

Volume 42, Issue 7, July 2021

<u>Congratulations,</u> Graduates!

Tribal Council and the entire Jamestown community congratulate these graduates on their milestone achievements!

<u>High School</u> Brandon Adams Jacob Adams Randall Gavin Aldrich Kenny Coppage Riley DeLorm Wyatt Hall Bodi Sanderson Bachelor's Degree Abigail Harner Joseph Prince <u>Master's Degree</u> Kaitlin Alderson Bridgette Light Leah Myers



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<u>Kaitlin Alderson</u>

Tribal citizen Kaitlin Alderson earned her Master's Degree in Early

Childhood Education and Early Childhood **Special Education** from Grand Canyon University. She is from the Cook-Kardonsky Family. Kaitlin ia momma to Lillian Rey, wife to Ricky Alderson, daughter of Rusty Buckmaster and Heather Buckmaster, granddaughter of

Annie Balch, great grand daughter of Lillian Cook and Louis Kardonsky,

**Special shoutout to Elizabeth Hall (wife to Kenny Hall) and Olivia Catelli (daughter to Marlo Fazio) for completing their Masters degrees while raising our daughters together.

"I'm currently teaching K-6 Special Education Class but hope to move into General Education in the next couple of years!"

Jacob Adams

Jacob Adams graduated from Sequim High School. He is the son of the late Eric Adams of the Hall/Adams family and Melody Janssen. He is the great grandson of Harriette Hall Adams.



<u>Randall Gavin Aldrich</u>

Randall Gavin Aldrich graduated from Sequim high School. He is from the Allen family.



<u>Kenneth B. Coppage</u>

Kenneth "Kenny" B. Coppage earned his Port Angeles High School diploma. He plans to attend Central Washington University, majoring in Chiropractic and minoring in Computer Aided Design (CAD). He has been accepted and has reserved housing and plans to begin this fall. Once pre-requisites are completed, he plans to attend University of Western States in Portland Oregon to complete his Chiropractic Degree. Kenny is from the Kardonsky-Cook family; Annie Balch (great grandmother), Cheryl Possinger (grandmother), Virginia (Ginnie) Kitzmiller (mother).



Riley Emerson DeLorm

Rilev DeLorn graduated from Sequim High School June 11th class of 2021. He participated in the Sequim High School **Future Farmers** of America and was proud to raise his pigs for the Tribes Elders Program. He also participated in the high school trap shooting team and won 2nd in state in 2019 and



1st in state in 2020. The 2021 scores are not out yet, but we hear he did very well!

Riley's immediate plan is to go into the welding program at Peninsula College to earn a welding certification and an Associate of Applied Science. After the completion of his welding courses, he is planning to go into diesel mechanics at a school of his choice. He is currently looking into a school in Wyoming where he can hunt pheasant during his off time!

Riley is from the Johnson/DeLorm family. He is the son of Bob DeLorm (Chippewa) and Lori DeLorm (Jamestown S'Klallam). His grandparents are Robert DeLorm (Chippewa) and Gail DeLorm, Leonard Emerson Johnson (Makah, Clallam and Quileute) and Helen Johnson.

Wyatt Hall

Wyatt Hall graduated from Port Angeles High School.

"My Tribal family and history is interesting and goes back as far as Princess T'sus-khee-na-kheen, the



Princess of Nanimo (my great, great, great, great, great grandmother) who married Chief Ste-Tee-Thlum the Younger. The lineage goes as follows:

Si-as-tse also known as Martha Elizabeth Irwin Merchant (my great, great, great, great grandmother) married Samuel Sanford Irwin Rose Merchant (my great, great, great, great, grandmother) married Lincoln Sands

Ruth Sands (my great, great, grandmother) married Harvey Keller Sr

Dorothy Keller (my great grandmother) married Everett Rudder Donna Rudder (my grandmother) married Louis Hall Lou and Donna had a son, Icarus, who married Amy Pederson (Hall). They had a daughter, Callie and one son Wyatt (myself). My future plans include going to Skagit Valley College to pursue a degree in business and continue playing baseball. Thank you for the recognition!"

<u>Abigail Harner</u>

Abigail Fern Harner graduated from Washington State University-Vancouver, with a Bachelor of Science degree in Earth and Environmental Science. She is from the Harner/Sparks family, the

granddaughter of Phillip Harner. "I plan to secure a job in the environmental field and buy property."



Leah Myers

Tribal citizen Leah Myers graduated from the University of New Orleans with a Master of Fine Arts degree in Creative Nonfiction. "I intend on publishing a book filled with essays about being Native and what that means. I also will continue to write; it's what I do best." Leah is from the Cook/Kardonsky family. She is the daughter of Kristy Myers and granddaughter of Vivian Croft.



Bridgette Light



Tribal citizen Bridgette Light graduated in 2020 from Western Carolina University with a Master of Health Sciences and a concentration in Nutrition and Dietetics. She was in a "coordinated program" which combined a dietetic internship with graduate coursework, completing the 1,200 hours of supervised practice required to become a Registered Dietitian (RD). Due to Covid-19. testina centers were closed. preventing the registration exam from being offered. She is now scheduled this summer and excited to begin her practice as an RD. "My graduate thesis

"My graduate thesis was on Native Americans and diabetes which is something I have become very passionate about. As

Native Americans, we are at a higher risk for multiple health conditions with diabetes at the top. My goal is to help address and fix this issue in Native communities and would love to start with our Tribal members!"

Bridgette is from the Cook/Kardonsky family. She is the granddaughter of Vivian Croft and daughter of Lilly Croft.

Jamestown S'Klallam Tribe

Joseph Prince

Tribal citizen Joseph Prince of the Prince family graduated from Washington State University with a Bachelors in Social Sciences and a Certificate in American Indian Studies. "My goal is to move to Sequim from Olympia before our children begin school and gain employment within our Tribe."



Bodi Sanderson

Bodi Sanderson graduated from Sequim High School. He is from the Hunter family.



Chimacum Ridge Community Forest Funded

Governor Inslee approved the state budget on May 18, allocating over \$16 million to Community Forests in Washington State including \$3 million to support the Chimacum Ridge Community Forest. Jefferson Land Trust, which already owns the adjacent Valley View Forest, began a pilot harvest at the site at the end of May, and members of the Port Gamble S'Klallam Tribe gathered cedar bark from some of the harvested trees. Once the Ridge property is purchased, the two properties will be joined into a huge community forest. Jamestown's TFC Program is planning future harvesting events there.



This aerial view showcases the impressive 853-acre Chimacum Ridge Forest with Center Valley in the background. Photo by John Gussman.

Johnson's Pioneer Park Totem Rededicated

On June 5th, members of the Johnson family and the Tribe gathered at the newly reinstalled totem pole at Pioneer Memorial Park, to rededicate a totem pole carved by Harris "Brick" Johnson (1911-1989), donated to the park in 1967, and initially dedicated in May 1969.

Many descendants of Brick Johnson attended the event. All who spoke noted that their Uncle Brick had cared about and included family in his work. Brick was an artist and a community activist who served on the Board of Peninsula College from 1968-1978; he and his wife Iris taught the children at Jamestown how to make regalia, and to sing and dance. Together, for many years, they all participated in the Irrigation Festival parades.

Loni Greninger facilitated the event. Mark Charles, a descendant of James Cook Sr., opened the event with Chief Dan George's Prayer Song. Chairman Allen spoke, noting that when he joined the Tribal Council in 1975, Brick Johnson was ending his tenure as Chair, after many years of serving on Council. "He worked to help the Tribe restore its standing," said Allen. "I am proud of this pole as a symbol of the Indian and non-Indian communities working together, creating and maintaining this park."

Pioneer Memorial Park began as the city's original settler's cemetery in 1905. In 1947, the Sequim Prairie Garden Club took over as caretakers of the park, with help from the City, the Tribe, and other local community groups. Historian Priscilla Hudson, an active member of the Sequim Prairie Garden Club, gave a brief history of the park, citing how important the partnership with the Tribe has been over the years.

