637

nəx<sup>w</sup>s'łáyəm'

### INTERTRIBAL SINGING AND DANCING

Jamestown S'Klallam  
Tribe

Wednesday, April 17,  
2019

5:30 p.m.

Red Cedar Hall

Please bring a side dish, beverage  
or dessert to share! Please RSVP to

Vickie Carroll at

[vcarroll@jamestowntribe.org](mailto:vcarroll@jamestowntribe.org) or

360-681-4659

before the end of the day Friday,

April 12, 2019

## CALLING ALL WEAVERS AND WANNABE WEAVERS

Cultural Affairs Coordinator Vickie Carroll and the Traditional Foods Program, Lisa Barrell and Mack Grinnell will be collaborating to start a monthly ḡpáct ḡiḡ tǎḡəst – gather and weave group. We offered various gathering opportunities last year (cedar, sweetgrass etc.) and this will be an opportunity to learn how to use some of those materials.

We are asking all interested weavers to attend the first meeting to discuss different baskets we could make for gathering plants, roots, berries or clams and with input from non-weavers attendees we can decide upon a type of basket the group would like to make over the course of the year. After this has been decided we can discuss hiring a weaving instructor who can meet three times throughout the year to instruct the group on starting a basket, then check progress, offer advice and answer questions on the remaining two classes. Throughout the year each person will need to work on their basket at home and attend an uninstructed weave gathering once a month if they like.

If you are interested in cedar weaving or teaching cedar weaving, please attend the first gathering.

When: April 29, 2019 at 5:30 p.m.

Where: Hummingbird Hall

Please RSVP by Tuesday, April 23<sup>rd</sup> to Vickie Carroll

[vcarroll@jamestowntribe.org](mailto:vcarroll@jamestowntribe.org) 360.681.4659 or

Mack Grinnell [mgrinnell@jamestowntribe.org](mailto:mgrinnell@jamestowntribe.org) 360.681.3408





