Volunteers of the Year: Beth Anders and Mike Lowe
by Jimmy Hall

For Beth Anders, one of this year’s Volunteer of the Year recipients, giving of her time, talents and energy is in the family. “I was surprised,” she said about receiving the annual honor, adding, “I don’t do it for any kind of reward. I do it because I want to give back to the Tribe. We have a lot of need for volunteers.” Beth’s first venture into volunteerism came when her son (now 44 years old) was in the first grade in the (Continued on page 2)

It’s been quite a year for Tribal Elder Michael Lowe. In the past calendar year, Lowe has regained much of his health, was one of the Elders honored in a special annual celebration, and was selected as a Volunteer of the Year by the Tribal Council. “I didn’t see it coming,” Lowe said with a laugh. “The Tribe gave me so much.” Lowe, an Army veteran from 1967-1969, returned to the Tribal service area from Oregon after 38 years, due to a development of prostate cancer. He felt the need (Continued on page 2)
Sequim school system. Late Tribal Elders Harriette Adams and Edith Cusack asked her to join the Sequim School District Parent Committee. This was when all committees were volunteer based. From there, she served on the Tribal Higher Education Committee, where she still is a member to this day.

Other groups Beth is serving on include the Health Committee, Welcoming Committee, Elders Committee and working with the Elders making gifts for various events. Just last year, she volunteered to make new button vests for each of the Jamestown Singers and Drummers to wear when appearing at ceremonial and public events. Others who help make these vests are Lana Kerr, Julie Powers and Mary Norton as well as other volunteers sewing on the 70 buttons required for each vest.

“The group (of Singers and Drummers) keeps growing, so our plan is to keep up with this project!” she said.

For the yearly canoe journey landing at Jamestown Beach, Beth helps out in the fry bread shack and where needed.

As a member of the Prince family, daughter of Lyle and Patricia Prince, and great-great-granddaughter of Chief Chetzemoka, Beth remembers the challenges of the Jamestown S’Klallam Tribe before it was federally recognized.

Beth’s earliest memory of the Tribe was being around a group of Elders sharing stories and memories when she was a little girl. She also recalls clam bakes and picnics held at Jamestown beach, and learning beading from Helen Shaw at Boardwalk Square, the original site of our Tribal office.

Volunteering is “something my dad has always done,” Beth said of her volunteer work within the Tribe. Her father, the late Lyle Prince, a former Tribal Council Member, would also help out gathering clams and cook the fish for the annual picnic held at the Blyn campus. Her mother, the late Pat Prince, would support Lyle in any Tribal efforts and Pat also volunteered in the Sequim Ladies Lions Club.

Beth’s involvement in higher education also grew from a young age. Lyle Prince would encourage Beth, her sisters and brother to wait to get married until they could support themselves and not be dependent on others. This principle has carried on, as she feels that higher education is essential to accomplish just that. Beth went to beauty school through funding of (Continued on page 17)

(Lowe, continued from page 1)

Lowe is four years in remission from his cancer, giving him a chance to give back to the community that raised him. Around the clock, Lowe fills up is time in several ways. In his apartment complex, he and Dale care for a community garden in its courtyard harvesting tomatoes, onions and watermelon. Lowe also helped prepare food for the canoe landing at Jamestown Beach.

He and Dale’s culinary skills as restaurant cooks are put to the test when they routinely cook for those in the complex as well.

For the Tribe, Lowe isn’t hesitant to give back to its programs and Elders. Whenever there are library events, he is sure to be the one to prepare baked goods for all to enjoy. He also helps with Elders Gathering fundraising, cleaning and set-up. Whenever transportation is needed, Lowe’s van is ready with him behind the wheel. He’s also sure to make sure those he knows who needs help are checked on, and assists them with food collecting and picking up prescriptions whenever needed.

“I just have the need to give back what was given to me,” Lowe said. “I couldn’t imagine myself doing nothing. I’ve been a people person, taking care of people all my life. I just didn’t want that to stop.”

Lowe also gives his time for his friends by “sitting” their dogs, cats and even chickens, he laughed. “If there is anything that needs to be done, I’m there. It’s just a part of me.”

While not volunteering his time and energy, Lowe can be found at many Tribal get-togethers. He is just one of many lives of the party at the weekly Elders beading sessions each Tuesday at the Elders Lounge, as well as gift making on Thursdays. Lowe has also been keeping himself busy at Klallam language classes, cooking classes, cedar and sweet grass gatherings, clam digging, making jewelry and baskets, and singing and drumming lessons with the Jamestown Singers.

Lowe was on the ground floor of the Welcoming Group, a committee dedicated to re-introducing S’Klallam citizens who move back into the service area. They are charged with connecting any applicable (Continued on page 17)
A Historic Day in Port Townsend

June 29th was a historic day in Port Townsend. More than 500 people came to celebrate the opening of the čičməhán Trail and the dedication of the 26-foot welcome pole in front of the Northwest Maritime Center (NWMC). The mood was festive, and everyone was talking about the beautiful transformation that had occurred in Port Townsend over the previous two weeks, with new signage and public art representing the S’Klallam people now visible across the city.

Both projects began about two years ago, when several ideas converged. It was time for the S’Klallam/Klallam Tribes to bring their accurate history back to the residents of Port Townsend, so when representatives from the Maritime Center asked Ron Allen for a meeting, the idea for a pole, an interpretive sign and a canoe to display in The Chandlery seemed appropriate. Immediately after that, Tribal Elder Celeste Dybeck (Kardonsky), representing the Native Connections Action Group (NACG) of the Quimper Unitarian Universalist Fellowship, asked Tribal Council to support the idea of an interpretive trail that would tell more of the story of the history of the early settlers and how they interacted with the S’Klallam people living at qatáy.

The event on the 29th was the culmination of both projects, and began at Memorial Field, the site of the S’Klallam village of qatáy. Loni Greninger was the emcee, and close to 30 singers and drummers from the three S’Klallam/Klallam bands opened the celebration. Marlin Holden (Prince) gave the invocation. Mayor Deborah Stinson spoke about the regrettable historic events that drove the S’Klallams out of Port Townsend, and the positive changes made possible by the 21st century government-to-government relationship that has grown in the past few decades. The Tribes thanked Dybeck, her co-lead Lys Burden, and the NACG with engraved plaques.

(Continued on page 7)
It Was a Good Day

Message from our Tribal Council Chairman/CEO W. Ron Allen

On June 29th, we all “raised our hands” in deep appreciation for the dedication of the Chetzemoka Trail and the blessing of the Totem Pole erected at the Northwest Maritime Center in Port Townsend, WA.

Hundreds of Port Townsend citizens joined representatives of our Jamestown, Port Gamble S’Klallam and Lower Elwha Klallam Tribes along with our drummers, singers and Elders to dedicate and bless these great events. It was truly a healing and enlightening event that raised the awareness of the great history of the S’Klallam people and our great leader Chief Chetzemoka (čičməhán), who was the lead in the negotiation and signing of the Point-No-Point Treaty of 1855.