Sandy Johnson spoke for the Johnson family. The day before the event, she had cleansed herself at the river, and then cleansed the pole with cedar boughs. "I could feel the spirit of Uncle Brick, being a big part of this community, and so important to all of us, his descendants," she said. "This would have made him so happy, to have so many people help refurbish the pole, and be at the rededication. I am so grateful for all he shared with my family, and for bringing art and culture into our lives."

Patrick Adams did a sage blessing to the four directions, and then smudged all in attendance who wished to participate in that ritual.

(Continued on page 10)



Johnson family members at the pole, from left: Sandy Johnson, Rosalynn McKenna, Shawna Priest holding Jameson Carver, Josh Carver, Terry Johnson, Steve Johnson, Rosie Zwanziger, Jessica Johnson, Vickie Carroll, Sonni and Jolie Creech, Susan Johnson, Verna Johnson.

Johnson-Jock's Weaving in In the Spirit Exhibit

Here is information about my most recent work entitled 'Painted Desert Dance'.

My journey has taken me all over the country, far from my home in the Pacific Northwest. I have lived and worked in the Northeast, Midwest, Southeast, and now in the Southwest. I was taught by my elders to appreciate and respect nature. So, rather than become homesick for the Salish Sea, I have chosen to embrace my journey and look for the natural beauty wherever I am. I have continued to weave and create art wherever I am, and as I have been here, I've become inspired by the colors and landscape of the high desert. It is with admiration and respect for the Native American tribes here that I wove this piece using traditional Salish weaving techniques. The tribes here have their own amazing weaving materials and techniques that I would never assume to imitate. I have experienced the natural beauty of this place and tried to communicate that through my weaving.

I hand spun the wool yarn (undyed dark brown 100% wool) used, as well as, mixed in other commercial wool-blend yarns to complement this piece. The hand-spun natural yarn makes up the majority of this piece.

I wove 'Painted Desert Dance' with the inspiration of sage and cactus plants, and stripes of red, brown, and yellow earth. I wove the piece using Salish twill weave with interconnected diamonds and horizontal stripes of color to speak to the landscape of the Painted Desert. I incorporated long fringes on the dance skirt, woven top, and shawl to represent the movement from the everchanging winds.



In the photos, I wear the regalia with the inspirational backdrop of the hills and plateaus of the Painted Desert behind me. I want to give credit to my daughter, Kissendrah Johnson, for taking the beautiful photos of me wearing 'Painted Desert Dance'.

The 'Painted Desert Dance' piece has been accepted into the juried art exhibition, In the Spirit, at the WA State History Museum. The exhibit begins July 15 and runs through August 29. The museum website has more details including the information about the virtual awards ceremony planned for the opening day. Visit https://www.washingtonhistory.org/exhibit/in-the-spirit-contemporary-native-arts-2021/

~Heather Johnson-Jock

Johnson-Jock's Bio Pays Homage to Her Ancestors

Heather Johnson-Jock is an accomplished Coast Salish artist, and a member of the Jamestown S'Klallam Tribe. Salish art and culture has always been an important part of Heather's life. As a child some of her most vivid memories are spending time with her Great Uncle "Brick" Johnson a traditional artist and leader of her Tribe, while he carved totem poles, painted Salish designs, or walked out on the sand bar to check the crab traps. Heather's Great Grandma Martha Collier was also the community wool spinner, and her talents were well regarded in the Tribe. Sadly both Brick and Martha passed on before the complete knowledge of carving or working with wool could be passed on to Heather. The loss of these most important aspects of the Salish culture in her family motivated Heather to work to rejuvenate the Salish arts in her community. Heather became dedicated to the study of traditional Coast Salish art, and has reached out to elders to guide her in her journey. Most notably, in 1997 Heather became an apprentice to Lummi elders Tsi li xw and his late Mother Che top ie (Bill James and Fran James), in the

Coast Salish traditions of weaving.

Drawing from the Salish cultures spirituality, stories, songs, language, history, and connections to the natural world, Heather expresses the Salish way of life through work in a wide range of artistic mediums. Some of the mediums she has utilized include wool, cedar, clay, and a variety of natural materials, as well as work in carving, and a variety of printmaking methods. "Each piece of art I create is expression of my respect for my teachers and my ancestors, my traditions, and my connections to the natural world."

In recent years, being named a Master Weaver, Heather has become a strong advocate for preserving the traditions of the Coast Salish people in the region and has been active in passing on the traditions that she has learned. She has been a featured artist and spokesperson in several conferences and community workshops, and her art has been displayed in several galleries, public buildings, and museums throughout the region.

<u>Tribal Citizen LaTrisha Suggs Running as</u> <u>Incumbent for Port Angeles Council</u>

The "Vote 4 Suggs" campaign and Primary election season is underway. I currently serve on the Port Angeles City Council, Position 1. I completed the 2 years that remained on the vacant seat when I was appointed to the seat back in 2020. I am the first enrolled Native American (from the Cook/ Kardonsky family) to sit on the Council for City of Port Angeles since it was



formed. I am honored and humbled to represent the citizens of Port Angeles while honoring and representing the spirit of our ancestors. Since the election of 2019 diversity has been pushed into the spotlight. Diversity has been long overdue on the city of Port Angeles Council. Native and non-Native communities collided in the 17th century with the local superintendent being the voice for Native

Communities. Today times have changed, we are more involved at the Federal and State representative level, and now Tribal citizens are engaged in local elections.

I am seeking re-election support from residents of Port Angeles. I know that we have a lot of Tribal citizens that live in the area, and I ask for your support. It is vital that all citizens participate in the primary election and the general election. It is vital that all registered voters vote. Please encourage your family and friends to get out and vote in both the primary and the general elections. I have two challengers, which places me in the primary election. My goal is to make it to the General election. Your vote is vital, as has been evidenced in the local 2016 election when one Port Angeles city council position was won by ONE vote.

I graduated from Port Angeles High School in 1989, attended Peninsula College, and obtained my Bachelor of Environmental Policy/Planning from Western Washington University/Huxley Program. Accumulated 300 hours of Federal Acquisition Regulation Training and a Municipal Leadership Certificate. I serve on the Port Angeles Shore Memorial Pool District as a board member, Solid Waste Advisory Committee, and the Marine Resources committee for the City. For the Tribe I serve on the Jamestown Economic Development Authority Board, Health Committee, Cannabis Board, and was recently appointed to the Washington Water Trust Board. I have lived in Port Angeles most of my life. I have three fabulous kids (Austin Suggs, Zelby Gloria, and Kailoni Cagey-Carter) and two



grandsons (Teagan Bolstrom-Suggs and Allen Suggs).

As a Council member I supported expanding key programs like Rediscovery, Paramedicine, reinstated code enforcement, maintained flat utility rates, provided \$790,000 in rental/mortgage and utility assistance to customers impacted financially by the pandemic. I supported efforts, saving the city of Port Angeles millions by refinancing water and wastewater bonds, supported suspending interest and late fees on utility accounts, and waived parking and business improvement area fees.

The next four years will require focus and stability to maintain a healthy City budget, support solutions to vexing issues and engaging leadership that strengthens our community partnerships, and work towards building new relationships. Areas of critical importance include affordable housing,

homelessness, code updates, commercial district enhancement, build staffing capacity, building highperforming relationships, and working with partners to advocate for solutions that will help the childcare crisis. Childcare was in crisis mode prior to the pandemic. The vision is to move towards solutions that work for our community.

Volunteers are being recruited for both the primary and general election. Volunteers who want to participate with coordinated door to door campaigning and literature drops, and follow-up with registered voters that have not voted can send me an email to <u>vote4suggs@gmail.com</u>. Donations are also being accepted for the primary election, in the amount of \$5, \$10, \$25, \$50 dollars or what you can afford.

I seek your support to continue serving our great Port Angeles community. Respectfully,

LaTrisha Suggs

Campaign Information:

Vote4suggs@gmail.com https://www.facebook.com/vote4suggs Campaign Donations: Checks/Money Order made out to

LaTrisha Suggs 1835 W 6th St

Port Angeles, Wa, 98363 *First and Last Names, Phone Number (best number to contract you), street address, mailing Address, and emails of all donors will need to be submitted to meet minimum reporting requirements. I may need to reach out to donors for additional reporting information as needed.