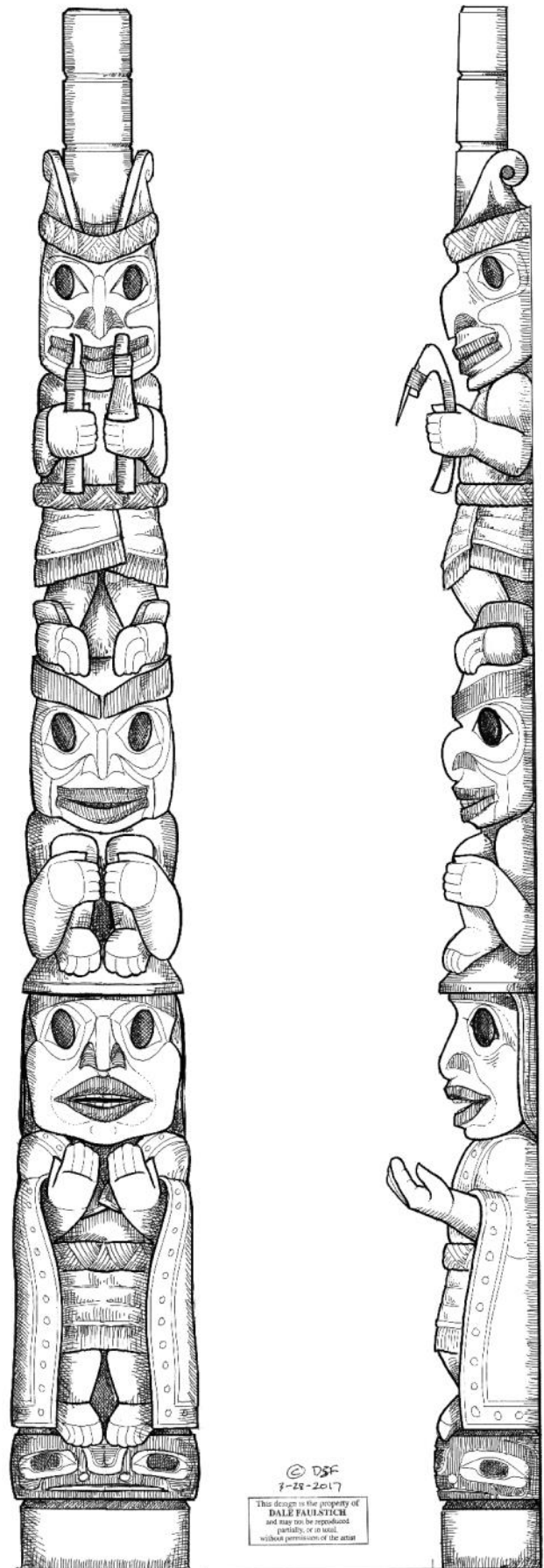
## TOTEM POLE CARVING VIDEO UNDERWAY

Retired totem pole designer and carver Dale Faulstich returned to the House of Myths Carving Shed last fall to produce the totem pole that the Tribe will be gifting to the Northwest Maritime Center in June. He and carvers Tyler Faulstich, Bud Turner, Tim O'Connell and Andy Pitts are working with him. Pitts is also a videographer who has been capturing the process. He has produced a video of the first half of the process, the "roughing-in" stages, which is now available for viewing at <https://www.youtube.com/watch?v=cjozJtHdX1E>. Find additional information by searching AndyPitts1000. Pitts intends to combine the first half with the remainder of the video as the pole is completed, and edit them into a DVD that tells the whole story of how the totem pole was carved and finished in the House of Myths.

## SAVE THE DATE JUNE 29TH, A BIG DAY OF CELEBRATING S'KLALLAM TERRITORY AND IMPACT IN PORT TOWNSEND

Dedication  
of new  
totem pole,  
cedar  
canoe, and  
Coast Salish  
Canoe  
Culture  
interpretive  
sign at the  
Northwest  
Maritime  
Center;

Opening of  
the Chetzemoka Trail, a walking, cycling and driving  
tour of 16 sites of historic significance to the  
S'Klallam people; commemorating the Chief of the  
village of Qatáy and the S'Klallams who lived at Port  
Townsend, at Memorial Field.  
Times will be announced in the May newsletter.



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# HOUSING SOLUTIONS STUDY

On March 11, 2019 the first Housing Solutions focus groups were held. 16 people attended the Elder Housing focus group and 11 attended the Transitional Housing focus group, called by Administration for Native Americans Grant Project Manager Linda Brenner. Housing Consultant Tom Beckwith began by characterizing it as a “listening session” for him to gather the thoughts, concerns and hopes of the group, as he works towards a comprehensive study of current Tribal, and future anticipated housing needs, that will guide the future locations and types of housing to meet those needs.

**In addition, the team will be sending out a Housing Solutions Survey in April. Whether you live in the Tribal service area or not, please fill out a survey. It will offer you an opportunity to express your current and future housing situations and will help the Tribe plan the best way to meet future housing needs.**

In May (tentatively scheduled for May 21), Beckwith is planning for a Housing Marketplace, in which contractors who are currently building new and innovative housing solutions will make presentations on the benefits, costs and requirements for each type of niche housing. These may include cottages, cohabitation units, modular and manufactured housing, “single individual housing,” and more. Many of the new models include community spaces – kitchens, laundries, outdoor spaces – that build a sense of community and save money by sharing resources.

The Elder Housing focus group discussed many issues and what “aging in place looked like”. Whether making their existing homes more accessible and with home health care coming into the home, to moving into a smaller accessible home in a community with a community socialization room to gather with a caregiver on site. Emphasis was also placed on the need for safety in one’s home, how to deal with issues of substance abuse, whether to rent or own, and many other things. The Transitional Housing focus group discussion opened how diverse the transitional housing needs were, from homeless youth to homeless seniors, families in transition, to those needing more of a clean and sober supportive housing program.

It became clear that with additional Tribal housing will come new policies and the need for very clear expectations of the Tribe, and of anyone living in Tribal housing. Beckwith made copious notes and voiced his awareness that this is an extremely complex issue, but for him, a fun project.