This site is of great historical significance to the S’Klallam people and this dedication goes a long way to educate the local community and the thousands of visitors about our history, culture and the importance of the maritime means of travel to our villages. Our hearts and spirits were lifted by the overwhelming reception by the hundreds who witness the gifts by our Jamestown community.

There are many people to thank for this memorable event including Celeste Dybeck (the lead and inspiration for the Chetzemoka Trail project), Dale (Master Carver of the Totem & Nootka Canoe) and Tyler Faulstich, Tim O’Connell, Andy Pitts, Bud Turner (Artisan and Signage designer).

Special shout out to Loni Grinnell-Greninger (Prince family) for her great job as our Event Emcee, and the S’Klallam singers & drummers for their many songs. Betty Oppenheimer and David Brownell contributed many hours making sure the 18 Chetzemoka locations and NW Maritime signage are historically correct and preparing the publications.

Thank you to the Port Gamble S’Klallam and Lower Elwha Klallam for their participation, as this not about just Jamestown, it is about recognizing S’Klallam territory. We must honor the Port Townsend Native Connections Action Group, who coordinated with Celeste regarding the permitting and preparation for the event.

We must raise our hands to Port Townsend Mayor Deborah Stinson and Jake Beatty (NW Maritime Center Director) and all the Port Townsend community leadership who embraced this historic partnership and friendship gifts.

As I note the many who contributed to the event there are many others who contributed to it as well. Thank you to all!

I have noted before how we in Indian Country, which includes our Jamestown community, are always working at educating the public about our history and culture. We have been fighting back the stereotypes and misunderstandings of the significance of our role and relations with the growth of our great nation over the last 300 plus years. This event and the Trail, signage, publications and Totem are contributors to this education journey.

It really does make a difference.

Many should remember how for close to 100 years, the Port Townsend sports mascot was Redskins, but several years ago, the students and school board decided it was inappropriate and made a challenging change to the Red

(Continued on page 5)
The election letter sent to all registered voters contained an error. The offices that are up for election this year are Tribal Council Chair and Tribal Council Secretary. Don’t forget that the last day to file your Declaration of Candidacy is September 6th. Full details on filing for candidacy are in Section 5.07 of the Election Code sent to all Tribal households last month, and available on the Tribe’s website at https://jamestowntribe.org/tribal-council/tribal-documents/.

Filing early is always a better choice, because it allows you to get a candidate statement in the September newsletter. Candidate statements for the September newsletter are due by August 15th. Candidacy statements for the October newsletter are due September 15th. [You may also place a statement in the November newsletter (deadline October 15th), but because all ballots must be received at the post office by 5 p.m. Monday November 4th, Tribal citizens probably won’t receive that newsletter before they vote.] All candidate statements should be hand delivered or sent to Betty Oppenheimer, Communications Specialist by mail to 1033 Old Blyn Highway, Sequim, WA, or by email to boppenheimer@jamestowntribe.org.

Questions about the Election process? Leave a message for the Election Board at 360-683-1109 X-2029.

Hawks, changing the political mindset and respectfully acknowledging the value and contributions that our Indigenous people make to the welfare and future of our collective community.

Our Jamestown and Lower Elwha communities are in Clallam county and Port Gamble is in Kitsap county, yet Jefferson county is in between and over the years, we have not spent a lot of effort doing things to educate that community about the history and relations with the S’Klallam and Chimacum people. We have secured the Tamanowas Rock site for spiritual preservation and now our presence is directly visible in Port Townsend and Jefferson county.

The day was a good and weather was perfect. We were all blessed and walked away with a warm feeling in our hearts. We truly believe the Good Lord and the spirits of our ancestors are smiling at the results of a lot of hard work to remember our historical leader Chetzemoka (čičmahán), the cultural significance of Port Townsend, and the welcoming spirit of S’Klallam people.

Anyone seeking additional information about the Chetzemoka Trail and Totem or Canoe at the NW Maritime Center may reach out to the Tribal Center. We will keep brochures available.

God Bless,

W. Ron Allen

A very large crowd of 500-700 people attended the events on June 29th to open the Trail and dedicate the welcome pole in Port Townsend.
Irv Mortensen photo
Two Hooligans Cider, a hard (alcoholic) and sparkling (non-alcoholic) cider trade by the hands of Tribal citizen Mackenzie Grinnell and his business partner Jaiden Dokken, recently won the grand prize of $10,000 from the Coast Works Sustainable Small Business Competition.

“It came at the perfect time,” Mack explained while telling the story of beginning the venture with a conversation with Kyle Johnson, of Tribal EDA, who pointed him toward a few grant opportunities. One of these was the coast Works Sustainable Small Business Competition. During the competition, Mack and Jaiden learned about how to be a sustainable business with a triple bottom line, namely being about people, profit and place. They, along with 13 other businesses, were trained at the Olympic Natural Resources Center. At the end, Two Hooligans received the Sustainability Award that came with the $10,000.

“We would be so far behind if we hadn’t taken that opportunity,” Mack said. Before talking with EDA, he and Jaiden had been producing cider for about five years, and only recently gotten serious about taking the beverage interest in to a business direction.

Two Hooligans has been getting by using borrowed cidery equipment from Lazy J Tree Farm, which is just ideal for casual apple pressing parties. With the 10 grand now in hand, Mack and Jaiden look to purchase permanent equipment and location.

Mack’s interest in cider came from his upbringing around his parents’ and grandparents’ apple orchards. He recalled that there were apples that would go to waste on the ground or to local hungry deer. Pressing parties turned into trucking the juice to Bellingham for the fermenting process. In an attempt to keep operations local, Two Hooligans looks to keep all the processes within the community. Their apples have all come from Sequim through a network of connections of those who have spare apples in need of saving. “Everyone has an apple tree and no one eats all their apples,” Mack said. “Our whole apple gathering scheme is through gleaning.”

2019 marks the first year Two Hooligans have used kegs for their cider, which Mack explained is a lot more efficient to sell to bars. Mack hopes to expand the keg distribution model, as well as selling the cider in bottles within reused vessels collected locally. They are working with a friend who is developing a machine that can wash, sanitize and de-label bottles in an efficient manner.

Though pressing apples is a seasonal endeavor, taking place between late September to late October, the rest of the year is dedicated to fermenting and selling, including sourcing berries to give it a local flavor.

Mack was hired on as Traditional Foods Program assistant at the Jamestown S’Klallam Tribe, working alongside Lisa Barrell in the department. Several projects are underway, including a prairie restoration near Railroad Bridge.
7 Cedars Resort Gets New Logo

With construction of the long awaited 7 Cedars Hotel in full swing, 7 Cedars is announcing its resort-wide rebrand which will be taking place over the next few months.