Sports Betting Coming to 7 Cedars Casino

The legislative process is in full swing to allow in-house sports betting at Tribal casinos in Washington State, and Jamestown is among the 15 Tribes that have reached tentative agreements, called compact amendments, to do so. Authorizing sports wagering in the controlled and limited environment of Tribal casinos will help Tribes continue to provide essential governmental services to both Tribal citizens and the broader non-Tribal community.

7 Cedars CEO Jerry Allen said he hopes to be able to offer betting on professional and collegiate teams this fall, as their seasons begin.

Although the Governor signed legislation allowing sport betting in March 2020, the complex process is not yet complete. Over the past year, Tribes have been working with the Washington State Gambling Commission (WSGC) to write the amendments to their gaming compacts that will allow and regulate this type of wagering. Jamestown is basing its compact amendment on the one developed by the



Suguamish Tribe, in order to speed up the process, said Tribal Council Chair Ron Allen.

At its meeting on June 10, the WSGC heard testimony from Tribes, and voted to approve the compacts as written, and then sent them to the Governor to sign. They then go to the Secretary of the Interior for final approval. If approved, the National Indian Gaming Commission will then need to approve any required changes to Tribes' gaming ordinances before sports betting can begin.

In the meanwhile, Tribes are working with vendors who will act as sports bookmakers ("bookies"), to research and offer odds for each game. Sports betting has been approved only on Tribal properties, which could mean in-person betting, kiosk betting, or possibly mobile betting anywhere on the property (including parking lots, using GPS to track the bettor's location). 7 Cedars is considering its options and working on the infrastructure to develop sports betting.

The legal change to allow sports betting in the U.S. became possible when, in 2018, the federal Professional and Amateur Sports Protection Act (PASPA) of 1993 was repealed, allowing each state to propose and create its own laws and regulations for sports betting,

At the same time that Tribes are moving forward with this new opportunity, a private company called Maverick is intent on convincing the legislature that sports betting should also be allowed in non-Tribal card rooms, and on mobile phones throughout the state. Maverick owns card rooms across the Western United States and hopes to add sports betting to the 19 they own in Washington. Tribes oppose Maverick, focusing on the experience, regulations, and limitations placed on Tribal Casinos that prevent gaming from getting out of control in this state.

"A twenty-year old National Gaming Impact Study showed that 'convenience gaming' is the most dangerous kind of gambling," explained Jerry Allen. "We don't want people to be able to place bets at their corner store." Tribes work on multiple fronts to proactively address problem gambling, contributing millions of dollars in this state to support responsible gaming education, prevention, treatment and wellness programs, as well as casino self-exclusions and ban requests.

In addition, Tribal gaming dollars stay in the State, providing funding for housing, healthcare, education, natural resources, and jobs in our communities. Maverick's profits would simply be corporate gains for shareholders.

A bill to allow private sports betting, introduced by Maverick in the Washington legislature in January, was dead on arrival, said Ron Allen, explaining that "card rooms only exist because back in the early '90s, when the Tribal gaming laws were being written, the backroom poker tables in taverns and bowling alleys evoked empathy in the legislature, which allowed them to remain."

Clearly, Maverick wants a piece of the financial pie that will come from sports betting. It was presumed that they would file an initiative for the November election, asking voters to weigh in, but so far, that has not happened. Still, Allen believes that if they don't file this year, they will file next year. Tribes have to be ready to fight this threat to their gaming compacts. Allowing private companies to participate in any enhanced gaming opportunities is wrong, according to Tribes. It would allow the private sector, corporate profit mindset into the State's gaming industry, which goes against everything the State intended when it created this highly regulated system.

Maverick is trying to convince the legislature that adding sports betting to their card rooms will bring new jobs and tax dollars into the State. But Jerry Allen disagrees. "Sports betting is not a huge money maker. It, along with other venues on our property like off-track horse betting, will attract people to the casino. And then we hope they participate in other opportunities here, like food and beverage."

Artisan Manager Interviewed for "Story of Art"

On May 29th, Tribal Artisan Manager Bud Turner was filmed for a project called "The Story of Art." Jamestown was included in this project because when Patti Denny, Tourism Development Manager, Port of Seattle, was introduced to the *Story of Art in America* TV series by producer, Pierre Gervois, CEO & Executive Producer of Legit Productions, the Jamestown S'Klallam Tribe's totem pole carving program immediately came to her mind.

A key idea behind the series was to encourage future travelers to consider visiting destinations in a post-COVID recovery period for art opportunities.

Director Christelle Bois was joined by two cameramen, and escorted to the Olympic Peninsula by Christina Pivarnek, Port of



Seattle Communications Consultant and longtime Jamestown totem pole enthusiast. Also in attendance at the filming were Tribal Council Vice-Chair Loni Greninger, who was filmed explaining the importance of house posts and totem poles as a means for visual storytelling, in the past, and in the present. Judy Walz, 7 Cedars Director of Marketing, was also there, having worked to connect all of the participants for the project.

The focus of the filming was to learn from Turner what sparks his creativity, and why he creates. Because he works for the Tribe, Turner explained that what he does all falls within ancient S'Klallam and Coast Salish design parameters, including lines, colors, and materials. Within that framework, Turner engages his creativity to fulfill the vision of Tribal leaders to portray what they seek, in totem poles, signage, and other art pieces. He discussed his inspiration and demonstrated carving technique.

While in Seattle, Bois and her crew also filmed artists and installations at the Museum of Pop Culture, National Nordic Museum, Northwest African American Museum, Wing Luke Museum, and Sea-Tac International Airport.

Launched in 2019, the Americart series focuses on the individual stories of artists, museum curators, craft makers and communities across America. The program was nominated in 2020 for recognition by the Chicago, Chelsea and New York Film Festivals. https://www.imdb.com/title/tt10906234/

Legit Productions is currently presenting this new 2021 series to several streaming platforms and TV networks for an anticipated release between December 2021 and Q1 2022. There has been much interest in the series based on preliminary discussions and its 2020 success.

(Totem pole, continued from page 6)

Other members of the Johnson family spoke. Rosie Zwanziger said "He was very important to all of the kids at Jamestown Beach, sharing dances, songs, art, culture, and kindness. He has had a lasting influence of all of us. We honor his memory, his work, his art. Many of us have carried on his legacy – we have so many artists in our family, including painters, carvers, potters, weavers."

The pole had been installed, after Brick took 400 hours to carve it, during the 1969 Irrigation Festival, when Tribal citizen Celeste Kardonsky (now Dybeck) was its Queen. That installation had been attended by many Tribal dignitaries, included an all-day craft fair on the property, and was followed by a clam bake at Jamestown Beach. That day's celebration was symbolic of Brick's lifelong work to have the Tribe be recognized as an integral part of the community.

The pole was repainted in 1987, when Kardonsky's daughter Alexis' fifth grade class raised money for paint. Over the years, the pole again became weathered and in need of refurbishing. About four years ago, it was taken down and brought to Terry Johnson (Brick's nephew), who cleaned it and searched for the perfect chunk of Western Red Cedar to replace the rotten base. Terry wore the same vest to this event that his Uncle Brick had worn to the original dedication – with a Thunderbird applique on the back.

The pole, starting at the top, depicts Thunderbird, Medicine Man, Wolf and Beaver. The carvings were cleaned up, and the pole was repainted by the crew at the Tribe's House of Myths, in preparation for reinstallation.