**The next round of focus groups will be held April 23<sup>rd</sup>, and April 24<sup>th</sup> in the Social and Community Services Fishbowl. The focus groups will be divided up into 4 primary groups: Elder/Disability housing, Low Income -Affordable housing, Transitional housing, and Workforce housing.**

**If interested in attending in one or more of the focus groups, please contact Linda Brenner for more information and to sign-up. She can be reached at (360) 681-4613 or [lbrenner@jamestowntribe.org](mailto:lbrenner@jamestowntribe.org).**

## JOURNEY HOME CLASSES ARE BEING OFFERED IN APRIL!

All of these classes are required for all eligible Tribal Citizens who would like to access the Down Payment or Matched Savings Assistance programs to become homeowners. Classes will take place in the Fishbowl conference room in the Social and Community Services Building.

### Part One:

Tuesday, April 9: 5:30—7:30 pm  
Thursday, April 11: 5:30 - 7:30 pm  
Tuesday, April 16: 5:30 -7:30 pm  
Thursday, April 18: 5:30 - 7:30 pm

### Part Two:

Tuesday, April 23: 5:30—7:30 pm  
Thursday, April 25: 5:30 - 7:30 pm  
Tuesday, April 30: 5:30 - 7:30 pm  
Thursday, May 2: 5:30 - 7:30 pm

Please RSVP to Loni Greninger,  
at 360-681-4660 or [lgreninger@jamestowntribe.org](mailto:lgreninger@jamestowntribe.org).

# LIBRARY PROGRAMS AND INFORMATION



## KATHY DUNCAN AND LOWE DESSERTS A SWEET SUCCESS

On March 12, Jamestown S'Klallam Tribal Elder Kathy Duncan brought her expertise in Jamestown S'Klallam history to a crowd of 70 people for the latest in the Tribal Library's Brown Bag lunch presentations. It was soon apparent that an hour was not nearly enough time for her to share her knowledge of Tribal history! We will schedule a couple of hours on another day for Kathy to come and share more history with us. A big thanks to Michael and Dale Lowe (shown at left) for the fantastic assortment of desserts that they baked and set up for this event. We are very lucky to have Tribal members like these who share their knowledge and skills with all of us. -háʔnəŋ cn nəśčáəʔča! (Thank you, my friends!)

## JAMESTOWN READS BOOK CLUB

**Book for April:** Devil in the White City by Erik Larson

Erik Larson's gifts as a storyteller are magnificently displayed in this rich narrative of the master builder, the killer, and the great fair that obsessed them both. (Goodreads.com). Books are available at the Tribal library.

**Jamestown Reads Book Club**

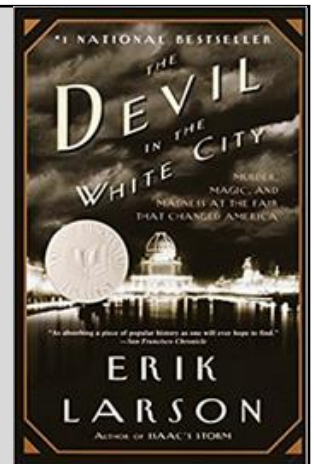
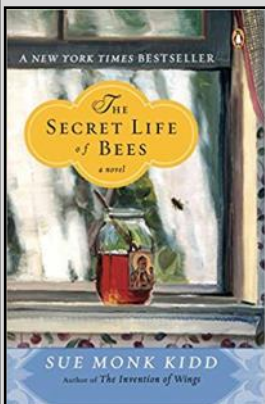
**Date: Wednesday, April 10**

**Time: 5:15pm**

**Location: Seven Brothers Restaurant at the Seven Cedars Casino**

**Book for May:** The Secret Life of Bees by Sue Monk Kidd - Set in

South Carolina in 1964, The Secret Life of Bees tells the story of Lily Owens, whose life has been shaped around the blurred memory of the afternoon her mother was killed. When Lily's fierce-hearted black "stand-in mother," Rosaleen, insults three of the deepest racists in town, Lily decides to spring them both free. They escape to Tiburon, South Carolina--a town that holds the secret to her mother's past. (Goodreads.com)