Building on 24 successful years of providing gaming, dining, and entertainment to the Olympic Peninsula, the construction of the hotel provided a timely opportunity for 7 Cedars to refresh its brand in order to better communicate the company’s growth trajectory and the modern, culturally authentic elegance the new 7 Cedars Hotel will offer.

“We knew a rebrand was in our near future, and the addition of the hotel provided a perfect opportunity to reaffirm our connection to our culture, our environment, and our commitment to a high-quality resort experience,” remarked 7 Cedars CEO Jerry Allen.

With the 7 Cedars Hotel interior design utilizing water, land, trees, and sky as foundational elements, the new brand incorporates traditional Salish iconography to communicate its cultural connection to the surrounding environment. The flowing shapes and gradated colors symbolize the water, mountains, and forests that surround the 7 Cedars property, while the clean design and modern typeface project an elevated, yet truly authentic Pacific Northwest visitor experience.

With the 7 Cedars Hotel slated to open Summer 2020, 7 Cedars will begin rolling out its rebrand across its multiple properties and digital platforms throughout the next six to eight months.

Director of Marketing Judy Walz said, “A rebrand of this size and scope is a big-tent project, and the time-line for the hotel provided us the time to execute this project carefully and effectively from start to finish.”

7 Cedars Resort Properties operates 7 Cedars Casino, the Longhouse Market & Deli, The Cedars at Dungeness Golf Course, and the currently under-construction 7 Cedars Hotel.

(Historic Day, continued from page 3)

Jamie Valadez spoke for Lower Elwha, teaching the crowd to say tiʔa qʷáy̕’cn (tee-a-quay-a-cin), which means “this I believe,” or “amen,” to repeat after several statements she made about the history and present-day relationship between Native and non-Native peoples at qatáy. Kelly Sullivan, CEO, represented the Port Gamble S’Klallam Tribe, and Ron Allen spoke for Jamestown, expressing hopes for a future based on partnership, inclusion and understanding. Elaine Grinnell told the story of Grandfather teaching his grandson.

There, the Singers performed; City Manager David Timmons spoke, followed by the blessing of the pole by Elaine Grinnell. Beattie gave a moving speech about the importance of recognizing the indigenous maritime history that came long before European settlers, and his hopes that we can continue to coexist in harmony and productivity. Ron Allen said a few words of thanks, more songs were sung, and the crowd marveled at the pole, which is easily visible from many blocks down Water Street, making the NWMC a visible landmark at the north end of town.

“Jamestown and our sister S’Klallam Tribes made a statement on that day. We left our mark in the community regarding our history and culture. The drummers & singers out did themselves. Spiritually moving. It will now always be known as S’Klallam territory,” said Allen after the event.
**Library Receives Award in DC**

In June, a group representing the Jamestown S’Klallam Tribal Library traveled to Washington DC to receive the 2019 National Award for Library Services. The travelers included Liz Mueller, Tribal Vice Chair and her daughters Vicki and Veronica, Tribal Elder Celeste Dybeck and her husband Don, and Library staff Bonnie Roos and Jan Jacobson. Washington D.C. graced us with decent weather—not too hot and not too sticky. We started the day with a visit to Capitol Hill where we met Senator Patty Murray at her weekly “constituent coffee.” The national history competition was taking place that week and teams of bright, young students from around Washington State were there to meet Senator Murray as well. Our next stop was the offices of the Institute of Museum and Library Services where we met the other award winners and received details of how the ceremony would proceed. That evening we all met at the Botanic Gardens for photographs in front of the Capitol Building before the awards ceremony. Dr. Kathryn Matthew, Director of IMLS, was the emcee for the event and after the initial welcome, introduced Senator Jack Reed (RI). Senator Reed spoke about the importance of libraries and museums and how they affect every community in the United States through their programs and services. Senator Reed authored the Museum and Library Services Act to provide continued support to IMLS through 2025. IMLS then had a surprise for us—a film that highlighted all the award winners and their organizations. Dr. Matthews presented the awards to two representatives of each organization being honored. Liz Mueller and Celeste Dybeck accepted the award on behalf of the Jamestown S’Klallam Tribal Library.

After a lovely ceremony, we met Congressman Derek Kilmer, and had the opportunity to thank him for nominating the library for the award. He said, “I nominate people all the time but this is the first time anybody I nominated won!” I think we all agreed that both Senator Murray and Congressman Kilmer are genuinely nice people who are working very hard for their constituents. They certainly have my vote!

It was an honor to accept this award for the library and to attend the ceremony in Washington D.C. We look forward to continuing our excellent service to the Tribe and community.

~ Bonnie Roos, Tribal Librarian

**Lambert/Hopkins Descendant Promoted**

Amanda Kippley, granddaughter of Tribal Elder Dottie Hopkins, was recently promoted to Major in the United States Air Force Reserve. Amanda, her husband Joe and their little girl, Grace, live in Sioux Falls, SD. Amanda, an attorney, works in the Federal Public Defenders Office. She chose this work because she knew the majority of her clients would be underserved Native Americans living in the area and to express pride in her heritage as a Jamestown Tribal descendant.
My family are the Hunter/Chubby family and I grew up in Seattle, WA and went to Chemawa Indian boarding school. I worked “blue collar” jobs until I was tired of them and had decided to enter college at the age of 32 as a first generation college student. I had thought I wanted to go towards tribal law, and eventually became curious about science specifically microscopic work. Tardigrade (water-dwelling, eight-legged, segmented micro-animals, also known as water bears) research is my first love in the microscopic world and have eventually become internationally known for my work, I often receive emails asking for help with tardigrades anywhere from Paraguay South America’s Natural History Museum to University California San Diego. Due to my passion for anything microscopic, it led to my current job to study and research marine bacteria within Zostera marina (eelgrass) to Phytoplankton culturing of marine Biotoxins specifically harmful algae, and learning how to culture bacteriophage at Howard Hughes Medical Institute in Chevy Chase, Maryland specifically environmental phages which is a virus that parasitizes a bacterium by infecting it and reproducing inside it. All our research is grant funded through entities like the Environmental Protection Agency, US Department of Agriculture, National Science Foundation, NASA and etc. all the while teaching our current science students how to form a hypothesis and do field/lab work. This is a small sliver of what I do here.

I received a Bachelor’s degree in environmental science specifically taxonomy of tardigrades at Northwest Indian College (NWIC) in 2014. I am not sure if I will move forward with a Master’s degree. My other passion is to create Native scientists and help them in their endeavors here at NWIC no matter what field of science they pursue. I manage the only stand-alone laboratory within the tribal colleges circuit, the Salish Sea Research Center. I travel across America to present our research, I have research that has been published, worked in Washington D.C. at the Department of Interior with the office of surface mining using my knowledge of bryophytes (mosses).