The pole's location was moved closer to the entrance, along the driveway into the park, with a tiled base

Chamber Honors Tribal Businesses

In June, the Sequim-Dungeness Valley Chamber of Commerce recognized Jamestown S'Klallam Tribe and their Economic Development Authority, writing in their newsletter:

The EDA serves to support and assist economic self sufficiency for the Tribe, its citizens, and their families. They provide administrative support and business oversight. EDA performs various evaluations to gain a better understanding of investment opportunities while improving their own operations. The Economic Development Authority currently supports: Jamestown Family Health Clinic, Jamestown Dental Clinic, Northwest Native Expressions Gallery, Jamestown Networks, Jamestown Excavating, Jamestown Seafood & Point Whitney Shellfish Hatchery, Carlsborg Self-Storage, 7 Cedars Hotel, 7 Cedars Casino, Cedars at Dungeness Golf Course, Longhouse Market Deli & Chevron Fueling Station, and the Dungeness River Audubon Center/ Railroad Bridge Park.

Since the casino opened in 1994 the tribe has contributed \$3.5 million to charity and service organizations, schools, and community events. Their commitment to the community was again evident in the beginning of 2021, as they mobilized the mass vaccination site with community partners to swiftly protect the people of the Sequim-Dungeness Valley from the Covid-19 Pandemic. We owe an incredible debt of gratitude to the Jamestown S'Klallam Tribe for their innovative and community centered actions. Thank you for your leadership, exceptional business practices, generosity, and partnership with the Chamber of Commerce. The lights in Blyn and beyond shine all year round, and your hard work does not go unnoticed! We invite our whole community will join us in expressing our deepest respect and gratitude for our Indigenous neighbors, the S'Klallams and the other Salish people, for their enduring stewardship and protection of our shared lands and waterways. NexwsXayamúcan (new-skly-um) means S'Klallam - The S'Klallams are the Strong People!



EDA Executive Director Joe Allen accepted the framed certificate and live orchid as recognition for the Tribe's contributions to the community.

<u>"Visionary"</u> <u>River Center Receives</u> <u>2020 National Conservation</u> <u>Award Honor</u>

"The Dungeness River Audubon Center exceeded the criteria for issuance of: outstanding efforts in wildlife and nature centers, resource management, park establishment, youth leadership, and conservation."

In May, the Michael Trebert Chapter of the Daughters of the American Revolution presented awards to 13 visionaries responsible for the creation of the Dungeness River Audubon Center in Sequim. Pictured, bottom row: Annette Nesse, Vanessa Fuller, Powell Jones, Director; Lyn Muench, Clare Hatler. Second row: Theresa Lehman, Kendra Donaldson, founder Annette Hanson, S'Klallam Tribal Chair Ron Allen. Back: Bob Boekleheide, Ken Wiersema. Posthumously, awards were given to Mark Hanson, Rachel Bard, Welden and Virginia Clark, Claude and Edna Ritze, and Stuart MacRobbie.



Edens to Retire After 29 Years



Pam Edens never imagined herself working for the Jamestown S'Klallam Tribe for 29 years, but looking back, she says "I will miss it tremendously. I am proud to have worked here – the work, the people, the leadership, everything is so rewarding."

In 1992, her husband Robert took a job managing the Dungeness Wildlife Refuge, so the family moved to Sequim from New Mexico. One daughter was in college there, but two other daughters, three horses, three dogs and two cats, along with Pam and Robert, moved to Sequim. Although she had worked for the past 15 years in libraries, Pam applied for a job as the Aquaculture Program Assistant at the Tribe's Economic Development Authority, and was hired, mostly for her terrific organizational skills. She reported to Lyn and Lou Muench and worked with accountant Gloria Beall. Both Lyn and Gloria have retired from the Tribe, but both remain close friends with Pam.

"Robert and I always wanted to move to the Pacific Northwest," she said, noting that she and her husband had met while in college in California, where both of them worked evenings at Sears.

After getting her feet wet in aquaculture, she applied for a position in the Natural Resources department, as the Watershed Planning Assistant under Linda Newberry. She already knew Lyn Muench, who had transferred into the department, and Director Ann Seiter.

"I started in that position just as the Dungeness-Quilcene Watershed Pilot project was winding down, leading to the establishment of the Dungeness River Management Team," she said. These were pivotal projects for the Tribe as it established itself in local watershed management with the many and varied players who each had a stake in keeping it healthy.

In her work, Pam became acquainted with (Geographic Information System Mapping) GIS Specialist Linn Clark, whose work in mapping fascinated her. "She showed me some of it and pointed me in the right direction for training. The Tribe was fantastic in allowing me to go to as many trainings as I could over the years. In 1997, Edens became the GIS Database Manager. "In those days, it was a real speciality. Now, many people on staff have GIS software."

Over the past 24 years, Edens has mapped properties and projects for Natural Resources, Administration, Planning and Cultural Resources staff, and created maps, graphics and signs for anyone who asked, including much work for the Dungeness River Audubon Center.

Sadly, in the early 2000s, Robert was diagnosed with Non-Hodgkin's lymphoma. Throughout the years of tests, treatment, and ultimately losing Robert to the disease, Edens credits the Tribe for being an amazing support to her.

"Everyone was so helpful and kind, allowing me to work remotely when we had to go to Bellevue for weeks of treatment; allowing me to flex my hours so I could sleep. You wouldn't get that from any other organization; I don't know how I would have coped without that support."

Then, in 2007, when Lyn Muench retired, she handed the Brownfields program over to Edens. A grant-funded program of the Environmental Protection Agency, the program allows Tribes to survey each piece of property they own and clean up any pollutants prior to development or change of status to trust or reservation land, with the idea of keeping these lands clean in perpetuity.

"We were the first Tribal golf course to be placed into reservation status," she said. "Golf courses are notorious for pollutants in the ground, and the Brownfields program allowed us to completely survey and clean up the property."

Deciding to retire has been a difficult issue for Edens. So much so that she has arranged to stay on staff for up to 20 hours per week, as long as she is needed to train her replacement and work on special projects. She holds a huge amount of "institutional memory" that she needs to pass on, yet she knows that the GIS Data Management position will also change when she leaves. "There is so much analysis and modeling that the software can do, that I have never learned," she said.

She does have some plans to fill her newfound free time, though. She will take conversational Spanish classes, and when the YMCA reopens, she hopes to relearn to be a confident swimmer so she can return to Hawaii and snorkel comfortably. She also has a group of friends who hike weekly, and (before COVID) had a long tradition of going out to dinner and movies, which they hope to rekindle as businesses reopen this summer.

Still, it is difficult for Edens to imagine a life without the Tribe.

"The Tribe is my family. They are my friends. I am so emotionally invested in the Tribe!" she said.

Cedar Greens' Focus Medical Benefits of Cannabis

Our Tribal Compact with the State of Washington allows the sales of both Recreational and Medical Cannabis. Washington voters decided to legalize cannabis in 2012 and recreational sales have been soaring!

Medical cannabis has mandatory quality assurance testing and labeling guidelines. Since the inception of our Cedar Greens project, we have placed a large emphasis on the medical benefits of cannabis. THC (Delta-9-tetrahydrocannabinol) and CBD (Cannabidiol) can be used topically, orally, rectally and inhaled. Both THC and CBD have been used for insomnia, anxiety, PTSD, chronic pain, seizures, nausea and many other conditions. Cedar Greens is the only dispensary in the State that works with a Pharmacist on staff. Claire Capriola, RPh, works at Cedar Greens every other Friday seeing clients. Medications are reviewed for possible drug-cannabis interactions, and education is provided to help our clients make safer and more informed choices regarding using



cannabis as medicine. Many clients have been referred by local medical facilities and word of mouth. We also have had several free educational cannabis seminars opened to all interested parties and plan to continue sharing our knowledge of cannabis in the future. Our dispensary employs 6 State licensed Medical Cannabis Consultants that are available for questions during our operational hours (7 days a week, 8 AM until 12 AM, except Holidays).

Public Defender Added to Jamestown Court



Emily Schultz has been brought in as the public defender, available to certain defendants in Jamestown Tribal Court. Schultz, who graduated from Seattle University School of Law in 2011, is a member of the Washington State Bar, as well as the Tribal Bars at Port Gamble S'Klallam, Suquamish, Chehalis, Puyallup, Tulalip, Snoqualmie, Muckleshoot, Sauk-Suiattle, Squaxin Island, Hoh, Makah, Swinomish and Quileute, and now Jamestown.