**Library:**

**Librarian Bonnie Roos:**

**Library Assistant Jan Jacobson:**

**Library Assistant Gloria Smith:**

**360-681-4632**

**360-582-5783**

**360-681-4614**

**360-681-3416**

**[library@jamestowntribe.org](mailto:library@jamestowntribe.org)**

**[broos@jamestowntribe.org](mailto:broos@jamestowntribe.org)**

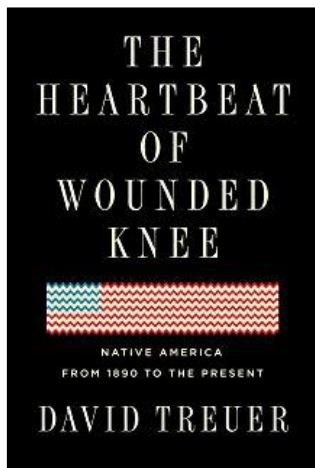
**[jjacobson@jamestowntribe.org](mailto:jjacobson@jamestowntribe.org)**

**[gsmith@jamestowntribe.org](mailto:gsmith@jamestowntribe.org)**

**Visit the Tribal Library at 1070 Old Blyn Highway in Heron Hall; Open M-F 9 -5, Sat. 9 -4**

**Website: <http://library.jamestowntribe.org>**





**Featured Book:** The Heartbeat of Wounded Knee by David Treuer

In The Heartbeat of Wounded Knee, Treuer melds history with reportage and memoir. Beginning with the tribes' devastating loss of land and the forced assimilation of their children at government-run boarding schools, he shows how the period of greatest adversity also helped to incubate a unifying Native identity. He traces how conscription in the US military and the pull of urban life brought Indians into the mainstream and modern times, even as it steered the emerging shape of their self-rule and spawned a new generation of resistance. In addition, Treuer explores how advances in technology allowed burgeoning Indian populations across the continent to come together as never before, fostering a political force. Photographs, maps, and other visuals, from period advertisements to little-known historical photos, amplify the sense of accessing a fascinating and untold story. The Heartbeat of Wounded Knee is an essential, intimate history--and counter-narrative--of a resilient people in

a transformative era. (Goodreads.com)

**New CDs** The film *Rumble: The Indians who Rocked the World* inspired this month's pick of new music. All of these Native musicians were featured in that film:

*Experience Hendrix: The Best of Jimi Hendrix*. This amazing guitar player needs no further explanation.

Jesse Ed Davis- *Red Dirt Boogie*. Just the word "boogie" is a clue to the decade this compilation CD belongs to. It contains recordings from 1970-72 of this talented guitar player.

Link Wray-3 *Track Shack*-features three albums recorded on his brother's farm in the early 70s. Check out this founder of power chords and distortion used in rock, metal, punk, and other forms of music today.

Mildred Bailey: *The Rockin' Chair Lady-Her Finest 1929-1947*. This Native American jazz singer inspired many famous singers in the years to follow.

Redbone: *Already here- Wovoka, Beaded Dreams Through Turquoise Eyes*. This 2 CD set includes three albums.

Pura Fe' Trio- *A Blues Night in North Carolina*. "Fabulous ... astonishing ... playing searing, slicing, lap-style bottleneck guitar, Tuscarora tribal descendant Pura Fé blends world beat rhythms with Southern blues and her own powerful vocals." (Joel Selvin, San Francisco Chronicle)

## ESTATE PLANNING

Thank you to all who participated in the Estate Planning programs. In the final workshop on March 14, Heidi Lamprecht from Social and Community Services informed us that Enrichment Program funds can be used for online programs to create wills and other legal documents necessary for estate planning. Netlaw is one such program that was introduced in the first estate-planning workshop.

Each participant also received a new file folder box with files for organizing all their paperwork. If you were at previous estate planning sessions and would like a file box, call or stop by the library. Congratulations to Dana Ward who completed her notebook and won the drawing for a \$100 Costco gift card!

## KLALLAM LANGUAGE

**Klallam Language classes (for Tribal citizens and descendants)**

**Thursdays from 5:30—6:30 p.m. Alderwood Room**

**Questions? Loni Greninger 360-681-4660 or [lgreninger@jamestowntribe.org](mailto:lgreninger@jamestowntribe.org)**

**Klallam phrase of the month:** ʔənʔá čí tán! Come ashore!

**Alphabet sounds practice:** ʔ is called a "glottal stop". It sounds like a catch or abrupt stoppage of air in the throat. This sound is what separates the two vowel sounds in English "uh-oh".