What advice I do have for anyone considering higher education is just go for it. If you’re waiting for the “right time” then it’ll never happen. Fear of the unknown will plague your mind, that’s normal and change is scary. Through my four years of school, I was raising two children on my own, I cried a lot about how am I going to do this, can I do this, self-doubting my ability and smarts. Today, I get to do what I love and pass on my knowledge to current students. My life has changed and brought me to places I’ve never dreamt of. I am thankful for the Tribe’s higher education program and scholarships because I was able to go to school full-time and not worry about rent, food, and life expenses and was able to focus on my studies.

~Rosa Hunter

Park to restore traditional foods back into the area, starting a process of a medicine garden, and plans for a garden and/or farm to supply the food bank with culturally relevant food and fresh products.

While at work, Mack has learned plenty about locally sourced berries and roots, some that might be included in a one or more kegs or bottles.

“We’re excited to experiment with cider here,” Mack said.

Mack’s interest in traditional foods stemmed from his studies abroad while attending Fairhaven College at Western Washington University. His major, which he designed himself titled “Cultural Perspectives on Conflict,” took him around the world to travel and learn with indigenous peoples. His first exposure and interest came when he visited Costa Rica, where he learned about their cultural foods, ceremonies and medicines. When Mack continued his travels, he was drawn to the local communities to learn about their culinary customs.
Greninger Earns Klallam Language Teacher Certification

Loni Greninger, Deputy Director of the Tribe’s Social and Community Services Department, has earned her primary Klallam language teacher certification. She went before the board that includes Klallam language teachers Jamie Valadez and Wendy Sampson (Lower Elwha Klallam) and Linguist Dr. Timothy Montler on June 20th to present her portfolio and her language skills. Klallam language certification requires a knowledge of Klallam history and culture, an ability to hear, produce and describe the sounds of the Klallam language, a substantial vocabulary and knowledge of grammar and sentence structure, an ability to tell a story or give a speech in Klallam as well as to read and write in Klallam.

To reach this goal, Greninger began attending Klallam language classes in January 2017 through Northwest Indian College, held at the Port Gamble campus. She was joined by several other Jamestown citizens, including Mary Norton, Charlene Dick, Lisa Barrell, Kaitlin Alderson, Timothy O’Connell, and Cathy MacGregor. Greninger completed 5 quarters of language classes, and decided to go for certification.

“I learned a lot of basic vocabulary from listening to my grandmother’s stories,” she said of her grandmother Elaine Grinnell. “When I was in the teen program, Jeff Monson taught us to introduce ourselves in Klallam. I held onto that.”

Two years ago, when she began working for the Tribe, she joined an informal committee that included Librarian Bonnie Roos, Traditional Foods Program Manager Lisa Barrell, and carver Tim O’Connell. They were trying to get a language program started, and decided a good way to begin was to take classes themselves. But many people found the traveling difficult. So in May 2018, Greninger and Barrell began bringing those lessons back to Jamestown and offering them in Thursday evening classes to people who wanted to learn. That program continues, with 11 students consistently attending the weekly classes.

When the opportunity for certification presented itself, Greninger decided to go for it. “I figured that even if I didn’t pass, I would learn from the experience,” she said. She created a portfolio that included many facets – history, vocabulary, a story translated into Klallam, a song she had written, and because she had been teaching for close to a year, Greninger was also able to include some of the hands-on curricula she had developed and was already using for Jamestown students. For 90 minutes, she demonstrated her language skills. She met all of the criteria, and agreed to follow up with one last requirement – to attend a classroom management class.

“Earning this certificate gives me the confidence to continue teaching in my community, and I hope it will encourage some of our other language students to become certified as well,” she said.

Klallam language certification must be renewed every 5 years, and there is an advanced certification that Greninger aspires to achieve. “The Board told me that in five years, I should be able to earn the advanced certificate, which requires that I learn and understand all 60 chapters of the Klallam Grammar book, so I will be working toward that,” she said.
Students Take Klallam Language Public

Six language students from statiʔam (Jamestown) went on a field trip to the Sequim Safeway to test their language skills. For about four weeks the students had been practicing for a scavenger hunt, which included a list of items one would find in a grocery store, as well as simple conversation. The goal was to speak nəxʷsƛ̕ay̓əmúčən (Klallam language) only. Ann Tjemsland (Reyes\), Mary Norton (Reyes \), Timothy O’Connell III (Kardonsky\), Naiome Kreinke (Woodman), Vicki Bill (Bill), and Loni Greninger (Prince\) participated in the adventure. Safeway was very accommodating and quite excited to partner with stətíɬəm. In fact, Safeway contacted their corporate office about the positive and unique experience. Our small language program has created two community partnerships thus far, the KSQM radio station and now Safeway. We hope this leads to more partnerships and public use of Klallam in the future!

~Loni Greninger

Loni Greninger, Ann Tjemsland, Mary Norton, Danielle (Manager at Safeway), Timothy O’Connell III, Naiome Kreinke, and Vicki Bill.

excited to partner with statiʔam. In fact, Safeway contacted their corporate office about the positive and unique experience. Our small language program has created two community partnerships thus far, the KSQM radio station and now Safeway. We hope this leads to more partnerships and public use of Klallam in the future!

~Loni Greninger

3 Concepts Presented at Housing Marketplace

As part of our Housing Action Plan, provided by a one-year Administration for Native Americans (ANA) grant, we conducted a two-day Housing Marketplace to explore affordable housing options that the Tribe might build. Blokable was invited to address our current workforce housing needs; Cargotecture was more suited for our transitional housing needs; and the Perfect Little House Company focused on affordable Elder housing and multi-generational neighborhoods.

Aaron Holm, Co-CEO said, “At Blokable, we have developed a Building System that is pre-engineered for middle density apartment buildings of efficient studio, 1, 2, and 3 bedroom apartments. We are also vertically integrated which means we handle the entire project from start to finish which eliminates cost inefficiencies in the design, engineering, and development process. Because we develop and manufacture ourselves, in our factory located in Vancouver, WA, we can reduce the total cost of development and ownership for new apartments and deliver much needed housing.”

Joel Egan, Design Principal, explained that Cargotecture is a unique concept, because the homes are built from cargo containers. Joel is very passionate about his product and has sought out a product that is durable and affordable. Joel talked about a wide range of possible options. Cargotecture homes are 100% factory complete and approved for occupancy at the factory. All units come with full bath, all appliances, fireplace, coat & linen closets, home office locations, washer/dryer, bookshelves, library space, and durable interiors. Each bedroom can house either one queen bed or two twin beds. The buildings sit on patented concrete foundation footings which are relocatable with the building itself. Peter Brachvogel, AIA, NCARB and Andrew O’Toole AIA of BC&J Architecture, Planning and Construction

(Continued on page 16)
Soap Berries
In July we gathered sxʷásəm – soap berries and will be making Indian ice cream at the Tribal Picnic August 10th. Make sure you stop by our table to try it. We’ll also be providing “tastes” of ḥáq̕əs - seaweed salad and cčx̣áɬč - nettle lemonade to try. The fun part... your name will be entered into a drawing for each item you try for a chance to win one of three gift baskets filled with creations from the Traditional Foods Program. (TFP) We’ve also tentatively planned another learning opportunity for slahál – stick games. More information will be available at the picnic.