She has spent most of the last 10 years working in tribal courts all around Western Washington and is passionate about providing dedicated, compassionate, and trauma focused legal services in Indian country. She has extensive experience in public defense, Indian Child Welfare cases, and Indian country civil practice and is very excited about being a part of the growth of the Tribe's court.

She states that, "being involved in the court system often times brings with it a whole new set of tragedy and trauma for people on top of the events that led them into the system in the first place. I am here to try to ease that process, guide my clients, and fight hard when the situation calls for it." Emily Schultz grew up in and lives in Kitsap County and enjoys spending her free time riding her horse, fishing, and gardening. To explain the need for this public defender, we offer this:

In 2013, U.S. Congress passed the Violence Against Women Act (VAWA) recognizing Tribes' inherent power to exercise "Special Domestic Violence Criminal Jurisdiction" (SDVCJ) over certain defendants, regardless of their Indian or non-Indian status, who commit acts of domestic violence or dating violence or violate certain protection orders in Indian Country. VAWA recognizes Tribal authority to exercise limited criminal jurisdiction over non-Indian perpetrators when an Indian within Indian Country is a victim of domestic violence, dating violence, or violation of a protective order.

However, to exercise the new sentencing and jurisdiction powers Tribal Courts must provide defense counsel for the indigent, as well as utilize law-trained judges and prosecutors, keep a record of the Court proceedings, and publish their criminal codes.

Although the Jamestown Code has always allowed for an attorney or spokesperson for defendants, the Tribe had not had a means for the indigent to obtain counsel, as required by VAWA.

Because we already have a relationship with the Northwest Indian Court System (NICS), the Tribe signed an agreement with NICS to provide a defense attorney to any Defendant who can prove indigency by completing an "Affidavit of Indigency and Request for Appointed Counsel" form, provided by the Court Clerk.

Longhouse Loop Named



The road built by the Tribe to connect Sophus Road (where the Longhouse Market and Deli is located) to Correia Road (where the 7 Cedars Hotel is located) has been formally named Longhouse Loop Road. The road allows patrons to travel between the hotel, casino, Cedar Greens and the Longhouse without entering the highway, and gives delivery drivers access to the receiving docks of the various enterprises. The name was proposed by 7 Cedars CEO Jerry Allen, who donated his \$100 prize to the Tribe's Higher Education Scholarship fund.

Historic Home Demolished



Thank you Jamestown S'Klallam Tribe and to all involved in the demolition of our family home. The home served us well for many, many years.

~Vickie Carroll, for the Harold "Bud" and Hannah Dick Johnson family

Jimmy Hall photo

Lori DeLorm Elected District Supervisor

In May, the State Conservation Commission certified conservation district supervisors and appointments making them official. Lori joins the five-member Board of Supervisors for a three-year term.

Lori is a lifelong Sequim resident and has worked as a water quality technician for the Jamestown S'Klallam Tribe for the past 22 years. She is also a Jamestown S'Klallam Tribal Citizen and has close ties to the community and is dedicated to conservation, protection, and enhancement of Natural Resources.

A Personal Statement from New Supervisor Lori DeLorm

I would like to thank everyone who supported me in the supervisor election. I am excited and honored to serve on the Board of Supervisors. It is my hope to support CCD staff and provide input in areas of my expertise when applicable. The CCD staff and Jamestown S'Klallam Tribe have had a great partnership over the past 25 years, and I am proud to help at this capacity. Thank you again for your support! Lori DeLorm



Tribal Clinic Named Community Champion

The Jamestown Family Health Clinic was given the Community Champion Award by Olympic Peninsula Healthy Community Coalition for their role in vaccine outreach in Clallam County. Vaccination Manager BSN/RN Kelly Bower accepted the award at OPHCC's June 16th Zoom meeting.

OPHCC President/County Commissioner Mark Ozias said "No organization has provided more leadership than the Jamestown S'Klallam Tribe and the Jamestown Family Health Clinic during the pandemic. They have been committed to supporting the health of the entire community, and aggressive in assuring that the vaccine could be distributed broadly."

OPHCC Board member Patty Lebowitz also thanked Bower and the Tribe, stating "The Tribe didn't have to do this; they could have simply vaccinated their Tribal citizens and staff. But instead, you provided a lifeline for this



county. We're so close to the old normal because of you." Bowers thanked the group and explained the immediate, unanimous decisions made by the Tribe and Clinic leaders Brent Simcosky, Paul Cunningham, and Molly Martin to get as much vaccine as possible, and get "shots in arms" to as many people as possible as quickly as possible. Within hours of receiving the first doses on December 23rd, they began vaccinating healthcare workers, and continued through that first month to reach out to vaccinate first responders and staff of large and small healthcare offices throughout the county, to assure that they would be able to continue to safely provide services to the community. Then, without a model to follow, they reached out to many partner organizations, and organized the drive-through clinics at Carrie Blake Park that began in mid-January and continued for 16 weeks, for a total of 33 events, providing 12,387 first doses and 12,157 second doses. The Clinic continued to vaccinate people at other events, bringing the vaccination total as of June 16th to 17,207 first doses, and 16,718 second doses given by JFHC. "Being a part of this collaborative effort has been a highlight of my career," said Bower. "Each entity provided its own field of expertise, and together we were able to create a process that could deliver up to 1,000 shots per day, with only 6 nurses. It was amazing, fulfilling, and humbling."

Leaps

Several other members of the Coalition spoke after the presentation, each offering heartfelt thanks to the Tribe for its leadership, its generosity, and its Herculean effort to keep the community safe.

Yəhúməct Traditional Foods and Culture Program

<u>dpáct ?i? kwúkw</u> - Gather and Cook In July we will welcome Cathy MacGregor and she plans on making salmon. We hope you join us. Michael Lowe led us in making clam fritters for June.

If you are interested in leading a virtual cook-along let us know. We ask that the meal include one traditional food item and if the item is unique to your area, we can always work out a substitution. We provide a \$100 thank you stipend plus food supplies. Those interested must have ability to log into ZOOM to present and guide citizens/descendants through a cooking demonstration. We ask that the recipe be applicable to all levels of cooking and that it can be prepared within 1 1/2 - 2 hours.

What: Gather & Cook Where: Virtual, Zoom address will be forwarded once you sign up When: July 27th, 5:30-7:30

Mountain Goat Processing

We are on the list to receive Mountain Goats when the National Park starts removing them. At the end of the month, we will be on call for when they are helicoptering them out so that we may process them. The meat will be going to sunrise meats to be processed and we will be taking the hides to use for our wool weaving. There is limited space for those of you that want to help with the initial processing. There will be ample opportunities to help process the wool in the coming months.

What: Mountain Goat Processing Where: TBD When: July 24-26

Work/Harvest Parties at the Community Wellness Garden

After several attempts we were able to locate the correct wood and corrugated metal for the planter boxes! The planter boxes were a hit this year.

Summer! It's coming, and what a transition it's been and continues to be. The mainstays of the garden - the sunchokes, potatoes, beans, corn and squash are growing beautifully, garlic and scapes may well have been harvested by the time you read this, onions are looking great, and some of us have snacked on a strawberry, or two, or three.... Also, beets and carrots are on the way, some chard is ready to harvest, a few peas and fava beans are ripe for the picking AND all the pumpkins and cucumbers have been transplanted. The pumpkin patch at the berry farm is shaping up nicely, and will help create some distance for seed saving isolations for the beans, squash and corn at the garden; as well as being a ton of fun come fall harvest! With the heat on it's way, we're kicking into high gear keeping up with watering and the needs of rapidly growing plants. Thankfully, help is on the way: Thaddeus O'Connell is joining the garden team to help grow the vision of the garden and bring some fresh energy to the Traditional Foods and Culture Program. We also want to take this opportunity to extend our deepest thanks to Jessica Johnson, who's stepped away from the program to pursue other opportunities. Thank you Jessica! You helped bring this garden, this program to life with your sweat and passionate presence through the first year of the Community Garden and a time of incredible growth for TFC. Miss pulling thistles (sorta) with you and hope to see you at the garden soon!