# XĆÍŦ —TO KNOW

April is National Poetry month. We have a selection of Native American poetry books in the library. Here are a few titles:

A Map to the Next World: Poetry and Tales by Joy Harjo

From Sand Creek by Simon J. Ortiz

Songs of the Earth a Timeless Collection of Native American Wisdom by Edward S. Curtis

The Summer of Black Widows by Sherman Alexie

Turning to the Rhythms of Her Song by Duane Niatum

Online sites for Native American Poetry:

<http://www.indigenouspeople.net/poetry1.htm>

<https://www.firstpeople.us/FP-HTML-Wisdom/poemsidx.html>

## S'Klallam Word Scramble

k <sup>w</sup>	p	ə	s	ə	t	ú	ɣ	s	ú	†	y	k <sup>w</sup>
t	ŋ	y	u	ŋ	m'	ŋ	w	y	ŋ	m	k <sup>w</sup>	í
p	á	w	†	ə	h	p	í	š	p	š	l	t
c'	k <sup>w</sup>	a	c'	t	a	w	t	a	m	w	ú	š
a	t	ʔ	ɣ	h	ú	ʔ	p	t	m	ŋ	t	é
m	é	u	m	m	s	ɣ	í	ŋ	é	p	é	n
c'	ú	k <sup>w</sup>	é	y	ŋ	s	ə	n	h	ɣ	m	n
ə	a	m	ʔ	m	á	t	m	k <sup>w</sup>	w	a	ə	ə
m'	ə	k <sup>w</sup>	ú	ʔ	a	ʔ	y	ə	ŋ	†	l	w

Find and circle these S'Klallam Words

Words may be vertical, horizontal or diagonal

píšpš (cat)	Húʔpt (deer)
k <sup>w</sup> í t š é n (salmon)	wəxə† (frog)
k <sup>w</sup> é y n s ə n (eagle)	cáys (hand)
ləmatú (sheep)	ʔaʔyən (house)
c' é ʔ c' ə m' (bird)	Su† (door)

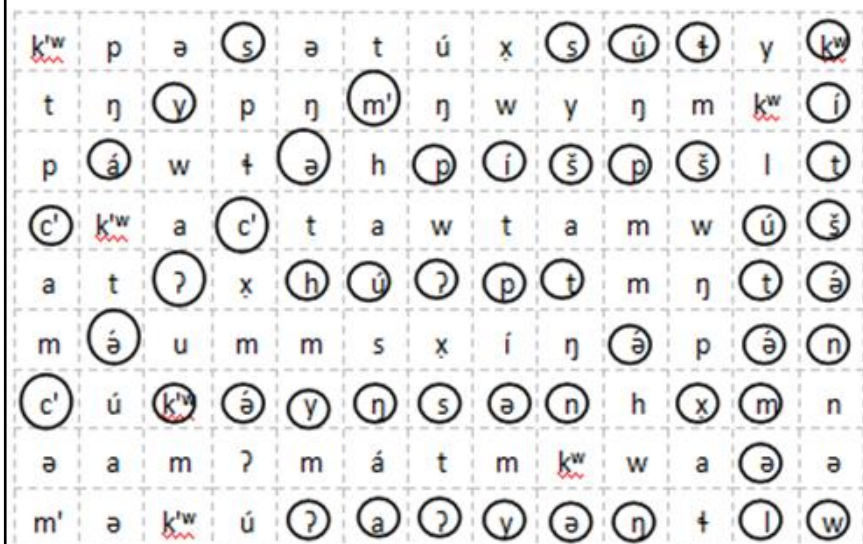
By Jan Jacobson

Answers are on page 20

# EVENT CALENDAR: APRIL 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4 Language class, page 18	5 Salmon Smokeshed Demonstration, page 12	6
7	8	9  Journey Home, page 16	10	11 BirdFest Language class, page 18 Journey Home, page 16	12 Elder Lunch  Horse Clam Smokeshed Demonstration, page 12  BirdFest	13 BirdFest, page 11
14 BirdFest, page 11	15	16  Journey Home, page 16	17 Intertribal Singing and Dancing, page 14	18 Language class, page 18 Plant Walk, page 12 Journey Home, page 16	19	20 Canoe Family Meeting, page 14
21	22	23 Gather and Cook, page 12  Journey Home, page 16	24	25 Language class, page 18  Journey Home, page 16	26	27
28	29 Weaving, page 14	30  Journey Home, page 16				