Vickie Carroll’s (Jamestown’s Cultural Affairs Coordinator) daughter Veronica Davidson made a surprise visit from Mobile (Moe Beel – I pronounced it incorrectly too many times) Alabama to visit her mom and her kids, Clayton and Tori who were here a few weeks to take part in the Tribe’s Summer Youth Program. While here, she wanted to go out with us to harvest something... anything. We happened to be heading out to harvest fireweed blossoms for jelly and she joined us. We located a sweet spot to gather blossoms and we also found cąqʷəm - black cap raspberries, sqʷəyáyxʷ - wild blackberries and píxʷ - huckleberries which should be ripe about the time you read this. The following day we were joined by Clayton and Veronica to make the jelly, or as it turns out, fireweed syrup.

If you’re interested in gathering berries, contact Mack 360-681-3408, mgrinnell@jamestowntribe.org

The following information was copied from WebMD. Fireweed medication interaction is unknown.

Fireweed Tea
Taken by mouth for migraines, sleep problems, anemia, infections, colds, ulcers, stomach and intestinal problems, pain and swelling (inflammation), fever, tumors, wounds, enlarged prostrate (benign prostatic hyperplasia, BPH), and other prostate and bladder problems. Fireweed is taken by mouth for migraines, sleep problems, anemia, infections, colds, ulcers, stomach and intestinal problems, pain and swelling (inflammation), fevers, tumors, wounds, enlarged prostate (benign prostatic hyperplasia, BPH), and other prostate and bladder problems.

Fireweed is used on the skin for burns, rashes, and other skin problems. It is also used in the ear, nose, and throat to reduce swelling.

Making Tea – Use one small handful of leaves per cup of boiled water and steep about 15 minutes. Drink up to three cups a day. The tea has a pleasant mild taste and can be mixed with other herbs for flavor.
Salmon Fishing
For those Citizens interested in learning tribal regulations and how to fish with a net or rod, we’ll be offering two classes similar to those we offered for halibut fishing. During the first class the Tribe’s Fisheries Biologist, Aaron Brooks will provide, review and answer questions regarding tribal fishing regulations for commercial and subsistence salmon fishing. We will also review water and boat safety. The second class will be net fishing with tribal elder Marlin Holden or rod fishing with a citizen yet to be found. If you are a tribal citizen with a boat who’s willing to take out a couple citizens let me know. A small stipend is available for your time and gas.

- **Class 1: Regulations (two classes offered, but attendance is only necessary for one)**
  When: September 8th, 11:00 or September 9th 5:30
  Where: September 8th, in Social & Community Services Fishbowl, 72 Zaccardo Rd. September 9th in Red Cedar Hall, 1033 Old Blyn Hwy, Sequim

- **Class 2: Fishing with a fisherman, net or rod. TBD – to be determined**
  Sign up by calling or emailing Lisa 360-681-3418, lbarrell@jamestowntribe.org or Mack 360-681-3408, mgrinnell@jamestowntribe.org by September 2nd if you’d like to participate.

Sweetgrass Village
August is a big month for the TFP. Fifty-eight citizens signed up for sweetgrass gathering permits and space is available for forty to travel down to Grays Harbor on August 18th to spend two nights at Ocean City Campground in Ocean Shores. The first night we will set up camp and BBQ bear burgers. Dependent upon the size of the group, we may need to break into two groups. One group will weave sweetgrass with Cathy MacGregor while the other participates on a plant walk to gather berries. Monday morning at 8:30 we’ll all load onto the buses and drive over to Grays Harbor where we’ll all gather sweetgrass. After gathering sweetgrass, we’ll return to camp and the second group with weave with Cathy while the remaining participate on a plant walk. We’ll also be making a natural mosquito repellant… just in case we run into the buggers.

You will need to sign up to be a part of our sweetgrass village, even if you’ve already signed up for a permit. The TFP program has ten cots and pads that will go to elders first. We also have 10 tents for 1 or 2 people each, again elders first. If you have your own camping gear, please bring it. Also bring your drums for singing around the fire.

**All are welcome if you’d like to join us for the day or dinner, but we ask that you sign up so we bring enough food. Please RSVP by August 9th to Lisa or Mack**

**What:** Sweetgrass Village

**Where:** Ocean City Campground, Ocean Shores

**When:** August 18th-20th

What to bring: tent (if you have one), sleeping bag, personal items, boots & gloves.

We will provide: food, some camping gear, bags for sweetgrass, all kitchen supplies

Future Plans

- **Weavers and Wannabes** will be starting back up on October 1st. Our first weaving will be with cattail.
- **q̕p̗ačt ?iʔ kʷúkʷ - gather and cook** group will be starting back up the 4th Tuesday of the month beginning on September 24th.
- **Appleooza** – On October 26th, we’ll be picking apples, making apple cider (start saving your milk jugs!) making apple butter and apple sauce or maybe even apple pies.

**What’s Available to Harvest in August**
c̕c̕čx̣áɬč - nettle for cordage; elderberries; sqʷay̓áy̓nxʷ - blackberries; yēʔx̣am- evergreen huckleberry; seaweed; hazelnuts; píxʷ - red huckleberry; šáčan – Oregon grape
<table>
<thead>
<tr>
<th><strong>Whe-Whe Olitza</strong></th>
<th>Coordinated Jamestown Beach Hosting volunteers, from Sequim and JST staff.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maintenance Crew</td>
<td>Set up tables and chairs, tents, lights, and signs, roped off private homes, mowed and prepared camping and protocol area, ensured items delivered were placed in designated area, and trailered one of the canoes to Port Townsend.</td>
</tr>
<tr>
<td>7 Cedars Casino Crew</td>
<td>Installed the large protocol tent and delivered the large refrigerated trailer for our Jamestown cooks.</td>
</tr>
<tr>
<td>Vicki Lowe and Michael Lowe</td>
<td>Lead cooks and their volunteer crew prepared and served an amazing dinner for 700 participants.</td>
</tr>
<tr>
<td>Tribal Council and Jamestown Singers</td>
<td>Welcomed canoes to come ashore.</td>
</tr>
<tr>
<td>Mike Williams with Makah friend, and Josh Chapman</td>
<td>Donated the halibut for our dinner.</td>
</tr>
<tr>
<td>Good Man Sanitation</td>
<td>Delivered showers to be available at Jamestown for the first time.</td>
</tr>
<tr>
<td>Jamestown Pullers</td>
<td>Paddled to spit to bring in 19 canoes.</td>
</tr>
<tr>
<td>Navy</td>
<td>Helped lift/carry canoes to shore.</td>
</tr>
<tr>
<td>Jamestown Elders</td>
<td>Provided fry bread for pullers and participants.</td>
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<tr>
<td>Jamestown Canoe Family</td>
<td>Helped with various duties including dinner.</td>
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<tr>
<td>Jamestown Youth</td>
<td>Helped welcome canoes ashore and preparations for dinner.</td>
</tr>
<tr>
<td>Sequim Prairie Grange</td>
<td>Providing light breakfast and coffee Wednesday morning.</td>
</tr>
<tr>
<td>IT crew</td>
<td>Setting up sound system</td>
</tr>
</tbody>
</table>