What: Community Garden Work/Harvest Parties Where: Community Garden, 182 Marinas Way When: Wednesdays Through July at 3:00 p.m.



Wool: Washing to Weaving Workshop Series

What: Wool – Spinning Where: Traditional Foods and Culture Building When: July 10, 2021 10:00 a.m.

Jamestown S'Klallam Tribe



Eli Smith using a mallet to tenderize horse clam necks, while her auntie, Rochelle Blankenship watches..

the necks then cooking with oil, salt and pepper. Mack steamed manilas and littlenecks with shallots, garlic and nettle. This event was a great way to eat together and gather in a good way, especially since we are unable to have the Tribal Picnic this year.

Oyster/Geoduck Planting

In June we began the process of planting our new seafood garden. Jessica started this by plotting out a location on the beach in Blyn and clearing old shells away. We got oyster seed from Point Whitney where they grow until they are big enough to survive on the beach. We scattered the seed in the area that was plotted out, then covered them with a large net.

Later that week we went out to plant geoduck! This was definitely a learning experience but we were so lucky to have Natural

(TFC, continued from page 16)

Elders Traditional Dancing

We had a small but mighty turn out in June and greatly look forward to seeing new and returning faces in July. We sang/danced The Whale Song and had Chava Haller (Cook-Kardonsky/Chubby) co-lead instruction. We look forward to seeing everyone again and we hope to see many more new faces!

What: Elders' Dancing

Where: Red Cedar Hall or Dance Plaza, 1033 Old Blyn, Sequim When: July 14, 2021 5:30 p.m - 7:00 p.m.

Digging at Blyn, Jamestown, Cooking Demonstrations

June 10th-12th we dug for clams in Blyn and Jamestown and had

cooking demonstrations at the Smoke Shed to wake it in a good way. In Blyn we gathered manilas, little necks and oysters. At Jamestown a group of us braved the wind and rain to dig horseclams and cockles. We hard smoked about 20 salmon that was ready to eat on Saturday. There was a great turn out of over 50 people! Steve Johnson demonstrated cooking steamers, cockles and oysters over a fire pit. Rosie Zwanziger demonstrated oyster hogwash that was delicious on both oysters and clams. Rachel and Eli tag teamed cooking horseclams by first beating



Wally Norton stands on the tubes which are the homes for our new Geoduck seedlings.

Resources come down and help us on the tidelands. Along with NR the nomes for our new Geoduck seedings. a huge thank you to Walter and Wally Norton who helped us carry the heavy bags of PVC that we used to

(TFC, continued on page 18)

plant the geoduck.

Now that the geoduck and oysters are all planted we need to wait. In a couple years we will remove the nets and tubes and a couple years after that we will be out there elbow deep in the mud digging up our dinners!

Seafood Shares

Jamestown's seafood shares program is up and running. To date, the Traditional Foods & Culture program has distributed halibut & shrimp.

The seafood shares program is open to citizens within the service area. (Clallam and Jefferson counties)

To activate your card, contact Mackenzie Grinnell or Lisa Barrell. We will put your phone number into our system so that we can notify you when the seafood is available each month.

It is unknown when fishermen will have seafood, but you'll receive an automated call when pickup time & dates become available.

The calls will come across your phone from an "unknown" caller from Oklahoma.

Pickup location will be at the Traditional Foods & Culture building. 197 Corriea Rd, Sequim (see map below)





Aquaculture Manager Kelly Toy and TFC Coordinator Mack Grinnell put a large net over the newly planted geoduck and oyster seed.

Join us, whether it's virtually through one of our workshops or in person during one of our outdoor activities. Check out what we're doing on our Facebook page Jamestown S'Klallam yəhúməct Traditional Foods & Culture and leave us a message. We'd love to hear from you. yəhúməct – take care of yourself

lbarrell@jamestowntribe.org mgrinnell@jamestowntribe.org rsullival@jamestowntribe.org ebrownell@jamestowntribe.org Cultural Programs Supervisor Traditional Foods & Culture Coordinator Cultural Coordinator Traditional Foods & Culture Assistant

360-681-3418 360-681-3408 360-681-4659 360-681-3414



k^wént k^wi (Look out)! Coming Soon—In-Person Events to Start Back Up in September!

The Tribe is tentatively looking at September to start up in-person Elder activities again. Keep an eye out for mailings and in this newsletter for more information as September gets closer!

cán (Who is it)?

Do You Have a Tribal Photo But Need Help Identifying Those Photographed?

We have many Tribal Elders who may be able to recognize people in your photo. Once you submit the photo to the newsletter, it will appear in this section of the newsletter, and we can make a connection between you and the Elder who recognizes those in the photo. Your photos can be mailed or emailed to the Tribe. We will make sure to return any copies of the your photos back to you. Please submit your photos to Betty Oppenheimer at boppenheimer@jamestowntribe.org, or mailing address at 1033 Old Blyn Highway, Sequim, WA 98382.

sxwi?am'úst cn tiə kwłčáy'q (I told the Elders a story.) You Have a Story to Share!

Jamestown Citizen and Descendent Elders: Do you want to share any photos or stories in this newsletter? We are grateful that our newsletter reaches many tribal and non-tribal community members who would enjoy hearing from our elders. Every family has stories to share—our stories are sacred and hold our history. If you feel comfortable submitting a story or photo, please contact Michael Hartley at 360-681- 5617 or mhartley@jamestowntribe.org to submit for our next newsletter!

Technology Tip of the Month

The use of technology has certainly increased in the last year! Here is a quick rundown of a virtual meeting platform called Zoom. We bring this to your attention because the Tribe uses Zoom for important meetings and events, such as our General Citizenship Meetings that occur in March and September every year. Our Cultural Programs have also included more virtual participation as well. We are delighted to see that because of the virtual meeting platform, more Elders who live far away can be connected to our local meetings and events!

Our first tip: we encourage you to get acquainted with Zoom. This virtual meeting program allows you to meet "face-toface" using the camera on your device (i.e., phone, laptop, iPad or equivalent). Because Zoom creates video boxes for every meeting participant, we have heard the Zoom screen be affectionally called, "The Brady Bunch," or "Hollywood Squares." You can see an example of this in our photo here.



You can participate in Zoom meetings with *or without* signing up for a free Zoom account. The benefit to having an account is that you can create and initiate meetings, rather than waiting for someone else to invite you to their meeting. Zoom is a great way to create space for a socially distant social hour, meet with your health provider, take a class, and more. We heard about one of our Tribal families who got creative—they had a Tea Party on Zoom!

Our only warning about the free Zoom accounts is the meetings can only last 40 minutes. When we are having fun, 40 minutes passes by quickly; the Zoom meeting will shut down automatically and sometimes it can cut off the meeting if we are not paying attention. An additional 40-minute meeting can be created so the conversation can start back up again, but we admit it is a little jarring to be cut off.

If you are interested, use your Internet browser to look at Zoom's website at <u>http://www.zoom.us</u>. You can also give us a call and we will walk you through it, and even do a "test meeting" with you! Please contact Michael Hartley, Elder Outreach Partner, at 360-681-5617, or <u>mhartley@jamestowntribe.org</u>.

Elder Information

Elder Resources

<u>National</u> Administration on Aging, division of Administration for Community Living Elder Care Locator: www.eldercare.acl.gov: Enter your zip code for information in your geographic area to find information on support services, housing, elder rights, insurance benefits, health, transportation and more.