## S'Klallam Word Scramble Answers



## WANT TO QUIT SMOKING?

Jamestown Tribal Citizens, spouses of Jamestown Citizens and Jamestown Tribal Descendants are all able to participate in the program. Support, education and incentives through the year of being smoke free! If you are ready or thinking about quitting tobacco or tobacco related products contact Dustin Brenske at 360-681-4612.



## REGIONAL BASKET DAY IN SEQUIM

presented by the Northwest Basket Weaver's Guild

**SATURDAY, MAY 18 AT SEQUIM PRAIRIE GRANGE, 290 MACLEAY ROAD**

An opportunity to learn to make a basket, learn about basketry, buy a basket.

Material fees are paid to your instructor and due with your registration.

Workshops 9:30 a.m.-3:30p.m.

Basket Making Demonstrations: 10 .a.m.-3 p.m.

Register in advance (by May 1) to reserve your spot, or drop in fo a possible open seat.

Available classes:

- Mamfok: To Weave, palm leaf basketry, with Roquin-Jon Q. Sionco \$40
- Cedar Bark Primitive Doll, with Jo Hart \$30
- Porcupine Quils on Birch Bark Lapel Pin, with Kathey Ervin \$60
- Spring Cachepot, seagrass and reed, with Diane Banks \$60
- Miniature Sweetgrass and Cedar Bark Basket, with Polly Sutton \$60
- Cup Basket, with Mary Auld—for children five years and older, accompanied by parent \$13
- Swirling Twined Medallion, with Kay Harradine \$45



For complete details, email Kathey Ervin at [Kathey@thebasketrystudio.com](mailto:Kathey@thebasketrystudio.com),  
or phone before 5 p.m. 360-683-0050

## DEADLINES FOR JAMESTOWN HIGHER EDUCATION SCHOLARSHIP APPLICATIONS (FOR ENROLLED CITIZENS)

Summer Term - April 15<sup>th</sup>

Fall Quarter /Fall Semester - June 15<sup>th</sup>

Winter Quarter/Spring Semester - November 15<sup>th</sup>

Spring Quarter - February 15<sup>th</sup>

For information on Higher Education funding, contact Kim Kettel at 360-681-4626 or  
[kkettel@jamestowntribe.org](mailto:kkettel@jamestowntribe.org)

### Websites:

Tribal Government: [www.jamestowntribe.org](http://www.jamestowntribe.org)

7 Cedars Resort/Casino: [www.7cedarsresort.com](http://www.7cedarsresort.com)

Tribal Library: <http://library.jamestowntribe.org>

Tribal Online Museum: [www.tribalmuseum.jamestowntribe.org](http://www.tribalmuseum.jamestowntribe.org)

Canoe Family: [www.jamestowncanofamily.com](http://www.jamestowncanofamily.com)

### Facebook Pages:

Tribal Government: [www.facebook.com/JamestownSKlallamTribe](https://www.facebook.com/JamestownSKlallamTribe)

Tribal Library: <https://www.facebook.com/Jamestown-SKlallam-Tribal-Library-468983403143461/>

S'Klallam Tribal Events and Announcements: <https://www.facebook.com/groups/sklallam.events.announcements/>

Children and Youth Programs: <https://www.facebook.com/jsktchildrenandyouth/>

yəhúməct *Traditional Foods and Culture Program*: <https://www.facebook.com/jamestown.tfp/>

Jamestown Family Health Clinic: <https://www.facebook.com/Jamestown-Family-Health-Clinic-191450454240502/>

<https://www.facebook.com/7CedarsCasino/>

<https://www.facebook.com/TheCedarsAtDungeness/>

<https://www.facebook.com/LonghouseMarket/>

<https://www.facebook.com/HouseOfSevenBrothers/>

## FIND US ON THE WEB!

**JAMESTOWN ELDER LUNCHEON  
AT NOON ON FRIDAY, APRIL 12  
7 CEDARS CASINO/CLUB 7  
RAFFLES ~ DOOR PRIZES ~ SPLIT THE POT**

**JOB OPENINGS**

Please visit <https://jamestowntribe.applicantpool.com/>  
for open job descriptions and to apply.