Clockwise from upper left: Kayla Holden grants permission for other tribes to come land on Jamestown; Kurt and Elaine Grinnell welcome the welcomers to the annual event; Mack Grinnell (Prince Family) invites pullers to eat and rest before making their way to Lummi. (photos continue on next page)
Jamestown S’Klallam Tribe
August 2019

Port Townsend reached out to Jamestown to request that the S’Klallams open the Old School 4th of July Festival with singing and drumming. Five representatives from Jamestown were happy to accept the invitation! The five sang: We Sing Strong (by Joe Price of Port Gamble), the Arrival/Challenge Song (by Forest Holtyn of Port Gamble), and the S’Klallam Paddle Song (by Loni Greninger of Jamestown). The Arrival/Challenge Song brought out the most crowd participation as it was explained that the song is about who can sing the longest. Pictured below you can see Ginnie’s grin as she had just ended her challenge and Loni had to meet (or beat) the next challenge. The crowd hollered out in fun as we held out as long as our lungs could take. A great event overall!

~Loni Greninger

Clockwise, from right: Jorene Dick, Loni and Hawk Grinnell sing to give a warm welcome to the tired and hungry pullers; Tribal Councilman Kurt Grinnell, his daughter Loni Greninger and fellow Tribal Council member Teresa Lehman sing traditional songs; The Lower Klallam Tribal canoe is assisted by the Navy as they wait to land.
Analysis of Fire Modified Rock

As mentioned in previous newsletters, the Jamestown S’Klallam Tribal Historic Preservation Office has partnered with researchers and archaeologists from Western Washington University, University of Puget Sound and the Pacific Northwest National Laboratory (PNNL) to take a closer look at fire modified rock (FMR). The following is a summary of the analyses performed to date by PNNL archaeologist Doug McFarland.

“Use of rocks to store and use heat has taken many forms in the past and present with Native American tribal groups. Hot rocks have been used for multiple purposes, including but not limited to: boiling for cooking, sweat lodges, campfires, and for cooking in earth ovens. Exactly how these hot rocks are used can change through time and also be specific to individual Native American tribal groups. Archaeologists normally use the shape and sizes of these groups of burned rocks (a “feature”), and the burned contents associated with the rocks, to help identify how these rocks were used. But this is not always possible. In 2016 some burned rock was found in a prehistoric trash deposit. The find was made during an archaeological investigation associated with a utility repair on the shores of Sequim Bay. The contents of the trash deposit included shell, animal bone from food, charcoal and the burned rock. Because the rock was found in the trash pile (a “midden”) and not in the original location it was used, the investigation team could only guess what it had been used for.

Recently, the investigation team has been looking at how fire and use of the heated rocks effect the specific parts of the permanent magnetism of rocks. It is possible that information from this magnetism can be used to understand specifically how the rocks were used, including the maximum temperature for heat storage. Magnetic analysis compared the rock from the utility repair excavation to rocks from a cooking feature at the Jamestown S’Klallam picnic area. The rocks in the picnic area had a known burn history, with several cooking events occurring, using the same set of rocks. The results of the analysis showed that the magnetic character was similar in both sets of rocks. Part of this was that both sets of rocks showed that the rocks were as hot as 1000-1100 degrees Fahrenheit!

There are two ways to interpret this. The first is that these rocks from the midden are from a cooking feature, and the Jamestown S’Klallam cooking techniques from several hundred years ago are the same techniques that are being used today in the picnic area. This includes similar temperatures and using the rocks 2-3 times before discarding them for another set of fresh rocks for heating. The other (less likely) interpretation is that these rocks may have been heated and then moved several times while the rocks were still hot as part of the cooking process, and possibly used more than once.

What we can say with some certainty is that these midden rocks were either used multiple times or moved during the cooling/use process, or both. The way this type of analysis is being used is new to archaeology, with much more to be learned. The current understanding would not have been gained without the generous cooperation of the Jamestown S’Klallam Tribe and participation of the Jamestown S’Klallam Tribal Historic Preservation Office.”

The next phase of research will be to analyze a traditional camas oven during a cooking session – another collaborative project that will provide more scientific data on traditional cooking processes!

~ David Brownell, Tribal Historic Preservation Officer

Management at The Perfect Little House Company presented on New Urbanism concepts. They discussed the primary components of neighborhood planning, size and scale appropriateness and the mix of intergenerational housing types. The discussion explored the relationship of spaces to create engaging and inviting communities—specifically, the size of houses, who they service, how far apart they are, in what configuration they are set up, as well as construction costs. The common green space may include a common neighborhood multi-use structure that could be used for neighborhood events, casual gathering and/or utility storage. Houses arranged in this format could consist of single story 2 and 3 bedroom units as well as two story 3 - 4 bedroom units for larger or blended families.

For additional information: Contact Linda Brenner, Planner – Social and Community Services lbrenner@jamestowntribe.org or (360)681-4613
Anders, continued from page 2)
the Bureau of Indian Affairs, as the Tribe hadn’t been recognized on a federal level at that time. “I think in my family, we were all raised to be self-sufficient and not just because we weren’t a federally recognized Tribe,” she said. “That is the very thing the Tribe is doing now. In that way, it has continued from what we learned from our Elders.”

Lowe, continued from page 2)
resources to these citizens, giving tours of Tribal facilities if wanted and putting together welcoming baskets filled with literature and S’Klallam gifts. Talking to those who have an interest in getting more involved on a volunteer basis, Lowe invited them to reach out to him get them out and helping whenever there is an opportunity. “Getting involved and finding out what has been going on with our Tribe has been really cool because I have a lot more respect for what people are doing in their jobs,” Lowe said. “I’m so proud of our Tribe. I’ve come full circle,” Lowe said with a smile.
**Library Programs and Information**

**Veteran’s Memorial Dig - Artifacts Presentation**

Wednesday, August 7, 2019  
Time: 6 p.m.  
Location: Red Cedar Hall

David Brownell, Tribal Historic Preservation Officer, will give a presentation on the results of the 2018 archaeological excavations at the Jamestown S’Klallam Tribe’s Veteran’s Memorial, followed by a tour of the site. This presentation is open to the public.