<u>State</u> Washington Senior Resources https://www.seniorresources.com/wa.htm

<u>Olympic Peninsula</u> Olympic Area Agency on Aging (O3A) 11700 Rhody Drive, Port Hadlock www.o3a.org 360-379-5064

<u>Jefferson County</u> Port Townsend Senior Information and Assistance 2500 W. Sims Way, Ste. 203 360-385-2552

<u>Clallam County</u> Sequim Senior Information and Assistance 609 West Washington Street, Suite 16, 360-452-3221

Forks Senior Information and Assistance 481 5th Avenue 360-374-9496

Elder Activities

<u>Sequim</u> Shipley Center. 921 E. Hammond Street 360-683-6806 Sequim YMCA, 675 N. Fifth Ave 360-477-4381

Port Angeles Port Angeles Senior Center, 328 E. 7th St. 360-457-7004 Port Angeles YMCA, 302 S. Francis St., 360-452-9244

Shore Aquatic Center, 225 E. 5th St. 360-775-2119

Port Townsend

Port Townsend Senior Assn, 620 Tyler St. 360-385-9007 Mountain View Pool, 1925 Blaine St. 360-385-7665

<u>Tri Area, Brinnon and Quilcene</u> Community Centers: www.olycap.org/communitycenters

S'KLALLAM SONG OF THE MONTH <u>Happy Birthday</u>

Everyone knows the Happy Birthday Song! This is a song that will be very useful to add to your repertoire. This translation came from Lower Elwha Klallam Elders Bea Charles and Adeline Smith in the 1990's. Give this a try!

?éyəs skʷáči či náy! (eyes-skwah-chee chee neigh) Happy day of birth!

?éyəs skʷáči či náy! (eyes-skwah-chee chee neigh) Happy day of birth!

?éyəs skʷáči ?a? cə _____! (eyes-skwah-chee ah seh ____) Happy day to [insert name here]!

?éyəs skʷáči či náy! (eyes-skwah-chee chee neigh)! Happy day of birth!





<u>Outdoor</u> <u>Resource</u> <u>Fair</u>

The Outdoor Resource Fair held at the Public Safety and Justice Center featured information on behavioral health, Indian Child Welfare, Children's Advocacy, Self Defense, Problem Gambling and more. Tribal Social Services staff offered lots of information, opportunities to sign up for future events, and free promotional merchandise to those who attended.

Longhouse Market Local Hero: Daniel Weaver

Every organization works to prepare their employees for potential emergencies through planning, training, and confidence in their staff. These preparations help protect business operations, staff, customers, and the community at large by minimizing the opportunities for emergencies to arise. However, when a potentially life-threatening situation recently occurred at the Longhouse, one standout employee acted swiftly and heroically.

> 7 Cedars Resort Properties would like to recognize and give gratitude to our Longhouse Market & Deli Grocery Manager, Daniel Weaver, whose quickthinking and heroic actions likely prevented a catastrophic outcome during an incident at our fuel pumps on June 1, 2021.

Daniel's instinctive response to a potentially lethal situation began by working with other Longhouse staff to simultaneously activate the emergency shut-off fuel switch, before then proceeding to extinguish the fire with two fire extinguishers, directly contributed to the preservation of life, customer property, and the Longhouse itself by taking swift, decisive, and selfless action.

Randy Lemon Longhouse Market & Deli General Manager

MARKET

Jamestown S'Klallam Tribe

Library Corner





<u>Jamestown Library Awarded</u> Washington Digital Heritage Grant

The Tribal Library is excited to announce we have received another grant from Washington State Libraries; this time for \$14, 985. This funding will help the library continue in our work preserving and digitizing the Tribe's collections, and sharing them on the House of Seven Generations Online Museum (www.tribalmuseum.jamestowntribe.org). With this grant we will work to enhance information,

make changes, correct mistakes, and generally "clean

up" the House of Seven Generations (H7G) online archive and museum. We invite you to browse the Tribal Museum, and if you notice errors, have any stories that go with photos, can pinpoint missing dates, locations, etc., please let us know. Also, if you have taken on your S'Klallam name, we'd like to know that, too.

Please email us at <u>museum@jamestowntribe.org</u> or call the Library at 360-681-4632.

Call for Artists – Canoe Journey Paddle Display!

Jamestown citizens and descendants - would you like to see your paddle, or your ancestor's paddle, on display in the new Tribal Library exhibits? Please send a photo(s) of your paddle, along with a short written statement on the history of your paddle or why it is important to you, to Tribal Historic Preservation Officer David Brownell

(dbrownell@jamestowntribe.org; (360) 681-4638). We will have space to display 5-6 paddles, which will be on display for 8 months beginning in August 2022, before being returned to their owners. Final selections will be made by the Jamestown Culture Committee.

2021 THPO Topics Online with David Brownell July 8, 3:00 pm-4:30 pm

S'Klallam and xpáy, the Western Red Cedar

xpáy, or Western Red Cedar, was known as the "tree of life" to the Coast Salish. We will "peel" away the many layers of cultural traditions and technologies that make this tree such a critical resource for the S'Klallam people, and look at some of the tools and materials that are made using its wood, bark, and roots.

Zoom link: <u>https://us02web.zoom.us/j/84521327064?</u> pwd=ZEFMSWFVdXlwOUJrMUxxMTBUM0IrZz09

Meeting ID: 845 2132 7064 Passcode: 947496

For more information: 360-681-4632 or <u>library@jamestowntribe.org</u> or <u>https://</u> <u>library.jamestowntribe.org/home/ProgramsEvents</u>. You can find recordings of past THPO Topics at <u>https://library.jamestowntribe.org/home/</u> <u>ProgramsEvents</u> **Book mobile services**—Tribal citizens/descendants can request books, videos, magazines, etc. to be delivered usually on the 2nd Wednesday of each month. If you would like items delivered or picked up, please call 360-681-4632 and leave a message or email library@jamestowntribe.org.

Curbside service—You may browse our collection at https:// library.jamestowntribe.org/ home and click on the red "Search Library Catalog" button. If you remember your log-in information you may reserve items or you can always call/email the Library. If you want something to read/ watch but don't really know what, let us know and we can bring you a "grab bag" of items. We have a lot of new books that are just begging to be read.

By Appointment—Call or email us to schedule a time to use the computers, do research, look for reading/ watching materials. At this time masks covering nose and mouth are still required.

If you have any questions or concerns, would like mobile or curbside services, or would like to schedule an appointment, please call us at 360-681-4632 or email

library@jamestowntribe.org.

If you have any questions or concerns, would like mobile or curbside services, or would like to schedule an appointment, please call us at 360-681-4632 and leave a message or email <u>library@jamestowntribe.org</u>.

Payne Riding for Missing and Murdered Indigenous Women

Will Payne, the Prosecuting Attorney and Presenting Officer for Port Gamble S'Klallam Tribe, began his 8,000 mile motorcycle ride on June 9th. He rode across the country to South Carolina and back, covering 25 states, in support of and to bring awareness to M.M.I.W. (Missing and Murdered Indigenous Women).

https://miwusa.org/ and M.M.I.W WA Washington https:// m.facebook.com/ MMIWWashington/

Payne says, "At Port Gamble, we have had the opportunity to



Scan. Pay. Go.

PayPal: Washington State Native American Coalition Against Domestic Violence and Sexual Assault

Or donate through our website www.womenspirit.net

implement special domestic violence criminal jurisdiction with the Court Administrator and law enforcement. We have fully implemented the Violence Against Women Act (VAWA) and worked for the Department of Children and Family Services to protect abused and neglected children. I am proud to announce this trip about to launch, 15 days and a wake-up.

The Jamestown S'Klallam Tribe provided a \$1,000 sponsor donation. Other primary sponsors are Dee Koester, M.S. Executive Director of Washington State Native American Coalition Against Domestic Violence and Sexual Assault -- WomenSpirit Coalition. To donate, visit <u>http://www.womenspirit.net/</u>.



journey to recovery

Are you or a loved one using opioids?

TREATMENT WORKS. RECOVERY IS POSSIBL

Convenient treatment options are available in communities all over Washington, including through tribal health providers.

Find treatment in your community WATribalOpioidSolutions.com

Health Care Authority

As good relatives, we keep each other healthy and safe.

> Learn about suicide signs to watch for and how to help a friend who's struggling.

Call the Suicide Prevention Lifeline at (800) 273-8255, or text NATIVE to 741741.

NativeAndStrong.org



SEEKING APPLICANTS TO FILL VACANCY ON THE HIGHER EDUCATION COMMITTEE

The mission of the Higher Education Committee is to support and assist the Tribal Council and to advance the Tribal Citizenship through the Higher Education Assistance Program.