**Dentist, Per Diem, Open until filled**  
**Equipment Operator / Laborer, Full-Time, EDA, Open until filled**  
**Equipment Operator / Truck Driver, Full-Time, EDA, Open until filled**  
**Excavating Superintendent, Full-Time, EDA, Open until filled**  
**Housing Programs Manager, Full-Time, Open until filled**  
**Medical Assistant - Certified, General Posting, Jamestown Family Health Clinic, Open until filled**  
**Tribal Gaming Audit Agent, Tribal Government, Open until filled**

**GLOBAL EARTH REPAIR CONFERENCE, MAY 3-5  
FORT WORDEN CONFERENCE CENTER, PORT TOWNSEND**

Call for indigenous people to participate!

All Tribal staff interested in attending the conference will receive 50% off the admission. We are especially encouraging those from Natural Resources, cultural staff and fisheries to attend. Native Youth scholarships are available. Admission is FREE...we would love to have a group of students interested in earth repair come! Grand opening ceremony will be led by Ilarion (Kuuyux) Merculieff, Alaskan Unangan traditional and environmental leader and President of the Global Center for Indigenous Leadership and Lifeways. Tribal Chairman and CEO W. Ron Allen will welcome and do the blessing. The Jamestown S'Klallam and Port Gamble S'Klallam Tribe drummers and singers will be present. Tribal canoes will also be on display. There will be a ceremonial gift giveaway of from . At present we have 124 presenters from around the globe and expect 600 people.

Visit [www.earthrepair.friendsofthetrees.net](http://www.earthrepair.friendsofthetrees.net) for more information

*Chehalis Tribal Loan Fund, [www.ctlf.weebly.com](http://www.ctlf.weebly.com) presents:*

**NATIVE CARVERS SHOWCASE AND MARKETPLACE**

- Traditional Feast
- Carving Classes
- Artist Business Training

**May 18, 2019**

**9 a.m.—4 p.m.**

**Chehalis Tribal Community Center  
Oakville, WA**

For more information, contact Diana at 360-709-1631 or [dpickernell@chehalis tribe.org](mailto:dpickernell@chehalis tribe.org)

## FROM THE WASHINGTON STATE HISTORICAL SOCIETY!

*In the Spirit*, celebrating its 14<sup>th</sup> year, offers an opportunity for contemporary Native artists to display their work at the Washington State History Museum in Tacoma from June 20 through August 11, 2019. Accepted artwork will also be eligible for awards and monetary prizes including Best of Show, Honoring the Northwest, Honoring Tradition, Honoring Innovation, and the People's Choice awards. To accompany the arts exhibition, the Museum will host a Native arts market and festival on Saturday, August 10 with the Tacoma Art Museum and Museum of Glass. The festival will include performances by Native artists and feature booth space for vendors. Celebrate *In the Spirit's* 14<sup>th</sup> year and submit your own artwork and pass the application along to someone else who might also be interested. Applications will be accepted online now through **April 5, 2019**. You can find the application guidelines attached to this email or by going online to [InTheSpiritArts.org](http://InTheSpiritArts.org). Applications should be submitted online at <https://www.surveymonkey.com/r/ITS2019>. If you have any questions about the application process or *In the Spirit* exhibition or festival, please contact [molly.wilmoth@wshe.wa.gov](mailto:molly.wilmoth@wshe.wa.gov) or 253-798-5926.