**Listen to Oral Histories and Read Transcriptions**

Last August, the Tribal Library was awarded a Washington Digital Heritage grant from the Washington State Library and the Institute for Museum and Library Services. This grant has allowed us to transcribe 20+ oral histories, catalog artifacts in storage, and scan historical documents for Peninsula College. The fruits of some of these labors are now available on the House of Seven Generations online museum and archive. We recently added new oral histories of Tribal Elders along with the transcriptions. You can now listen to the voices of our Elders and read their stories at http://www.tribalmuseum.jamestowntribe.org/cdm4/browse.php?CISOROOT=%2FJSS. Please check them out and give us some feedback!

**Betta Nu Grant**

The Betta Nu Chapter of the Delta Kappa Gamma Society International awarded the Tribal Library a Community Education Grant for $3,000.00. This money will be used to purchase books on Native American topics, by Native American authors, for preschool through high school, to add to the collection. Louise Potter, secretary for Betta Nu DKG, presented Jan Jacobson with the check in June. We are always happy to buy new books and this generous grant will make it possible to focus on expanding the children’s, youth and young adult collections.

**Jamestown Reads Book Club**

We will be taking the summer off from book club. See you in the fall.

**Klallam Language**

túkʷ cn- I’m going home

**Alphabet sounds practice:** u is usually pronounced like the oo in English “hoot.” It also sometimes sounds like the vowel of English “boat” especially when it comes before ?.

**Klallam Language classes (for Tribal citizens and descendants)**

Thursdays from 5:30—6:30 p.m. Alderwood Room

Questions? Loni Greninger 360-681-4660 or lgreninger@jamestowntribe.org

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Librarian Bonnie Roos: 360-582-5783 broos@jamestowntribe.org  
Library Assistant Jan Jacobson: 360-681-4614 jjacobson@jamestowntribe.org  
Library Assistant Gloria Smith: 360-681-3416 gsmith@jamestowntribe.org  
Library Assistant Brandon Taft: 360-681-4632 btaft@jamestowntribe.org

Visit the Tribal Library at 1070 Old Blyn Highway in Heron Hall; Open M-F 9 -5  
Website: http://library.jamestowntribe.org

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JAMESTOWN S’KLALLAM TRIBE  
August 2019  
18
New books: The Jamestown S’Klallam Story: Rebuilding a Northwest Coast Indian Tribe by Joseph H. Stauss is back in print. This second edition includes corrections to certain typographic conventions, minor errors, and updating the files to 2019 print on demand and e publishing standards. It reflects the Tribe’s accomplishments as of 2001.

Featured Book: 7 Generations: A Plains Cree Saga by David Robertson and Scott Henderson

The 7 Generations series is available in one book, and the illustrations are in vivid color. 7 Generations: A Plains Cree Saga includes the four graphic novels: Stone, Scars, Ends/Begins, and The Pact. Edwin is facing an uncertain future. Only by learning about his family’s past—wars, the smallpox epidemic, a residential school—will he be able to face the present and embrace the future. (Goodreads)

Citizen’s Watercolors on Display

Shirley Mercer, watercolor instructor, will be displaying her art at the Fifth Avenue Assisted Living (500 W. Hendrickson, Sequim) gallery the entire month of August. She is allowing her intermediate students, including Tribal citizen Rosie Zwanziger (Wood/Johnson) to display some of their work as well. Rosie will have 3 watercolors on display: Rare Visitors to Jamestown Beach, Jamestown Happy Crab Shack (shown at right), and Hollyhocks. She have been taking classes for almost 3 years now with funding from the Tribe’s Enrichment Program. There will be an artist reception on Sunday, August 4, from 1:00 to 3:00. All are welcome.
## Event Calendar: August 2019

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<th>Sunday</th>
<th>Monday</th>
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<td>7 Veterans Memorial Archaeology Talk, page 18</td>
<td>8</td>
<td>9</td>
<td>10 Qwen Seyu Tribal Picnic</td>
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<tr>
<td>18 Sweetgrass Village (RSVP by August 9th)</td>
<td>19 Sweetgrass Village</td>
<td>20 Sweetgrass Village</td>
<td>21 Singing and Dancing</td>
<td>22</td>
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<td>25</td>
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<td>28</td>
<td>29</td>
<td>30</td>
<td>31 Tribal Clinics Closed</td>
</tr>
</tbody>
</table>

Note: There is no Elder Luncheon in August. See you in September!

### Websites:
- Tribal Government: [www.jamestowntribe.org](http://www.jamestowntribe.org)
- 7 Cedars Resort/Casino: [www.7cedarsresort.com](http://www.7cedarsresort.com)
- Tribal Library: [http://library.jamestowntribe.org](http://library.jamestowntribe.org)
- Tribal Online Museum: [www.tribalmuseum.jamestowntribe.org](http://www.tribalmuseum.jamestowntribe.org)

### Facebook Pages:
- S’Klallam Tribal Events and Announcements: [https://www.facebook.com/groups/sklallam.events.announcements/](https://www.facebook.com/groups/sklallam.events.announcements/)
- Children and Youth Programs: [https://www.facebook.com/jsktchildrenandyouth/](https://www.facebook.com/jsktchildrenandyouth/)
- yahúmac’t Traditional Foods and Culture Program: [https://www.facebook.com/jamestown.tfp/](https://www.facebook.com/jamestown.tfp/)
- Jamestown Family Health Clinic: [https://www.facebook.com/Jamestown-Family-Health-Clinic-191450454240502/](https://www.facebook.com/Jamestown-Family-Health-Clinic-191450454240502/)
- [https://www.facebook.com/7CedarsCasino/](https://www.facebook.com/7CedarsCasino/)
- [https://www.facebook.com/TheCedarsAtDungeness/](https://www.facebook.com/TheCedarsAtDungeness/)
- [https://www.facebook.com/LonghouseMarket/](https://www.facebook.com/LonghouseMarket/)
- [https://www.facebook.com/HouseOfSevenBrothers/](https://www.facebook.com/HouseOfSevenBrothers/)
Qwen Seyu Tribal Picnic
Saturday August 10th from 11-3 p.m.

Recognizing Tribal graduates, Volunteer of the Year, and more!
Salmon, oysters, clams and corn-on-the-cob provided. Please bring a salad or dessert to share.