The role of the committee members include:

- Reviewing staff recommendations of student applications;
- Reviewing staff assessments of each student's academic progress each term;
- Recommending modifications to the Tribe's Higher Education Assistance policies and procedures; and
- Assessing institutional and federal financial aid policies, to insure that the Tribe's policies work in tandem with them.
- The successful applicant will be an enrolled Jamestown S'Klallam Tribal citizen, and will serve a 3-year term. A letter of interest should be sent to:

Loni Greninger Deputy Director, Social & Community Services Jamestown S'Klallam Tribe 1033 Old Blyn Highway Sequim, WA 98382 Igreninger@jamestowntribe.org

The letter should include how you see yourself helping this committee achieve its mission.

Letters will be accepted through July16th, 2021

The Third Annual River Center Charity Golf Tournament Aug. 27-29 at the Cedars at Dungeness

This is a great way to have a day of fun while supporting your River Center operations and education programs!

A "virtual tournament", and two-person scramble, players will tee off, play their round, and then turn scores in to the Pro Shop. The winning pair in multiple categories will be announced via email with prizes for pickup or mailed to winners.

The fee for golfers is \$90 per person and includes green fees, cart, range balls, a lunch voucher, and prizes. This event is perfect for golfers of all levels–casual to expert.

To register, call the Pro Shop at 360-683-6344. The Cedars is located at 1965 Woodcock Road in Sequim.





Jamestown Family Health Clinic 808 North Fifth Avenue, Seguim, WA 98382

360-683-5900 Hours: Mon.– Fri. 8 a.m.–5 p.m., Saturday 10 a.m.-3 p.m. for both routine and as-needed, face-to-face and telehealth appointments.

Nominate the Volunteer of the Year

This award of recognition is intended to go to that individual who has shown selfless generosity by volunteering a significant contribution of time and talents in service of the Tribe and its mission. Volunteer of the Year Nominating Forms are available at the Tribe's website (www.jamestowntribe.org, on the Announcements page), and in the Administration Building lobby. Forms should be sent to Amber Almond at aalmond@jamestowntribe.org, or by mail to her attention by July 15, 2021. The Volunteer of the Year will be recognized in the Tribal newsletter and in a COVID-safe event in August. Previous winners:

		0047	
	Janet Duncan	2017	Paul Bowlby
2009	Barbara Fernie		Sonny Lehman
2010	Harry Burlingame	2018	Jerry Monson
2011	Betty Brooks		Mel Melmed
2012	Vicki Lowe	2019	Michael Lowe
2013	Marlin Holden		Beth Anders
2014	Sandy Kardonsky	2020	Mary Norton
2015	Celeste Dybeck		Allan Lickiss
2016	Cathy MacGregor	2021	?

CAREERS AT JAMESTOWN S'KLALLAM TRIBE

Check out the latest career opportunities at Jamestown S'Klallam Tribe and 7 Cedars Resort online at the provided links below, and submit an online application today! When you submit your application, it is sent directly to that position's hiring supervisor for review. Remember to provide current phone numbers and emails for your references, a cover letter, and resume!



Hayley Pearce 7 Cedars Resort Properties HR Recruiter P: 360-582-2494 E: hpearce@7cedars.com

#JAMESTOWNSKLALLAMTRIBECAREERS lin

7CEDARS.COM/CAREERS/

<u>July 2021</u>								
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday		
				1	2	3 Tribal clinics closed		
4	5 Independence Day holiday: Tribal offices and clinics closed	6	7 Work/Harvest Parties	8 THPO Topic/ Western Red Cedar, page 22	9	10 Wool Spinning Workshop, page 16		
11	12	13	14 Elders Traditional Dancing, Page 17	15	16	17		
28	19	20	21	22	23	24 Mountain Goat Processing, page 16		
25	26	27 Gather and Cook, page 16	28	29	30	31		
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Emergency Rental Assistance Available

through Jamestown S'Klallam Tribe's Housing Program

- Financial assistance for eligible households unable to pay rent or utilities due to the COVID-19 pandemic
- Household must include one or more individuals occupying as tenants obligated to pay rent on a residential dwelling
- Applicant experienced a reduction in household income, incurred significant costs, or experienced other financial hardship due directly or indirectly to COVID-19
- Income must be at or below 80% area median income (AMI) for family size to qualify
- Applicant must reside in the Tribal Service Area (Clallam or Jefferson County). Anyone who qualifies can apply.

Call 360-681-3411 or email ajagger@jamestowntribe.org for an application.

Senior Support Group

A community for: Sharing wisdom, exploring solutions, improving self and relationships

When: Every second Thursday of the month from 1-3 p.m.

Where: Jamestown Family Health Center, Hall of Ancestors

Facilitated by Lloyd Hannemann,LMHC

Deadlines for Jamestown Higher

Education Scholarships

(for enrolled citizens)

Spring Quarter: February 15 Summer Term: April 15 Fall Quarter/Fall Semester: June 15 Winter Quarter/Fall Semester: November 15 For information on Higher Education funding, contact Higher Education Coordinator Morgan Snell at 360-681-4626 or msnell@jamestowntribe.org

This month we feature the exquisite cedar bark weaving and woodworking of Tribal citizen Patrick Adams from the



Hall/Adams family.

Northwest Native Expressions Gallery 1033 Old Blyn Highway, Sequim, WA 98382 360-681-4640 Shop Online! www.NorthwestNativeExpressions.com





MAPPY BIRTHDAYS

July Birthdays

Bette Smithson Cynthia Wallace Owen Hutsell Victoria Champagne Matthew Cullivan Darryle Adams Marisole Canales Sondra Dumont **Denise Williams** Cary Sternback Robert Bass Jr. Travis Barkley Charles Hall **Diane Purser Delilia Church** Janet Duncan **Richard Hunter** Jason Tangedahl Japhen Vieth Jeffrey Allen Rachel Sullivan Michelle Thomas David Holden Kaitlyn Peterson

Jamestown S'Klallam Tribal Council

W. Ron Allen, Chair rallen@jamestowntribe.org, 360-681-4621

Loni Greninger, Vice-Chair Igreninger@jamestowntribe.org, 360-681-4660

Rochelle Blankenship, Secretary rblankenship@jamestowntribe.org, 360-460-0045

Theresa R. Lehman, Treasurer lehman1949@hotmail.com, 360-457-5772

Contact Information

Contact Amormation						
7 Cedars Hotel and Casino	360-683-7777					
Carlsborg Self Storage	360-582-5795					
Casino Gift Shop	360-681-6728					
Cedar Greens Cannabis	360-489-6099					
Cedars at Dungeness Golf Cours	e					
	360-447-6826					
Child Advocacy Center	360-681-5601					
Double Eagle/Stymie's Lounge	360-683-3331					
Dungeness River Audubon Center						
	360-681-4076					
Economic Development Authori	ty					
	360-683-2025					
Jamestown Dental Clinic	360-681-3400					
Jamestown Excavating	360-683-4586					
Jamestown Family Health Clinic	360-683-5900					
Jamestown NetWorks	360-582-5796					
Jamestown Social and Community Services						
	360-681-4617					
JST Capital	360-460-6890					
Longhouse Market and Deli	360-681-7777					
Newsletter Editor	360-681-3410					
Northwest Native Expressions Gallery						
	360-681-4640					
Public Safety and Justice Center						
Tribal Library	360-681-4632					
Tribal Gaming Agency	360-681-6702					
Tribal Veterans Representative	360-434-4056					

The Jamestown S'Klallam Tribal newsletter is published monthly. Please submit items by email to Betty Oppenheimer at boppenheimer@jamestowntribe.org or by US Mail to the address below, or call her office at 360-681-3410.

The deadline for submission to be included in the following month's issue is the 15th day of the current month.

Changes of Address:

Tribal Citizens: Please send changes of address and name changes to Enrollment Officer Kayla Holden at kholden@jamestowntribe.org or call her at 360-681-4635. Other newsletter recipients: Please send changes of address to Betty Oppenheimer at the address/phone above.

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