## JEFFERSON COUNTY HISTORICAL SOCIETY NATIVE TOPICS

**Friday April 5: Janine Ledford**, Executive Director, Makah Cultural and Research Center, on the Makah Tribe's Cultural Preservation Programs. Pope Marine Building

**Friday, May 3 : David Brownell**, Jamestown Tribal Historic Preservation Officer, Ethnographic and Archaeological research on the S'Klallam Village of Qatay. Cotton Building

**June 7: Glenys Ong**, NAGPRA Collections Assistant at the Burke Museum on Repatriation and NAGPRA at the Burke Museum. Northwest Maritime Center

**July 5:** Alexandra Peck, PhD candidate at Brown University studying Coast Salish/White Relations and totem poles, Pope Marine Building

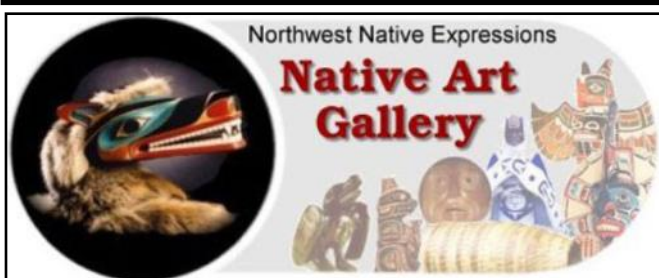
**August 2: Roger Fernandes**, Lower Elwha Klallam Storyteller/Artist/Historian, on Coast Salish Art and Storytelling. Northwest Maritime Center

**September 6:** Mackenzie Grinnell, Jamestown S'Klallam Teen Program Coordinator, Native Youth Activism. Cotton Building

**October 4: Wendy Sampson**, Lower Elwha Klallam Language Teacher on the Klallam Language. Cotton Building

**November 1: Tracy Rector**, Seminole/Choctaw Filmmaker, Curator, Community Organizer, Curatorial Work and filmmaking, Dawnland. Northwest Maritime Center

The programs are presented by the Jefferson County Historical Society, and are free and open to the public, with a \$5 suggested donation. For more information, visit [www.jchsmuseum.org](http://www.jchsmuseum.org).



### NORTHWEST NATIVE EXPRESSIONS GALLERY

1033 Old Blyn Highway, Sequim, WA 98382

360-681-4640

Open 9 a.m.-5 p.m. daily.

Or shop online! [www.NorthwestNativeExpressions.com](http://www.NorthwestNativeExpressions.com)





# HAPPY BIRTHDAY!

TO TRIBAL CITIZENS BORN THIS MONTH

2	Jamill Vieth	16	Scott MacGregor
3	Douglas LaPointe	16	Sherry McAllister
4	George Mason	17	Juanita Campbell
5	Sharon Champagne	18	Michael Lowe
6	Rosie Zwanziger	18	Cricket Orr
7	Wayne Cope	20	Ronald Barkley
7	Gary Harner	21	Kwa Kwain Price
8	Audrey Burgess	21	Mary Ross
8	Lillian Croft	21	Tom Taylor
8	Loni Greninger	22	Rolena Marceau
11	Sami Barrell	22	Unique Smith
13	Arthur Kardonsky	24	Danielle Lawson
13	Liz Mueller	26	Michael Cusack
13	Nicole Prince	27	Donald Ellis
14	Louis Wilson	27	Evan Harner
15	Paula Allen	28	Julie McKenzie
15	Frank Cobarruvias	30	Kiya Hensley
15	Timothy Kardonsky		

## JAMESTOWN FAMILY HEALTH CLINIC 808 NORTH 5TH AVE. SEQUIM, WA PHONE: 360-683-5900

Hours: Mon. - Fri. 8 a.m. to 5 p.m.; Sat. 10 a.m.- 3 p.m. for both routine and as-needed appointments.

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The Jamestown S'Klallam Tribal Newsletter is published monthly. Please submit news, informational items and Letters to the Editor by email to Betty Oppenheimer at [boppenheimer@jamestowntribe.org](mailto:boppenheimer@jamestowntribe.org), or by US Mail to the address above, or call her office at 360-681-3410.

The deadline for submission to be included in the following month's issue is the 15th day of the current month.

Changes of Address:

Tribal Citizens: Please send changes of address and name changes to Enrollment Officer Melissa Smith-Brady at [msmith@jamestowntribe.org](mailto:msmith@jamestowntribe.org) or call her at 360-681-4625.

Other newsletter recipients: Please send changes of address to Betty Oppenheimer at the address/phone above.

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