JEFFERSON COUNTY HISTORICAL SOCIETY NATIVE TOPICS

August 2: Roger Fernandes, Lower Elwha Klallam Storyteller/Artist/Historian, on Coast Salish Art and Storytelling. Northwest Maritime Center
September 6: Mackenzie Grinnell, Native Youth Activism. Cotton Building
October 4: Wendy Sampson, Lower Elwha Klallam Language Teacher on the Klallam Language. Cotton Building
November 1: Tracy Rector, Seminole/Choctaw Filmmaker, Curator, Community Organizer, Curatorial Work and filmmaking, Dawnland. Northwest Maritime Center

The programs are presented by the Jefferson County Historical Society, and are free and open to the public, with a $5 suggested donation. For more information, visit www.jchsmuseum.org.

Call for Native American and First Nation Artists

Peninsula College is seeking Native American and First Nation Artists to spotlight in the Longhouse Art Gallery on the Port Angeles, WA campus. A vital goal of the Longhouse is to support artists whose sharing will educate the campus community and visitors on their Native art, craft and culture.

Artist Qualifications
- The artist must self-identify as a Native American or First Nation Artists
- The artist may be skilled in any medium (e.g., weaving, painting, carving, sculpting and photography)
The artwork may be traditional, contemporary or a combination

Artist Expectations: Each selected artist will exhibit original works of art in the Peninsula College Longhouse Art Gallery for a four month exhibit or other agreed-upon period. The artist will have the opportunity to deliver a 50-minute public presentation on campus followed by a public artist’s reception. The artist must be able to loan selected art to Peninsula College for the agreed-upon exhibition period.

Compensation: Each selected artist who delivers the public presentation through the Studium Generale lecture series at Peninsula College will receive a small honorarium.

For more information and an application, please contact:
Peninsula College Longhouse Art Gallery
Sadie Crowe, Longhouse Coordinator
(360) 417-7992
longhouse@pencol.edu
SOCIAL SECURITY 101
Everything You Wanted To Know: A FREE Workshop by the Social Security Administration and Hosted By Jamestown S’Klallam Tribe Human Resources

When: Thursday, August 15th
Time: 1 - 2 pm
Place: Red Cedar Hall

- Retirement Benefits and Eligibility Requirements
- What Early Retirement Does To Your Benefits
- How do you qualify for Disability, Survivor, and Spouse Benefits
- How to use your my Social Security Online Account and other Online Services
- What is the future of Social Security
- Understand How To Get The Most From Your Benefit

Please Note – You should create your my Social Security Account before attending the class and printout your Social Security Statement. Go to www.ssa.gov/myaccount

Speaker: Kirk Larson is the Washington Public Affairs Specialist for the Social Security Administration. He has worked with the agency for over 25 years in both technical and supervisory roles. Kirk has presented Social Security information in both the Seattle and San Francisco Regions. He has had several articles published and has appeared on TV and radio shows to discuss Social Security topics.

Deadlines for Jamestown Higher Education Scholarship Applications (for enrolled citizens)
- Winter Quarter/Spring Semester - November 15th
- Spring Quarter - February 15th
- Summer Term - April 15th
- Fall Quarter/Fall Semester - June 15th

Contact Kim Kettel at 360-681-4626 or kkettel@jamestowntribe.org

Job Openings

- Certified Medical Assistant, Jamestown Family Health Clinic
- Clinic Pharmacy Program Manager, Jamestown Family Health Clinic
- Clinic RN, Jamestown Family Health Clinic
- Dental Office Supervisor, Jamestown Family Dental Clinic
- Domestic Violence and Sexual Assault Child Advocate, Social and Community Services
- Dungeness River Audubon Center Development Associate, Dungeness River Audubon Center
- EDA Bookkeeper, Economic Development Authority
- Equipment Operator/Laborer, Economic Development Authority
- Equipment Operator/Truck Driver, Economic Development Authority
- Excavating Superintendent, Economic Development Authority
- Project Estimator, Economic Development Authority

Please visit https://jamestowntribe.applicantpool.com/ for job descriptions and to apply.
Interested in the history and lore of the S’Klallam people? We have The Jamestown S’Klallam Story, the booklet that chronicles the new čičmahán trail in Port Townsend, as well as DVDs of Elaine Grinnell’s stories, and Trickster, which contains one of Grinnell’s stories depicted graphically. Come shop our entire inventory, including many more books and CDs, and lots of Native art and other products.

Northwest Native Expressions
Gallery
1033 Old Blyn Highway, Sequim, WA 98382
360-681-4640
Open 9 a.m.-5 p.m. daily.
Or shop online! www.NorthwestNativeExpressions.com
7 Cedars Casino: 360-683-7777
Carlsborg Self Storage: 360-582-5795
www.carlsborgministorage.com
Casino Gift Shop: 360-681-6728
Cedars at Dungeness Golf Course: 1-800-447-6826
Double Eagle Restaurant/Stymie’s Lounge: 360-683-3331
Economic Development Authority: 360-683-2025
Jamestown Dental Clinic: 360-681-3400
Jamestown Excavating: 360-683-4586
Jamestown Family Health Clinic: 360-683-5900
Jamestown NetWorks: 360-582-5796
Jamestown Social and Community Services: 360-681-4617
Longhouse Market and Deli 360-681-7777
Newsletter Editor: 360-681-3410
Northwest Native Expressions Gallery: 360-681-4640
www.NorthwestNativeExpressions.com
Tribal Library: 360-681-4632
http://library.jamestowntribe.org
Tribal Digital Archives Online:
www.tribalmuseum.jamestowntribe.org
Tribal Gaming Agency: 360-681-6702
Tribal Veterans Representative: 360-434-4056

Want to read our newsletter online? Scan this QR code or visit www.jamestowntribe.org. Click on Announcements, then on Reports and Newsletters. The online version is in color, so if you want to get the most out of our photos or print copies for your

JAMESTOWN S’KLALLAM TRIBAL COUNCIL
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Liz Mueller, Vice-Chair, lmueller@jamestowntribe.org, 360-808-3103
Theresa R. Lehman, Treasurer, lehman1949@hotmail.com, 360-457-5772
Lisa Barrell, Secretary, lbarrell@jamestowntribe.org, 360-460-5563
Kurt Grinnell, Council Member, k_grinnell@msn.com, 360-461-1229

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Xyan Hedin
Marlene Shaw
Hawk Grinnell
Karle Keogan
Jacob Powers
Matthew Chapman
Rosa Hunter
Tyson Reeves

The Jamestown S’Klallam Tribal Newsletter is published monthly. Please submit news, informational items and Letters to the Editor by email to Betty Oppenheimer at boppenheimer@jamestowntribe.org, or by US Mail to the address above, or call her office at 360-681-3410.
The deadline for submission to be included in the following month’s issue is the 15th day of the current month.
Changes of Address:
Tribal Citizens: Please send changes of address and name changes to Enrollment Officer Melissa Smith-Brady at msmith@jamestowntribe.org or call her at 360-681-4625.
Other newsletter recipients: Please send changes of address to Betty Oppenheimer at the address/ phone above.
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